

# BALDWIN'S AUCTIONS

**Auction Number 28**

**Tuesday 9 October 2001**

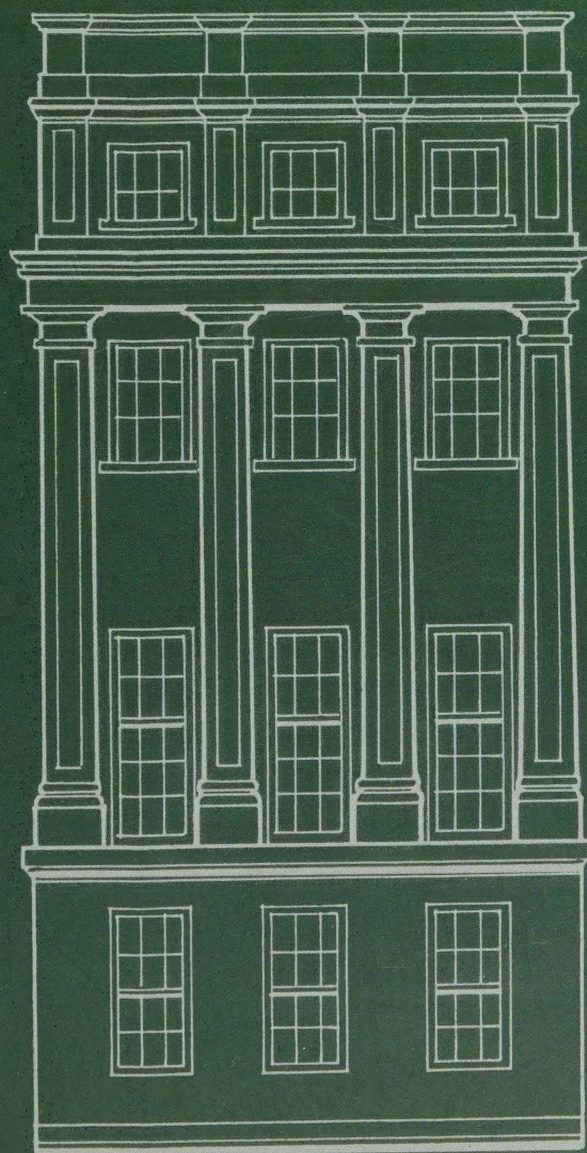
Greek, Roman, Byzantine Coins

Indian and World Coins

Soho Proofs, Patterns and Medals

British Coins and Medals

The Library of the late Patrick Finn,  
Numismatic Books, Banknotes, Cabinets



To be held in the Auditorium  
The Royal Society of Arts





#### *Our auction venue*

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were 'to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

#### *Our logo*

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



# BALDWIN'S AUCTIONS

Auction Number 28  
Tuesday 9 October 2001

Ancient, British, and World Coins,  
Soho Proofs Patterns and Medals,  
Indian coins, British Naval Medals  
and other Commemorative medals,  
the Library of the late Patrick Finn,  
Numismatic Books, Banknotes and  
Cabinets

The Royal Society of Arts  
8 John Adam Street  
London WC2N 6EZ  
The Auditorium

**9.30 am** precisely

Baldwin's Auctions Ltd

11 Adelphi Terrace  
London WC2N 6BJ  
Telephone: 0207 930 9808  
Fax: 0207 930 9450  
E-mail: [auctions@baldwin.sh](mailto:auctions@baldwin.sh)

Date of Sale	<b>Tuesday 9 October 2001</b>		
	Session One:	9.30 am	Lots 1001-1677
	Session Two:	will not start before 1.30 pm	Lots 1678-2403

Public View      **Sunday 7 October 2001**  
A H Baldwin and Sons Ltd  
11 Adelphi Terrace  
London WC2N 6BJ

10.00 am - 4.30 pm

Viewing at all other times **by appointment** at  
11 Adelphi Terrace during the preceding two weeks  
9.30 am - 4.30 pm, Monday to Friday

Order of Sale	Ancient coins:	
	Greek	Lots 1001-1070
	Roman	Lots 1072-1198
	Byzantine	Lots 1199-1216
	Indian coins	Lots 1217-1350
	Kushan	Lots 1217-1122
	Gupta	Lots 1223-1282
	Mughal	Lots 1284-1296
	Native States	Lots 1297-1325
	Sultanates	Lots 1326-1341
	East India Company	Lots 1342-1346
	Foreign coins	Lots 1351-1543
	British coins	Lots 1544-1677
	Scottish	Lots 1625-1635
	Irish	Lots 1636-1651
	The Langdon Collection	Lots 1655-1677
	Soho Mint Proofs, Patterns & Medals	Lots 1678-1862
	Commemorative medals	Lots 1863-2042
	Including British Naval Medals	Lots 1863-1916
	Banknotes	Lots 2043-2081
	The Library of the late Patrick Finn	Lots 2082-2331
	Other numismatic books	Lots 2332-2387
	Cabinets	Lots 2388-2402
	Camera	Lot 2403

**Buyer's Premium: 17.63% VAT inclusive**

Catalogue Editor	Edward Baldwin	Photography by	Seth Freeman
Design and Layout	Seth Freeman		
	Charles Riley		

Price £15



## ANCIENT COINS

### Greek Coins

- \*1001 Gaulish, Treveri 2nd-1st century BC, Stater 6.22g, debased head, *rev* horse left, symbols in field (Scheers, *La Gaule Belgique* pl.VIII, 2 24; cf de la T 8823). *Some weakness, otherwise very fine.* £300-350
- \*1002 Italy, Calabria, Tarentum c.490-480 BC, Stater 7.91g, ΤΑΠΑΣ retrograde above left, Taras riding dolphin right, pecten shell below, *rev* wheel of four spokes (Vlasto 73). *Toned, good very fine.* £400-450
- \*1003 Italy, Calabria, Tarentum, Didrachm 6.53g, c.272-235 BC, armed horseman right, ΦΙ in front, ΓΗΡΑΚ / ΑΗΤΟΣ below, *rev* Taras on dolphin left, Ε and thymiaterion in field (Vlasto 891; Dewing 297). *Good very fine.* £100-120
- 1004 Italy, Lucania, Herakleia c.433-380, Di-obol 1.3g, head of Herakles in lion's scalp right, *rev* lion threatening right, ΗΕ retrograde in ex. (SNG Ashmolean 605), *charming style, toned, very fine*; Sicily, Syracuse, Hieron II, bronze 19mm, head of Poseidon, *rev* ΙΕΡΩΝΟΣ below trident, between dolphins, ΣΩ below (SNG ANS 1004), *very fine*; Fourth Democracy, bronze 20mm, head of Persephone, *rev* biga right (SNG ANS 755 ff), *green patina, good fine.* (3) £120-150
- \*1005 Italy, Lucania, Thurium c.350-281, Stater 7.48g, head of Athena right, Scylla on helmet, *rev* ΘΟΥΡΙΩΝ, bull butting right, ivy leaf below, *in ex* tunny fish, maeander pattern on exergual line (cf SNG ANS 1038). *Fine style, good very fine.* £250-300
- Ex Spink Auction 124, 18 November 1997, lot 1504
- \*1006 Italy, Lucania, Metapontum, Stater 7.92g, c.340-330 BC, [ΛΕΥΚΙ]Π-ΠΟΣ, helmeted head of Leucippus right, dog behind, Σ below *rev* ΜΕΤΑ ear of barley, bird on leaf, ΑΜ below (Johnston NNM 264, pl.7, 3:16 *same dies*). *Almost extremely fine.* £300-350
- \*1007 Italy, Bruttium, Terina c.420-400 BC, Stater 7.6g, ΤΕ-ΡΙ ΝΑΙΟΝ, head of nymph left, *rev* Nike seated left holding wreath, Π below wing (Holloway-Jenkins 60; Regling *Terina* 62; SNG Ashmolean 1620). *Tooled, re-worked on cheek, otherwise fine.* £200-250
- \*1008 Sicily, Gela c.420-415 BC, Tetradrachm 16.80g, quadriga right, Nike flying right above, *rev* ΓΕΛΑΣ, forepart of man-headed bull right (Jenkins 468). *File mark below quadriga, severe scrape on bull, fine to very fine.* £250-300
- Ex Spink Auction 121, 7 October 1997, lot 14
- 1009 Sicily, Motya, Obol 0.61g, gorgoneion, *rev* Punic legend *mtv'* divided by palm tree (cf Jenkins, *Coins of Punic Sicily* pl.23, 4); AE 9.19g, gorgoneion with three pellets, *rev* similar (Jenkins 8). *Very fine and fine to good fine.* (2) £80-100
- \*1010 Sicily, Syracuse c.485-478 BC, Tetradrachm 17.20g, slow quadriga right, horses crowned by Nike, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, pearl diadem, hair rolled up at neck, four dolphins around (Boehringer 312 *same reverse die*). *Good fine.* £200-300
- Ex Spink Auction 120, 9 July 1997, lot 45
- \*1011 Sicily, Syracuse c.450-439 BC, Tetradrachm 17.25g, slow quadriga right, bearded charioteer, Nike flying right above holding wreath over horses' heads, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right wearing broad headband, hair in bun, four dolphins around (Boehringer 628 *same dies*). *Very fine, reverse better.* £500-600
- Ex Spink Auction 120, 9 July 1997, lot 48



- \*1012 Sicily, Syracuse, Tetradrachm 17.4g, slow quadriga right, Nike flying left crowning charioteer, *rev* ΣΥΠΑΚΟΣΙΟΝ head of Arethusa right, hair in saccos, diademed, dolphins around (Boehringer 702). *Ragged flan, pleasant fine.* £180-220
- \*1013 Sicily, Syracuse c.425-413 BC, Tetradrachm 17.44g, signed work of Euainetos, quadriga galloping left, Nike flying above crowning charioteer, *in ex* two dolphins, *rev* ΣΥΠΑΚΟΣΙΟΝ, head of Arethusa left wearing saccos finely decorated with dolphin and waves above brow and stars behind head, four dolphins around, the signature EU(AI) faint on the one in front of her mouth (Tudeer 41). *Almost extremely fine.* £2000-2500  
Ex Spink Auction 120, 9 July 1997, lot 49
- \*1014 Sicily, Syracuse Agathocles c.310-305 BC, Tetradrachm 16.2g, head of nymph left, dolphins around, ΦΙ below, *rev* ΣΥΠΑΚΟΣΙΟΝ in ex., quadriga left, triskeles above (SNG ANS 643). *Flakes of metal surface lost, otherwise fine.* £180-220
- \*1015 Sicily, Agathocles c.295 BC, Gold 20-Drachmae, 5.69g, head of Athena right wearing Corinthian helmet decorated with Pegasos, *rev* ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ, winged thunderbolt, monogram of YE below (SNG ANS 703-4). *Small edge mark, otherwise about extremely fine.* £800-900
- \*1016 Sicily, Syracuse, Hieron II 215-214 BC, 16-Litrai 13.36g, diademed, veiled head of Philistis left, *rev* Nike in quadriga right, ΒΑΣΙΛΙΣΣΑΣ above, ΜΙ in field, *in ex* [ΦΙΛΙ]ΣΤΙΔΟΣ (BMC 556). *Minor striking flaws, about extremely fine.* £350-400  
Ex Spink Auction 121, 7 October 1997, lot 20
- \*1017 Paeonia, Patraus c.340-315 BC, Tetradrachm 12.40g, laureate head of Apollo right, *rev* rider spearing fallen soldier protecting himself with shield, ΠΑΤΡΑΟ[Y] below, monogram in field left (Sotheby auction 16 April 1969, *Paeonian Hoard* pl.5, 245 this coin). *Good very fine, toned.* £120-150
- \*1018 Paeonia, Patraus, Tetradrachm 12.93g, laureate head of Apollo right, *rev* ΠΑ-ΤΡΑ-ΟΥ, rider spearing soldier fallen between front legs of horse, kantharos behind (cf Sotheby, *Paeonian Hoard* 184ff). *Almost extremely fine.* £120-150
- \*1019 Paeonia, Patraus, Tetradrachm 12.63g, laureate head of Apollo right, *rev* Π-ΟΑ-Ρ-ΤΑΥ, rider spearing fallen soldier protecting himself with shield (Sotheby, *Paeonian Hoard* pl.8, 373). *Some weak spots, about extremely fine.* £100-120
- \*1020 Paeonia, Patraus, Tetradrachm 13.0g, laureate head of Apollo right with large pellet on neck, *rev* [ΠΑΤ]-ΠΑΟΥ, rider spearing fallen soldier protecting himself with shield, vertical thunderbolt below horse (Sotheby *Paeonian Hoard*, 89 this coin). *Very fine, reverse off-centre.* £100-120
- \*1021 Paeonia, Patraus, Tetradrachm 12.81g, laureate head of Apollo right with die-flaws on neck, *rev* ΠΑΤ-Ρ-ΑΟΥ, rider spearing fallen soldier protecting himself with shield (cf Sotheby, *Paeonian Hoard*, pl.8, *rev* 360). *Obverse off-centre, about extremely fine.* £120-150
- \*1022 Paeonia, Patraus, Tetradrachm 11.36g, struck from the same dies as the preceding lot. *Very fine to good very fine.* £80-100
- 1023 Macedonian Kings, Philip II 359-336 BC, Tetradrachms (2), 14.35g, Amphipolis, head of Zeus right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked horseman right, ear of corn below, and 14.37g, similar, *rev* prow below forefoot of horse (cf Le Rider, 335ff). *Both cut, fair to fine.* (2) £80-100  
Tickets record provenance as Paeonian Hoard, Sotheby's, 16 April 1969 lots 17, 19
- \*1024 Macedonian Kings, Alexander III 336-323, Tetradrachm 17.16g, Tyre c.305-290, head of Herakles in lion's skin right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left holding eagle and sceptre, monograms in field and below throne (Price 3534). *Well centred, almost extremely fine.* £180-220



- \*1025 Macedonian Kings, Alexander III, Tetradrachm 16.78g, of posthumous Macedonian style c.285-275, uncertain mint, head of young Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left holding eagle and sceptre, K below throne, wreath with trailing ribbons in field left (Price -). *An apparently unrecorded symbol, very fine.* £200-250
- \*1026 Acarnanian League c.220-205, Stater 9.76g, ΑΥΚΥΡΓΟΣ behind head of man-faced bull Achelous right, *rev* ΑΚΑΡΝΑΝΩΝ, naked Apollo Actius seated left on low-backed throne holding bow, monogram in field left (BMC 6). *Well centred, attractive very fine.* £400-450  
From the Helbing Collection sale, October 1927 lot 2918
- \*1027 Corinth c.520 BC, Stater 7.6g, Pegasos left with curled wing, *koppa* below, *rev* square incuse with swastika pattern (Ravel *Les Poulins* 91). *Fine.* £100-120
- 1028 Black Sea, Olbia, bronze coins (41), *rev* axe and bowcase (7), eagle on dolphin (10), and others (24), many varieties. *Some scarce, mainly fine for issue.* (41) £240-280
- \*1029 Lydia, *temp* Croesus 560-546 BC, ½-Stater 5.29g, foreparts of lion and bull face to face, *rev* two oblong incuse squares (BMC 41). *Fine.* £100-120
- 1030 Lydia, *temp* Croesus 560-546 BC, ½-Stater 5.18g, foreparts of lion and bull face to face, *rev* two oblong incuse squares (BMC 41); Persia, Siglos 5.54g, Great King running right; Lycia, uncertain fraction 0.13g, boar's head right, *rev* flattened. *Last very fine, others good fine.* (3) £160-200  
All ex Owen Parsons Collection, Baldwin's Auction 12, 27 May 1997, lot 1235
- 1031 Pontus, Amasia time of Mithradates Eupator, Ae 17mm, 4.07g, head of Perseus, *rev* cornucopiae between caps of Dioscuroi, stars above (SNG von A 104); Bithynia, Prusias II 182-149, Ae 4.70g, 20mm, bust of Dionysos right, *rev* centaur right, monogram (BMC 10; SNG von A 6886). *About extremely fine.* (2) £70-90
- 1032 Paphlagonia, King Pylaemenes II or III, c.133 or 103 BC, Ae 24mm, 5.42g, head of Herakles right with closely curled hair, *rev* ΒΑΣΙΛΕΩΣ ΠΥΛΑΙΜΕΝΟΥ ΕΥΕΡΓΕΤΟΥ Nike standing left (SNG Cop 321; see Lafaille 139). *Dark patina, extremely fine and rare.* £180-220
- \*1033 Papirius Carbo 62-59 BC, coinage for Nikomedia in Bithynia, Ae 25mm. 8.67g, ΝΙΚΟΜΕΔΙΩΝ, head of Zeus right, *rev* ΕΠΙ ΓΑΙΟΥ ΠΑΠΙΡΙΟΥ ΚΑΡΒΩΝΟΣ Roma seated left, dated ΔΚΣ below, ΡΩΜΑ in ex. (RG p.514), *almost very fine and rare*; and Seleucid Kings, Ae 24mm, 11.74g, head of Zeus, *rev* Zeus enthroned left, *about extremely fine.* (2) £80-100
- \*1034 Bithynia, Kings, Prusias II c.180-149, Tetradrachm 16.9g, beardless head of Prusias II right, wearing winged diadem, *rev* ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ Zeus standing left holding wreath over name, and sceptre, eagle on thunderbolt, and monogram in field (BMC 1 var). *Very fine.* £500-600
- \*1035 Bithynia, Kings, Nicomedes II, c.149-95 BC, Tetradrachm 16.7g, young head right, diademed, *rev* ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ Zeus standing left holding sceptre and crowning name with wreath, eagle on thunderbolt and monogram in field but undated (Waddington, *Recueil* p.228, citing Bunbury Catalogue, Sotheby 7 Dec 1896, lot 59, where a similar coin is attributed to the first year of the reign). *Rare, exceptionally broad flan, surface marks, very fine.* £800-900
- \*1036 Bithynia, Kings, Nicomedes II c.149-95 BC, Tetradrachm 16.7g, dated 170, diademed bust right, *rev* ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus standing left holding sceptre and crowning name with wreath, eagle on thunderbolt, monogram and date in field (for monogram see BMC 3 dated 169; see also Num Chron 1898 pl.X, 3). *Few marks, otherwise about extremely fine.* £450-550
- \*1037 Lesbos, Mytilene c.500-480, Electrum 1/6-Stater 2.5g, head of lion with open mouth right, *rev* incuse calf's head (cf Boston 1679ff; Bodenstedt, M issue 13). *Very fine.* £250-300



- \*1038 Ionia, Teos c.480-450 BC, Stater 11.58g, THION around open-mouthed griffin seated right, left forefoot raised over symbol grapes and vine shoot, *rev* four-part incuse square (cf BMC 19ff). *Very fine and scarce.* £400-500  
From Niggeler Collection I, December 1965 lot 392, (described as ?unicum); Jameson I, 1517, Hirsch XVIII, 1907, lot 2467
- \*1039 Islands off Ionia, Chios c.520 BC, Didrachm 7.9g, sphinx seated left, *rev* four-part incuse square (BMC pl XXXII,1). *Poorly struck, very fine.* £100-120
- \*1040 Caria, Mylasa, Persian Governors, Hekatomnos 395-397 BC, Tetradrachm 14.8g, Zeus Labraundus holding sceptre and his double-axe attribute (*labrys*), *rev* EKATOMNΩ above lion pawing ground right, all in shallow circular incuse (SNG von A 2354). *Very fine, toned.* £600-700
- \*1041 Lycian Dynasts, Mithrapata c.380-320 BC, Stater 9.89g, lion's scalp full-face, *rev* named *Mithrapata* in Lycian script around head of bearded ruler left, Lycian triskeles (sun symbol) in field, all in shallow incuse square (cf Kraay-Hirmer 657; cf Olcay-Moerkholm *Podalia Hoard*, NC 1971 pl.2, 75). *Attractive profile to head of Mithrapata, very fine.* £650-750
- \*1042 Cyprus, Salamis, Evagoras I, 411-373, Stater 10.6g, head of Herakles in lion's skin right, *rev* named around goat seated right, barleycorn above (cf BMC 55; SNG Dan 47; Sear 5806). *On a small flan, very fine.* £500-600
- \*1043 Seleucid Kings, Antiochus VII, Tetradrachm 14.18g, Tyre, diademed head right, *rev* ANTIOXOY – ΒΑΣΙΛ[ΕΩΣ], eagle standing left on prow of galley, dated ΑΠΡ (= 132/1 BC) in right field (CSE 764). *Minor surface marks, very fine, toned.* £80-120
- \*1044 Empire of Alexander in the East, after 331 BC, Double Daric 16.55g, Achaemenid style coinage, the Persian Great King with bow, quiver and diagonal spear running right, unclear symbols (wreath below elbow, M in front), *rev* pattern of wavy horizontal bands (see BMC 2, pl.XX, 2; Babelon "*Perses Achaemenides*" pl.II, 17). *Rare, typical chunky straight-edged fabric, weak, very fine.* £2000-2500
- \*1045 Palestine, Galilee, Sepphoris-Diocaesarea, Trajan, Ae 25mm, 15.04g, laureate head of Trajan right, *rev* ΣΕΠΦΩ / PHNΩN in two lines in laurel wreath (BMC 1-4). *Green patina, very fine.* £160-180
- \*1046 Palestine, Judaea, temp. Agrippa II 56-96, Domitian, Ae 12mm, 1.97g, ΔΟΜΤ ΚΑΙC, laureate head of Domitian right, *rev* cornucopiae, inscr in field ET-KE / BA-ΑΓ (Mesh AJC II, 29). *Grey-green patina, detailed good very fine.* £240-260
- 1047 Palestine, Samaria, Neapolis, bronze coins (25), various, Commodus and later, including *rev* Mount Gerizim (2), eagle below Mount Gerizim (2), the mount above various figures (5) and other coins (16). *Generally fine, some better.* (25) £500-600
- 1048 Palestine, Samaria, Caesarea, bronze coins (20), various, Nero and later, including *rev* horned altar (2), city goddess holding human bust (3), bull, and others. *Generally about fine, many better.* (20) £450-500
- 1049 Palestine, Samaria, Neapolis, imitations of Athenian Obols (23) from the Nablus 1968 hoard, buried c.332 BC (IGCH 1504). *Crudely struck, generally very fine or better.* (23) £400-500
- 1050 Philisto-Arabian imitative Drachms (30), mainly with head of Athena, *rev* owl, but including Athena, *rev* horse right (2) and Athena, *rev* horse and attendant (2). *Good to fine.* (30) £800-1000
- \*1051 Nabataea, King Syllaeus, 9 BC, Ar 11mm, 1.17g, diademed head right, Π behind, *rev* two letters in wreath (Meshorer, *Nabataean Coins* 1975, p 93, Sup 4). *Dark patina, very fine and rare.* £280-320
- \*1052 Nabataea, King Aretas IV, 9 BC-AD 40, Ae 15mm, 2.74g, laureate head of Aretas left, *rev* crossed cornucopiae, flanked by letters (M 78, "the only instance of a king's head turning left"). *Buff-green patina, very fine and rare.* £120-150



- \*1053 Nabataea, King Aretas IV and Shuqailat, Ae 16mm, 3.98g, jugate busts right, monogram above, *rev* crossed cornucopiae, legend between (M 113). *Good very fine.* £120-150
- \*1054 Nabataea, King Aretas IV and Shuqailat, Ae 19mm, 5.11g, jugate busts right, monogram above, *rev* crossed cornucopiae, legend between (M 113). *Broad flan, about extremely fine.* £80-100
- \*1055 Nabataea, King Aretas IV, Ae 14mm, 2.53g, laureate head of Aretas right, *rev* named Aretas in wreath (M 115). *About very fine.* £120-140
- \*1056 Nabataea, King Rabbel II, 70-106, and Gamilat, Ae 16mm, jugate busts right, *rev* named Rabbel/Gamilat within crossed cornucopiae (M 163). *Good very fine.* £80-100
- \*1057 Nabataea, King Rabbel II and Hagu, Ae 12mm, 2.80g, jugate busts right, *rev* named Rabbel/Hagu within crossed cornucopiae (M 164). *Good very fine.* £120-150
- 1058 Nabataea, bronze coins (10), small module, of Aretas IV, letter in wreath, *rev* eagle standing left or right (M 88-92). *Very fine.* (10) £300-350
- 1059 Nabataea, bronze coins (10), small module, of Aretas IV, his head right, *rev* head of Shuqilat (M 119-122). *Very fine.* (10) £300-350
- 1060 Nabataea, bronze coins (5), medium module, of Aretas IV, his head right, *rev* cornucopiae and palm branch, letters in field (cf M 61 ff). *Good very fine.* (5) £160-180
- 1061 Nabataea, bronze coins (95), medium module, of Aretas IV, jugate heads of Aretas and Shuqailat, *rev* crossed cornucopiae (cf M 114). *Good to very fine.* (95) £400-450
- \*1062 Bactria, Diodotus with Antiochus II Theos as suzerain, c.250-246, Gold Stater 8.3g, Bactra diademed middle-aged head of Diodotus right, *rev* ΒΑΣΙΛΕΥΣ ANTIOXOY, Zeus standing left, aegis on extended arm, throwing thunderbolt, eagle at feet, N in field (cf Newell, ESM pl.LIII 5 but with older head; Bop pl.I, series 1, A var, lacking in BN; Mitch type 63). *Rare, test cut on hair and with edge and other minor marks, otherwise extremely fine.* £2200-2600
- This, and the following Staters with the portrait of Diodotus but the name of Antiochus II, (soon to be followed by Staters with the name of Diodotus himself) is the earliest numismatic evidence for the gradual secession of the Diodoti, father and son, from the Seleucid state, and the establishment of the independent kingdom in Bactria c.250-230 BC.
- \*1063 Bactria, Diodotus, Gold Stater 8.3g, Bactra, a similar coin with head of Diodotus right, *rev* name of Antiochus, Zeus, N in field (cf Newell, ESM pl.LIII 5 but with older head; Bop pl.I, A var; Mitch type 63). *Rare, test cut, edge marks, otherwise extremely fine.* £2200-2600
- \*1064 Bactria, Diodotus, Gold Stater 8.3g, Bactra, a similar coin with head of Diodotus right, *rev* name of Antiochus, Zeus, N in field (cf Newell, ESM pl.LIII 5 but with older head; Bop pl.I, A var; Mitch type 63). *Rare, test cut, good very fine.* £2000-2500
- \*1065 Bactria, Diodotus, Gold Stater 8.3g, Bactra, a similar coin with head of Diodotus right, *rev* name of Antiochus, Zeus, N in field (cf Newell, ESM pl.LIII 15; Bop pl.I, A; Mitch type 63). *Rare, test cut, good very fine.* £2000-2500
- \*1066 Bactria, Diodotus, Gold Stater 8.3g, Bactra, a similar coin but with different symbol, head of Diodotus right, *rev* name of Antiochus, Zeus, wreath in field (cf Newell, ESM pl.LIII 15; Bop pl.I, A; Mitch type 66). *Rare, test cut, about extremely fine.* £2000-2500
- \*1067 Bactria, Diodotus, Gold Stater 8.4g, Bactra, a similar coin, head of Diodotus right, *rev* name of Antiochus, Zeus, wreath in field (cf Newell, ESM pl.LIII 15; Bop pl.I, A; Mitch type 66). *Rare, test cut, edge marks, good very fine.* £1800-2200



- 1068 Bactria and North West India, Drachms (4), of Menander (Bop pl.29, 102ff) Antialkidas (Bop series 12 C), Heliocles II (Bop series 2 C), and Hermaeus (Bop series 3 G). *Very fine.* (4) £120-150
- 1069 Greek bronze coins (27), mainly Asia Minor cities but including Macedonia, Egypt. *Many very fine.* (27) £120-150
- 1070 Greek bronze coins (87), mainly from Asia Minor cities. *Good to fine, some better.* (87) £200-250

### Parthian Empire

- 1071 Drachms (5), Phraates IV (SE 52.10; Sh 276), another (SE 52.36; Sh 287), another (Se 52.16 Sh 383), another (Se 53.3; Sh 293), and another (Se -). *Fine to very fine.* (5) £80-100

### Roman Coins

#### A Collection of Roman Bronzes, Mainly Dupondii and Asses

- \*1072 Italy, Etruria after 350 BC, Uncia 9.45g, wheel of six spokes, *rev* double axe-head, pellet left, letter right (SNG ANS 48-50). *Surface corrosion, good fine, scarce.* £50-70
- 1073 Italy, Bruttium, Brettii c.211-208 BC, Ae Hemidrachm 3.18g, head of Artemis, thunderbolt below, *rev* Zeus in biga left (Rutter, *Historia Numorum Italy* pl 33 1989), *green patina, very fine*; Lucania, Paestum c.218-201, Ae Quadrans 2.87g, male head right, *rev* PAIS below dolphin right (Rutter *loc cit* 1217), *fine.* (2) £40-60
- 1074 Romano-Campanian period, Neapolis c.275-270 BC, Di-obo 9.70g, head of Herakles left, *rev* ROMANO in ex., lion right (Cr 16/1), *obverse metal flaw, about very fine*; Anonymous series, Rome c.273-269, Obol 5.97g, head of Roma left, *rev* horse's head right (Cr 17/1a). *Fine, first rare.* (2) £70-90
- 1075 Semilibral standard, Rome c.217-215 BC, Uncia 13.84g, Roma head, Semuncia 6.58g, Mercury, and Quartuncia 2.94g, Roma, all with prow on reverse (Cr 38/6, 38/7, 38/8). *Fine to very fine.* (3) £60-80
- \*1076 Semilibral standard, new types, Rome 217-215 BC, Triens 49.21g, head of Juno/Tanit right, *rev* ROMA, Hercules clubbing centaur (Cr 39/1). *About fine, rare.* £100-120
- \*1077 Semilibral standard 217-215 BC, Quadrans 39.89g, head of Hercules, *rev* bull (Cr 39/2). *Green patina, weak fine but scarce.* £80-100
- 1078 Semilibral standard 217-215 BC, Uncia 12.58g, bust of Sol, *rev* crescent moon and stars (Cr 39/4), and Semuncia 7.02g, turreted goddess, *rev* jockey riding right (Cr 39/5). *second with green patina, fine and better*, and a Semuncia, Luceria c.214-212, Mercury, *rev* prow, L below (Cr 43/6), *scarce, about fine.* (3) £80-100
- \*1079 Anchor Sextantal series, Rome c.209-208 BC, As 36.72g, Janus head, *rev* prow, anchor in front (Cr 50/3). *Green patina, almost very fine.* £80-100
- \*1080 Anonymous Sextantal series, Rome after 211 BC, As 40.52g, Janus head, *rev* prow (Cr 56/2). *Green patina, almost very fine.* £50-70
- 1081 Anonymous series, Asses (2), 34.69g and 36.30g, Janus head, *rev* prow (Cr 56/2). *Fine or better.* (2) £60-80
- 1082 Anonymous series, Semis 16.16g, Saturn (Cr 56/3), Triens 12.53g, Minerva (Cr 56/4), another, 8.46g (Cr 56/4) and Uncia 4.78g, Roma (Cr 56/7), all with prow on reverse. *Fine and very fine.* (4) £80-100
- \*1083 Corn-ear and KA series, Sicily c.211-208 BC, Triens 10.26g, Minerva, *rev* prow, corn-ear and KA (Cr 69/4b). *Very fine.* £70-90
- \*1084 Corn ear and C series, Quadrans 6.58g, Hermes, *rev* prow, corn ear above, C in front. *Good very fine.* £50-70



- 1085** Bird and rudder series, Rome 206-195 BC, As 31.84g, Janus, *rev* bird and rudder above prow (Cr 117B/1), and V series, Central Italy 211-210, Semis 16.69g, Saturn, *rev* V in front of prow (Cr 87/2). *About fine or better.* (2) £60-80
- 1086** ME series, Rome 194-190 BC, As 34.94g, Janus, *rev* ME above prow (Cr 132/3) and TAMP series, Rome c.194-190, As 37.03g, Janus, *rev* TAMP above prow (Cr 133/4). *Both with green patina, about very fine.* (2) £80-100
- 1087** A CAE series, Rome 169-158 BC, As 26.38g, Janus, *rev* A CAE above prow (Cr 174/1), and CINA series, Rome 169-158, As 18.45g, *rev* CINA above prow (Cr 178/1). *Both with green patina, about very fine.* (2) £80-100
- 1088** VAL series, Rome 169-158 BC, As 22.76g, Janus, *rev* VAL above prow (Cr 191/1), and P SVLA series, Rome c.151, As 25.93g, Janus, *rev* P SVLA above prow (Cr 205/2). *About fine.* (2) £50-70
- 1089** L Piso - Frugi series, Rome c.90 BC, As 11.05g, Janus, *rev* name above and below prow upon which Victory (Cr 340/4), C Vibius - Pansa series, As 8.77g, Janus, *rev* C VIBI below triple prow right (Cr 342/7a), another, 9.93g, PANSA below (Cr 342/7c) and L RUBRI DOSSENI series, Rome c.87, As 12.46g, Janus, *rev* shrine with prow (Cr 348/6). *First three with green patina, very fine, last mediocre.* (4) £100-120
- 1090** M VARG series, Rome c.130 BC, Semis 15.05g, Saturn, *rev* M VARC above prow (Cr 357/2), a Triens 6.30g, C ANTESTI series (Cr 219/4), a Quadrans 4.60g, C ABVRI GEM series (Cr 244/3), a Semis 9.51g, C NVMITORI series (Cr 246/2), and an uncertain Quadrans 3.83g, perhaps OPEIMI series (Cr 188/4). *Fine or better.* (5) £80-100
- \*1091** C Papirius Carbo 62-59 BC, coinage for Nikaia in Bithynia, Ae 24mm, 7.24g, ΝΙΚΑΙΕΩΝ, head of Dionysos right, dated [Δ]ΚΣ and monogram below, *rev* ΕΠΙ ΓΑΙΟΥ ΠΑΠΙΡΙΟΥ ΚΑΡΒΩΝΟΣ Roma seated left, ΡΩΜΑ in ex. (RG 397, 5; BMC 2). *Rare, tidy fine.* £80-100
- \*1092** Julius Caesar, C Clovi Praef. 45 BC, Ae 15.43g, CAESAR DIC TER, bust of Victory right, star behind, *rev* C CLOVI PRAEF, Minerva standing left holding trophy and shield decorated with gorgon head (Cr 476/1b; Syd 1026). *Better than usual for this issue, good fine.* £100-120
- \*1093** Augustus, As 8.82g, Ephesus c.25 BC, CAESAR, bare head of Augustus right, *rev* AVGVSTVS in laurel wreath (RIC 486; SNG Ash 707). *Dark green patina, very fine.* £80-100
- \*1094** Augustus, moneyer M Sanquinius c.17 BC, Dupondius 17.35g, AVGVSTVS TRIBVNIC POTES in oak wreath, *rev* M SANQUINIVS Q F III VIR AAA FF, large S C (RIC 342; Giard BN 287-8; Sear RCV I 1666). *Nearly extremely fine.* £100-120
- \*1095** Augustus, As 11.97g, of C Cassius Celer, Rome 16 BC, CAESAR AVGVSTVS TRIBVNIC POTES, bare head of Augustus right, *rev* CASSIVS CELER III VIR A A A F F F, large S C in centre (RIC 376; Giard, BN 409; Sear, RCV I 1660 var). *Light tooling, dark green patina, extremely fine.* £140-180
- \*1096** Augustus, As 11.11g, Rome AD 10-12, IMP CAESAR DIVI F AVGVSTVS IMP XX, bare head of Augustus left, *rev* PONTIF MAXIM TRIBVN POT XXXIII, around large S C (RIC 471; Giard, BN 883; Sear RCV I, 1689). *Green-brown patina, extremely fine.* £150-200
- \*1097** Augustus 27 BC-AD 14, As 13.25g, Nemausus c.10-14, IMP DIVI F, heads back-to-back of Agrippa with rostral crown and Augustus with laurel wreath, flanked by P-P, *rev* COL NEM, to left and right of palm frond, wreath above, chained crocodile in foreground (RIC 159; SNG Ash. 441; Sear RCV I, 1731). *Minor marks and flat spots, light brown patina, extremely fine for issue.* £100-120
- \*1098** Augustus, commemorative As 9.93g struck by Tiberius, Rome AD 34-37, DIVVS AVGVSTVS PATER, radiate head of Augustus left, *rev* S-C flanking eagle, head right, standing on globe (RIC 82; BMC 155; Sear RCV I 1790). *Dark green patina, about extremely fine.* £180-220



- \*1099 Augustus, commemorative As 11.40g, struck by Tiberius, Rome AD 34-37, DIVVS AVGVSTVS PATER, radiate head of Augustus left, *rev* S-C flanking vertical thunderbolt (RIC 83; BMC 158; Sear RCV I, 1791). *Dark green patina, about extremely fine.* £180-220
- \*1100 Divus Augustus and Livia, Spain, Romula, commemorative Ae 32mm. 24.33g struck by Tiberius, IVLIA AVGVSTA GENETRIX ORBIS, head of Livia left, *rev* PERM DIVI AVG COL ROM, radiate head of Divus Augustus, thunderbolt (RPC 73; Vives 167). *Green patina, very fine.* £80-100
- \*1101 Agrippa, d. 12 BC, As struck by Gaius Caligula M AGRIPPA L F COS III, head of Agrippa left wearing rostral crown, *rev* S-C flanking Neptune standing holding trident and dolphin (RIC 58; BMC Tib 161; Sear RCV I, 1812). *Brown patina, extremely fine.* £200-250
- \*1102 Tiberius 14-37, Dupondius 14.93g, Rome 22-23, SALVS AVGVSTA, bust of Salus (Livia) right, hair in bun, *rev* TI CAESAR DIVI AVG F AVG PM TR POT XXIII around large S C (RIC 47; BMC 82). *Dark brown patina, good very fine.* £200-240
- 1103 Drusus d. AD 23, As 10.98g, struck by Tiberius, Rome 22-23, DRVSVS CAESAR TI AVG F DIVI AVG N, bare head of Drusus left, *rev* PONTIF TRIBVN POTEST ITER around large S C (RIC 45; BMC 99). *Brown patina, light tooling, about extremely fine.* £150-180
- \*1104 Gaius Caligula 37-41, Ae 10.52g, Rome AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head of Caligula left, *rev* VESTA above, S-C flanking Vesta enthroned left holding patera and sceptre (RIC 38; BMC 46; Sear RCV I, 1803). *Reverse struck from pitted die, very fine.* £180-220
- \*1105 Nero and Drusus Caesars, commemorative Dupondius 16.34g struck by Gaius Caligula, Rome 37-41, NERO ET DRVSVS CAESARES, Nero and Drusus on horseback right, *rev* C CAESAR DIVI AVG PRON AVG PM TR POTIII PP around large S C (RIC 49; BMC 70; Sear RCV I, 1828). *Dark brown patina, obverse extremely fine, reverse legend fades at date.* £300-350
- \*1106 Germanicus, commemorative As 13.00g, struck by Gaius Caligula, Rome 40-41, GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head of Germanicus left, *rev* C CAESAR DIVI AVG PRON AVG PM TR POT III PP, around large S C (RIC 50; Hunter 35; Sear RCV I, 1822). *Extremely fine.* £200-240
- \*1107 Claudius 41-54, As 10.90g, Rome c.50-54, TI CLAVDIVS CAESAR AVG PM TR P IMP PP, bare head of Claudius left, *rev* LIBERTAS AVGVSTA, S-C flanking Libertas standing facing holding pileus (RIC 113; BMC 204; Sear RCV I, 1860). *Brown patina, good very fine.* £160-200
- \*1108 Antonia, commemorative Dupondius 16.01g struck by Claudius, Rome 41-50, ANTONIA AVGVSTA, bust of Antonia right, draped, hair in plait, *rev* TI CLAVDIVS CAESAR AVG PM TR P IMP PP, S-C, Claudius, veiled and togate, standing left holding simulum (RIC 104; BMC 213; Sear RCV I, 1903). *Pitted metal, good fine.* £140-180
- \*1109 Galba 68-69, Dupondius 14.55g, Rome 68, SER GALBA IMP CAES AVG TR P, laureate draped bust right, *rev* PAX AVGVST S-C, Pax standing holding branch and cornucopiae (RIC 280; BMC 123; Sear RCV I, 2129 var). *Full flan, about very fine.* £180-220
- \*1110 Galba, Dupondius 12.11g, Rome, IMP SER GALBA AVG TR P, bust right, laureate, draped, *rev* SPQR OB CIV SER in oak wreath (RIC 287; BMC 135; Sear RCV I, 2130). *Dark tone, very fine.* £160-200
- \*1111 Vitellius AD 69, Dupondius 14.70g, A VITELLIVS GERMA IMP AVG PM TR P, laureate, draped bust right, *rev* CONCORDIA AVGVSTI SC, Concordia seated left before lighted altar, holding patera and cornucopiae (RIC 162; BMC 65; Sear RCV I, 2213). *Area of accretion on reverse, but good detail, very fine.* £260-300
- \*1112 Vespasian, 69-79, Dupondius 14.31g, Rome 71, IMP CAES VESPASIAN AVG COS III, radiate head right, *rev* ROMA, SC, Roma seated left on cuirass (RIC 476; BMC 592; Sear RCV I, 2351). *Pleasing reddish-gold tone, very fine.* £100-120



- \*1113 Titus Caesar, Dupondius 12.47g, Lugdunum 77-78, T CAESAR IMP AVG F TR P COS VI CENSOR, radiate head right resting on globe, *rev* FELICITAS PVBLICA S-C, Felicitas standing left with caduceus and cornucopiae (RIC 775; C 86). *Minor area of old corrosion behind head, and flan filed, very fine.* £100-120
- \*1114 Julia Titi, daughter of Titus and companion of Domitian, Sestertius 21.0g, DIVAE IVLIAE AVG D[IVI TITI F] SPQR, carpentum drawn by mules right, *rev* IMP CAES DOMIT AVG GERM COS XV CENS PER PP, large S C (RIC Domit. 400; C Julia 9). *Pitted, fine.* £120-150
- \*1115 Julia Titi, Dupondius 13.84g, IVLIA IMP T AVG F AVGVSTA, draped bust right, hair tied up on back of head, *rev* VESTA (in ex.) S-C, Vesta seated left holding palladium and sceptre (RIC 180; Sear RCV I, 2617). *Pleasant fine.* £180-220
- \*1116 Domitian 81-96, Dupondius 12.37g, Rome 95-96, IMP CAES DOMIT AVG GERM COS XVII CENS PERP PP, radiate head right, *rev* VIRTVTI AVGVSTI S C, Virtus standing right holding parazonium and spear (RIC 421; C 661). *Brown patina, very fine.* £100-120
- \*1117 Domitian, As 10.21g, Rome 88-89, laureate head right, TR P VIII, *rev* COS XIII LVD SAEC FEC S C, Domitian sacrificing left over altar, harpist and flautist in front, temple facade in background (RIC 385a; C 85; Sear RCV I, 2803). *Scarce, almost very fine.* £140-180
- \*1118 Nerva 96-98, Sestertius 22.92g, Rome 97, IMP NERVA CAES AVG PM TR P COS III PP, laureate head right, *rev* LIBERTAS PVBLICA S C, Libertas standing left holding pileus and sceptre (RIC 86; C 114). *Light golden tone, almost very fine.* £180-220
- \*1119 Nerva 96-98, Dupondius 13.60g, Rome 96, [IMP NERVA CAES] AVG PM TR P COS II PP, radiate head right, *rev* FORTVNA AVGVST, Fortuna standing left holding rudder and cornucopiae (RIC 61; C 62). *Green patina, good very fine.* £200-240
- \*1120 Trajan 98-117, As 9.10g, Rome 112-114, laureate bust right, drapery on shoulder, COS VI, *rev* SPQR OPTIMO PRINCIPI S C, ARAB ADQ in ex., Arabia standing left, camel at her feet (RIC 611; C 30). *Green patina, very fine.* £100-120
- \*1121 Trajan, As 11.97g, IMP CAES NERVA TRAIAN AVG GERM PM, laureate head right, *rev* TR POT COS IIII PP, S-C, Victory holding palm advancing left with shield inscribed SPQR (RIC 434; C 640). *Full flan, very fine.* £120-140
- \*1122 Hadrian, As 8.78g, Rome 119, laureate draped bust right, *rev* PONT MAX TR POT COS III S-C, BRITANNIA in ex., Britannia seated left resting head on hand, holding sceptre, large spiked shield (RIC 577b). *Rare, green patina, very fine.* £260-300
- \*1123 Hadrian 117-138, As 13.59g, Rome 134-138, laureate bust right, draped, COS III, *rev* AEGYPTOS S C, the Province Egypt reclining left holding sistrum and resting on basket, ibis in front (RIC 838). *Green patina, good very fine.* £200-240
- \*1124 Sabina, wife of Hadrian, As 8.92g, SABINA AVGVSTA HADRIANI AVG PP, bust right, diademed, draped, hair elaborately coiled on top, *rev* no legend, SC in ex., Vesta seated left holding palladium and sceptre (RIC 1044). *Scarce, about very fine.* £140-180
- \*1125 Aelius Caesar 136-138, As 9.05g, Rome 137, L AELIVS CAESAR, bare head right, *rev* TR POT [COS II], PANNO-NIAE S-C, Pannonia standing holding vexillum and lifting hem of dress (RIC 1059a; C 24). *Scarce, almost very fine.* £80-100
- \*1126 Antoninus Pius 138-161, Dupondius 11.06g, Rome 140-143, ANTONINVS AVG PIVS PP, head of Antoninus right, radiate, *rev* TR POT COS III, S-C, Romulus advancing right holding trophy and spear (RIC -; BMC p.217 \* citing Strack 891). *Very rare as a Dupondius, dark green patina, about extremely fine.* £140-180



- \*1127 Antoninus Pius, As 15.89g, Rome 140-143, ANTONINVS AVG PIVS PP, laureate head of Antoninus right, *rev* TR POT COS III SC, crossed cornucopiae, caduceus in centre (RIC 705a; C 924). *Very fine.* £100-120
- \*1128 Faustina, wife of Pius, posthumous As 13.00g, DIVA FAVSTINA, bust right, draped, diademed, hair in coil on top of head, *rev* S C in ex., Faustina seated left in chariot drawn by two elephants with riders (RIC 1198; C 270). *Scarce, green patina, very fine.* £100-120
- \*1129 Marcus Aurelius Caesar, 139-161, As 9.30g, AVRELIVS CAE - SAR AVG PII F COS, bare head of Aurelius right, *rev* IVVENTAS S C, Juventas standing holding patera and sprinkling incense on candelabrum (RIC 1238; C 393). *Scarce, green patina, good fine.* £60-80
- \*1130 Marcus Aurelius Caesar 139-161, Dupondius 16.72g, Rome 145, AVRELIVS CAESAR AVG PII F, bare head right, *rev* TR POT COS II, S-C, Minerva standing right holding spear and resting on shield (RIC 1266; C 597). *Green patina, almost extremely fine.* £160-200
- \*1131 Marcus Aurelius, As 10.62g, Rome 174-175, M ANTONINVS AVG TR P XXIX, laureate head right, *rev* CONCORD EXERC IMP VII COS III, SC, hands clasped, legionary eagle (RIC 1123; C 60). *Light green patina, very fine.* £100-120
- \*1132 Marcus Aurelius 161-180, As 10.36g, M ANTONINVS AVG GERM SARM TRP XXXI, laureate head right, *rev* FELICITATI AVG PP, IMP VIII COS III, SC, ship moving right with four rowers, Neptune standing at stern (RIC 1192; C 188). *Green patina, very fine.* £140-180
- \*1133 Faustina II, wife of M Aurelius, As 10.53g issued by Antoninus Pius, FAVSTINA AVG PII AVG FIL, draped bust right, *rev* VENVS, S-C, Venus standing left holding apple and long sceptre (RIC 1408; C 253). *Dark brown patina, good very fine.* £140-180
- \*1134 Lucius Verus 161-169, Dupondius 14.61g, L AVREL VEVVS ARMENIACVS, radiate head right, *rev* TR P III IMP II COS II, S-C, Victory standing left holding wreath and palm branch (RIC -; BMC -; for As see RIC 1392, BMC 1128). *Rare, black patina, good very fine.* £120-140
- \*1135 Lucilla wife of Lucius Verus, As 12.01g, issued by M Aurelius, LVCILLA AVGVSTA, draped bust right, hair in coil at back of head, *rev* VENUS, S-C, Venus enthroned left holding Victory and sceptre (see RIC 1771 for Sestertius, BMC 1226), *illustrated, green patina, good very fine,* and a Sestertius, *rev* Pietas (RIC 1756), *this only good.* (2) £120-150
- \*1136 Commodus 177-192, As 9.82g, Rome 181-182, M ANTONINVS COMMODVS AVG, laureate head right, *rev* TR P VII IMP III COS III PP, Minerva standing left holding branch and sceptre, shield at feet (RIC 338; 820). *Full flan, green patina, extremely fine.* £180-220
- \*1137 Crispina, wife of Commodus, As 12.20g, CRISPINA AVGVSTA, bust right, draped, *rev* IVNO LVCINA, S-C, Juno standing left holding patera and sceptre (RIC 680; C 24). *Dark green patina, good very fine.* £140-180
- \*1138 Didius Julianus 193, Dupondius 10.91g, Rome, IMP CAES M DID JULIAN AVG, head right, radiate, *rev* PM TR P COS S-C, Fortuna standing left holding cornucopiae and rudder on globe (RIC 12; C 13). *Rare, no patina, very fine.* £300-400
- \*1139 Clodius Albinus 195-197, As 8.21g, Rome, D CLOD SEPT ALBIN CAES, bare head right, *rev* COS II, SC, Aesculapius standing left holding serpent entwined wand (RIC 57b; C 10). *Green patina, extremely fine profile.* £250-300
- \*1140 Septimius Severus 193-211, As 9.01g, Rome c.202-210, SEVERVS PIVS AVG, bust right, laureate, aegis on shoulder, *rev* VICTORIAE AVGG, SC, Victory in biga right (RIC 829b; C 714). *Light green patina, very fine.* £100-120



- \*1141 Julia Domna, wife of Septimius, As 11.74g, Rome 211-217, IVLIA PIA - FELIX AVG, bust right, diademed, draped, *rev* IVNO SC, Juno standing left holding patera and sceptre, peacock at her feet (RIC 584; C 85). *Full flan, dark green patina, very fine.* £100-120
- \*1142 Septimius Severus, provincial coinage for Cyzicus in Mysia, Ae 7.64g, AY KAI A CEIT CEOYEPOC ΠEPTI, laureate draped bust right, *rev* KYZIKHN NEΩK, galley moving left, three rowers, Victory seated in stern (cf SNG von Aulock 124). *Scarce, without patina, good detail, about extremely fine.* £120-140
- \*1143 Caracalla 198-217, As 10.70g, Rome 211, ANTONINVS PIVS AVG BRIT, head right, laureate, *rev* FORT RED TR P XIII COS III, SC, Fortuna seated left holding rudder and cornucopiae, wheel under seat (RIC 489). *Scarce, green patina, very fine.* £100-120
- \*1144 Caracalla, As 11.32g, Rome 211, ANTONINVS PIVS AVG BRIT, laureate head right, *rev* VICT BRIT TR PXIII COS III SC, Victory standing right, foot on helmet, inscribing shield set on palm (RIC 490; C 642). *Scarce, green patina, almost very fine.* £160-200
- \*1145 Caracalla, As 11.18g, Rome 214-217, ANTONINVS PIVS AVG GERM, head right, laureate, *rev* VENVS VICTRIX, Venus standing left holding Victory and spear and leaning on shield set on helmet (RIC 577b; C 610). *Dark brown patina, tooled, very fine.* £80-100
- \*1146 Geta Caesar, 198-209, As 11.79g, Rome 209, P SEPT GETA CAES, bare headed bust right, draped, cuirassed, *rev* PONTIF COS II, SC, woman standing right holding sceptre and adjusting dress, at her feet are two small figures facing each other and raising hands (RIC 150a; C 113). *Scarce, green patina, flan flaw and some tooling, very fine.* £120-140
- \*1147 Diadumenian Caesar, 218, As 8.19g, bust right, draped, head bare, *rev* PRINC IVVENTVTIS SC, emperor standing, head right, holding standard and sceptre, two standards at right (RIC 212; C 9). *Brown patina, very fine.* £180-220
- \*1148 Elagabalus 218-222, Dupondius 10.41g, Rome 220, bust right, radiate, draped, cuirassed, *rev* [PM TR P] III COS III PP, SC, emperor seated left on curule chair holding globe and sceptre, star in field right (RIC 305; C 170). *Dark green patina, very fine.* £80-100
- \*1149 Julia Soaemias, mother of Elagabalus, As 9.78g, bust right, diademed, draped, *rev* VENVS CAELESTIS SC, Venus seated left holding apple and sceptre, child at her feet (RIC 407; C 19). *Good fine, scarce.* £60-80
- \*1150 Maximinus I 235-238, Dupondius 9.41g, IMP MAXIMINVS PIVS AVG, radiate, draped and cuirassed bust right, *rev* VICTORIA AVG SC, Victory advancing right holding wreath and palm (RIC 68; C 102). *Dark tone, about extremely fine.* £80-100
- \*1151 Maximus Caesar 235-238, Sestertius 19.76g, C IVL VERVVS MAXIMVS CAES, bare headed bust right, draped, *rev* PRINCIPI IVVENTVTIS SC, Maximus standing left holding baton and spear, two standards behind him (RIC 9; C 12). *Lightly tooled, good very fine.* £140-180
- \*1152 Gordian III 238-244, Sestertius 19.34g, IMP GORDIANVS PIVS FEL AVG, laureate, draped, cuirassed bust right, AETERNITATI AVG, SC, Sol standing holding globe and raising hand (RIC 297; C 43). *About extremely fine.* £80-100
- \*1153 Gordian III, As 9.91g, IMP CAES M ANT GORDIANVS AVG, bust right, radiate, draped, cuirassed, *rev* CONCORDIA AVG SC, Concordia seated left holding patera and double cornucopiae (RIC -; see 268 for Sestertius). *Yellow-green patina, good very fine and very rare.* £80-100
- \*1154 Trajan Decius 249-251, Sestertius 15.06g, IMP C M Q TRAIANVS DECIVS AVG, bust laureate, cuirassed right, *rev* DACIA SC, Dacia standing left holding staff with head of ass (RIC 112a; C 18). *No patina, very fine.* £60-80



- \*1155 Trajan Decius, Dupondius, similar, *rev* LIBERALITAS AVG SC, Liberalitas standing left holding abacus and cornucopiae (RIC 120c; C 72). *Green patina, good very fine.* £60-80
- \*1156 Herennia Etruscilla wife of Trajan Decius, Sestertius 15.58g, HERENNIA ETRUSCILLA AVG, bust right, diademed, draped, on crescent, *rev* PVDICITIA AVG, SC, Pudicitia seated left holding her veil, and sceptre (RIC 136b; C22). *Brown patina, very fine, rare.* £80-100
- \*1157 Trebonianus Gallus 251-253, As 7.39g, IMP CAE C VIB TREB GALLVS AVG, bust right, laureate, draped, cuirassed, *rev* PIETAS AVGG SC, Pietas standing raising both hands, altar in front (RIC 116c; C 87). *About very fine.* £40-60
- \*1158 Trebonianus Gallus, As 7.60g, similar, *rev* LIBERTAS AVGG, SC, Libertas standing left holding pileus and sceptre (RIC 114c; C 65). *Dark patina, very fine.* £60-80
- \*1159 Volusian 251-253, Dupondius 8.41g, IMP CAE C VIB VOLVSIANO AVG, bust right, radiate, draped, cuirassed, *rev* PAX AVGG, SC, Pax standing left holding branch and sceptre (RIC 256c). *Very rare, grey-green patina, very fine.* £160-180
- \*1160 Valerian I 253-260, As 8.54g, IMP C P LIC VALERIANVS PF AVG, bust right, laureate, draped, cuirassed, *rev* ORIENS AVGG, SC, Sol standing left holding whip and raising right hand (RIC 198; C 138). *Scarce, green patina, about very fine.* £70-90
- \*1161 Mariniana wife of Valerian I, Sestertius 15.96g, DIVAE MARINIANAE, veiled draped bust right, *rev* CONSECRATIO, peacock facing, head left, tail spread (RIC 9var; C 7), *Rare, dark patina, good fine.* £200-220
- \*1162 Saloninus 259, As 9.66g, LIC COR SAL VALERIANVS N CAES, young bust right, bare, draped, *rev* PRINCIPI IVVENTVTIS, SC, Saloninus standing left holding globe and sceptre, captive at feet (RIC 34; C 90). *Scarce, tooled, good fine.* £80-100
- \*1163 Gallienus 253-268, As 6.43g, IMP GALLIEN[VS AVG], bust right, laureate, cuirassed, *rev* VOTIS DECENNA-LIBVS SC in wreath (RIC 441; C 1347). *Green patina, very fine.* £100-120
- \*1164 Postumus 259-268, Sestertius 13.57g, IMP CM CASS LAT POSTVMVS P F AVG, radiate bust right, *rev* FELICITAS AVG (no SC), Felicitas standing left holding cornucopiae and sceptre (cf RIC 193). *Scarce, very fine.* £80-100
- \*1165 Julian II 360-363, Maiorina 8.60g, DN FL CL IVLI-ANVS PF AVG, bust right, draped, cuirassed, pearl diadem, *rev* SECVRITAS REIPVB bull standing right, two stars above, B SIS C in ex. (RIC 418; LRBC 1261). *Dark tone, very fine.* £140-180
- \*1166 Ostrogoths, Municipal coinage of Rome (c.522-526), Follis, 9.11g, IMVICTA ROMA, helmeted bust of Roma right, *rev* eagle standing left, head turned right, XL = 40, left in ex. •Δ• (MEC 101; MIB pl.40, 74a). *Very fine and scarce.* £100-140

#### Other Roman Coins

- \*1167 L Lollius c.35 BC, Cyrenaica and Crete (double Province), Ae 32mm, head of Zeus Ammon right, *rev* LOLLIOU above sella curulis (RPC 911). *About fine.* £160-200
- 1168 Octavian 38 BC, Denarius 3.76g, [IMP CAESAR] DIVI IVLI F, bare head of Octavian right, *rev* M AGRIPPA COS DESIG across field (Cr 534/3; Syd 1331), *metal flaws, fine,* and Augustus, Denarius, Lyons, 12 BC, *rev* IMP X below capricorn and globe right (RIC 174), *this only fair.* (2) £120-150
- \*1169 Augustus, Denarius 3.8g, 7-6 BC, laureate head right, *rev* Caius and Lucius Caesares standing togate, shields and spears between them, simpulum and lituus above (RIC 207). *About extremely fine.* £240-280



- \*1170 Domitian 81-96, Denarius 3.43g, Rome 92-93, laureate head right, *rev* IMP XXII COS XVI CENS PPP, Minerva standing left holding long spear (RIC 174). *Extremely fine.* £60-80
- \*1171 Trajan 98-117, Cappadocia, Caesarea, Didrachm 6.6g, 112-117, laureate, draped bust right, *rev* ΔΕΜΑ ΠΧΕΞΨΠΑΤΟ S bust f Artemis left holding spear and patera (Sydenham 195) *Very fine.* £100-120
- \*1172 Hadrian 117-138, Ae 35mm, 24.4g, for Bithynia, laureate head of Hadrian right, *rev* ΚΟΙ-ΝΟΝ ΒΕΙΘΥΝΙΑC imperial temple of eight columns (Price-Trell fig 396). *Good fine.* £80-100
- \*1173 Clodius Albinus Caesar 193-195, Denarius 2.26g, bare head right, *rev* MINER PA[CIF COS II], Minerva standing left (RIC 7). *About very fine.* £100-120
- 1174 Clodius Albinus, Denarius 3.41g, Rome 194-195, D CLOD SEPT [ALBIN] CAES, bare head right, *rev* MINER PA-CIF COS II, Minerva standing left holding olive branch and supporting spear and shield (RIC 7). *On a tight flan, about very fine.* £60-80
- 1175 Caracalla 198-217, Lydia, Cilbiani, medalllic bronze 49mm, laureate bust of Caracalla seen from behind, draped, cuirassed, *rev* ΝΕΙΚΑΕΩΝ ΚΙΛΒΙΑΝΩΝ, the emperor in centre offering over lighted altar, flanked by Asklepios and Hygeia with Telesphoros (SNG von Aulock 2992). *Rare, patina stripped in antiquity, now pleasantly toned dull golden metal, about very fine.* £700-800
- \*1176 Caracalla, Denarii (2), ANTONINVS PIVS AVG BRIT, laureate head right, *rev* PM TR P XV COS III PP, Hercules standing left holding branch and club (RIC 192), and ANTONINVS PIVS AVG, bust right, laureate, draped, cuirassed, *rev* VICT PART MAX, Victory advancing left (RIC 1446). *Good extremely fine. (2)* £80-100
- 1177 Julia Mamaea Sestertius, *rev* FELICITAS PVBLICA, Felicitas holding caduceus and leaning on column (RIC 676). *Almost very fine.* £80-100
- 1178 Carausius 287-293, Antoninianus 3.98g, "C" mint, radiate, draped, cuirassed bust right, *rev* PROVID AVG S-P, Providentia standing left holding globe and cornucopiae, C in ex. (RIC 347). *Some silvering under green patina, very fine.* £120-140
- 1179 Carausius, Antoninianus 2.70g, radiate bust right, *rev* [CONC]ORDI MIL, clasped hands, ML in ex. (cf RIC 24, but legend var), *illustrated, without patina, cracked, fine, scarce;* a billon Tetradrachm of Antioch, Philip I, *rev* eagle ΥΠΑΤΟ Γ (Prieur 375), and a Sasanian Dirham of Khusru II, *these fine. (3)* £70-90
- \*1180 Constantius II 337-361, Solidus 4.52g, Constantinople 351-355, FL IVL CONSTAN - TIVS PERP AVGV, bust facing, wearing plumed helmet, cuirassed, shield with horseman and fallen enemy device left, holding spear over right shoulder and behind head, *rev* GLORIA REI-PVBLICAE, Roma and Constantinopolis enthroned, holding shield inscribed VOT XXX MVLTV XXXX between them, CONS in ex. (RIC VIII p.455, 96; C 116). *Rare, fine style on a full flan, extremely fine.* £500-600
- \*1181 Constantius II, broad Siliqua 2.6g, Antioch 337-347, no legend, head of Constantius looking upwards, pearl diadem, *rev* VOTIS XX MVLTVS XXX in wreath, ANT in ex. (RIC vol VIII p.514, 36). *Very fine and rare.* £350-400
- \*1182 Constantius II, Solidus 4.48g, Trier 343-344, FL IVL CONSTAN - TIVS PF AVG, draped and cuirassed bust right, rose-diadem, *rev* VICTORIA DD NN AVGG, winged Victory standing left holding palm branch and trophy of arms, TR in ex. (RIC 122; C 261). *Extremely fine, scarce.* £600-700
- \*1183 Julian II 361-363, Solidus 4.47g, Antioch, FL CL IVLIA - NVS PF AVG, bust right, draped and cuirassed, pearl diadem, *rev* VIRTVS EXERCITVS ROMANORVM, helmeted, armed emperor right holding trophy over shoulder and dragging bound captive (RIC VIII, p.530, 201; C 79). *Very fine and rare.* £1600-1800



- 1184** Procopius 365-366, AE 3.06g, Constantinople, diademed and cuirassed bust left, *rev* REPARATI-O FEL TEMP, emperor standing facing holding labarum and shield, Christogram in upper right field (RIC 17a). *Very fine.* £80-100
- \*1185** Gratian 367-383, Solidus 4.37g, Constantinople 383/5-387, DN GRATIA-NVS PF AVG, bust right, draped, cuirassed, pearl-diadem, *rev* CONCORDI-A AVGGGG E, Constantinopolis, head right, foot on prow, seated on stool with lion's head finials, holding sceptre and globe CONOB in ex. (RIC IX p.224, 46a; C 8; Depeyrot 39/3). *Minor marks, about extremely fine.* £500-600
- \*1186** Valentinian II 375-392, Solidus 4.43g, Trier 388-392, DN VALENTINI-ANVS PF AVG, bust right, draped, cuirassed, pearl-diadem, *rev* VICTOR-IA AVGG, two nimbate emperors seated holding globe between them, Victory above, palm branch between feet, T-R in field, COM in ex. (RIC 90a; C 37). *About extremely fine and rare.* £500-600
- \*1187** Arcadius 395-408, Solidus 4.5g, Thessalonika 395-397, DN ARCADI-VS PF AVG, bust facing, crested helmet, holding spear, shield with horseman device right, *rho*-headed cross on chest, *rev* CONCORDI-A AVGGGG, Constantinopolis seated, head right, holding sceptre and Victory, COMOB in ex. (RIC 39). *About extremely fine, rare.* £400-500
- \*1188** Honorius 395-423, Solidus 4.5g Ravenna, bust right, draped, cuirassed, pearl-diadem, *rev* VICTORI-A AVGGGG, emperor standing right holding Nike and treading on bound captive, R-V in field, COMOB in ex. (RIC 1321). *Good very fine, scarce.* £300-350
- \*1189** Johannes 423-425, Solidus 4.4g, Ravenna, DN IOHAN-NES PF AVG, bust right, draped, cuirassed, rose-diadem, *rev* VICTORI-AAVGGGG, emperor standing right holding standard and Victory on globe, left foot standing on captive R-V in field, COMOB in ex. (RIC 1901; C 4; Dep 12/1; DO 819). *Very fine, rare.* £1400-1600
- \*1190** Valentinian III 425-455, Solidus 4.48g, Constantinople 441-450, DN VALENTIN - IANVS PF AVG, helmeted bust right, draped, cuirassed, pearl-diadem, carrying spear, *rev* IMP XXXXII COS - XVII PP, Constantinopolis seated left holding sceptre and orb, star in field, COMOB in ex. (RIC Th II 294; DO 862; MIRB Th II 34). *Very rare, extremely fine.* £500-600
- \*1191** Theodosius II 402-450, Solidus 4.39g, Thessalonika 403-408, DN THEODO-SIVS PF AVG, bust facing, crested helmet, holdings spear, shield with horseman device right, simple cross on chest, *rev* CONCORDI-A AVGGGG, Constantinopolis seated, head right, holding sceptre and Victory, star in field left, COMOB in ex. (RIC X Arcadius p.244,44; MIRB 52a). *About extremely fine.* £450-550
- \*1192** Theodosius II, Solidus 4.5g, Constantinople, helmeted bust facing holding spear and shield with horseman device, *rev* IMP XXXXII COS XVII PP, Constantinopolis enthroned left holding orb and sceptre, star in left field, COMOB in ex. (RIC 293). *Extremely fine.* £220-260
- \*1193** Theodosius II, Solidus 4.5g, Constantinople, helmeted bust facing, holding shield and spear over shoulder and behind head, *rev* GLOR ORVI S - TERRAR Δ, emperor standing facing holding orb and standard, star in field left, CONOB in ex. (RIC 232). *Some marks, good very fine.* £200-240
- \*1194** Pulcheria (d. 453) Regent, sister of Theodosius II, Solidus 4.3g, 420-422 Constantinople, AEL PVLCH-ERIA AVG, bust right, draped, pearl-diadem over elaborate coiffure, *Manus Dei* holding wreath above, *rev* VOT XX MVLT XXX Δ winged Victory standing left holding long jewelled cross, CONOB in ex. (RIC 220; MIRB 17b does not record the officina). *Rare, light scratches, good very fine.* £1400-1600
- \*1195** Leo I 457-474, Solidus 4.33g, Thessalonika, 462 or 466, DN LEO PERPET AVG, bust left, diademed, wearing consular robes, holding mappa and cruciform sceptre, *rev* VICTORI-A AVGGGG, nimbate emperor enthroned facing holding mappa and long cross, star in field, THSOB in ex. (RIC 21; Lacam pl 27,1 this coin; DO 556). *Rare, test cut, good very fine.* £400-500



- \*1196** Zeno, second reign 476-491, Solidus 4.5g, Constantinople, helmeted bust facing holding spear and shield with horseman device, *rev* VICTORI-A AVGGT H, Victory standing left holding long jewelled cross, star in field right, CONOB in ex. (RIC 927 and discussion p.117; MIRB 8). *Very fine and scarce.* £200-240
- \*1197** Zeno, second reign, Solidus 4.43g, Constantinople, DN ZENO - PERP AVG, helmeted bust facing, draped and cuirassed, holding spear, *rev* VICTORI - A AVGGG-A, Victory standing holding long jewelled cross, star in field right, CONOB in ex. (RIC 929; DO 629 var). *About extremely fine.* £250-300
- 1198** Roman coins, Denarii, Republican (7), an early anonymous issue, the others of L Julius Carbo, Cn Lentulus, D Silanus (2), Licinius Macer, and Imperial (1), Trajan, *double pierced*, an antoninianus of Gordian III, and bronzes (15) including Sestertius of Vespasian and reduced bronzes of Constantine and family (5), a Sasanian Drachm, a Byzantine Ae Trachy, and forgeries (5). *Mostly fair to fine, a few better.* (26) £100-120
- Byzantine**
- \*1199** Maurice Tiberius 582-602, Consular Solidus 4.42g, Constantinople, emperor enthroned wearing crown and consular robes, holding mappa and cross, *rev* VICTORI - AAVGG H, angel standing holding long rho-headed cross, and orb (MIB 2; S 474 same dies). *Rare, minor graffito, about extremely fine.* £1800-2000
- \*1200** Heraclius 610-641, Solidus 4.42g, 616-625, Heraclius and Heraclius Constantine wearing plain crowns, *rev* VICTORIA-AVSU Γ, cross potent on three steps, CONOB in ex. (S 738); Valentinian I, solidus, Nicomedia, *rev* RESTITVTOR - REIPVBLICAE (RIC p.250, 2). *First almost extremely fine, second ex-mount and fine.* (2) £150-200
- \*1201** Heraclius 610-641, Tremissis, uncertain mint, possibly Cyprus or Jerusalem, profile bust of emperor right, *rev* VICTORIA AVGU S, cross potent (MIB III, N 80; S - but cf 931). *Rare, very fine.* £250-300
- \*1202** Leo III and Constantine V 720-741, Solidus 4.41g, Constantinople, facing bust of emperor wearing crown and chlamys, holding orb and akakia, *rev* facing bust of Constantine, similar (DO 7; BMC 12; S 1504). *Extremely fine and scarce.* £400-450
- \*1203** Theophilus 829-842, Solidus 4.41g, Constantinople, facing bust of emperor wearing crown and loros, holding orb and cruciform sceptre, *rev* CVRIE BOHΘH tO SO dOVLO\*E, patriarchal cross on three steps (DO 1; S 1655). *Very rare, good very fine.* £1000-1200
- 1204** Byzantine bronze coins (50), of period 491-582, Anastasius I to Tiberius Constantine, various mints and denominations. *Fine to good fine.* (50) £100-200
- 1205** Byzantine bronze coins (39), of period 582-610, Maurice Tiberius and Focas, various mints and denominations. *Mainly good fine.* (39) £120-150
- 1206** Byzantine bronze coins (47), of period 602-685, Heraclius to Constantine IV, various mints and denominations. *Fine to good fine.* (47) £100-120
- 1207** Byzantine bronze Folles (33), of period 717-959, Leo III to Constantine VII, Constantinople, and Folles (3), provincial issues of Theophilos. *Mainly good fine.* (36) £120-150
- 1208** Byzantine bronze Folles (26), of period 1059-1092, Constantine X to Alexius I, Constantinople. *Fine to good fine.* (26) £100-120
- 1209** Byzantine bronze Folles (36), Anonymous series of the 10<sup>th</sup>-11<sup>th</sup> centuries, Constantinople. *Fine to very fine.* (36) £120-150



- 1210 Byzantine bronze Folles (6), Anastasius I (S 19), Justinian I (S 207), Justin and Sophia (S 372), Maurice (3 - S 494). *All very fine.* (6) £170-200
- 1211 Byzantine bronze coins, "Moneta Militaris Imitativa" (5), Tiberius Constantine, Follis (MIB -; see N Circ Feb 1991), *very rare, about very fine*; Justin and Sophia, Folles (2), ½-Folles (2), M.M.I. Cyzicus type (MIB 90/3), and barbarous imitations (3). *Good fine.* (8) £150-180
- 1212 Michael I 811-813, Follis, Constantinople, facing bust holding orb and sceptre, *rev* XXX and NNN flanking large M (DO Michael II, 7; S 1617). *Rare, very fine.* £100-120
- 1213 Byzantine Folles and ½-Follis, Theophilos (S 1667 (2), 1668), Leo VI (S 1728), Romanus I (2-S 1760). *Very fine.* (6) £160-200
- 1214 Theodore II, Nicaea, Trachea (S 2142, 2144 (4)), Theodore I (S 2061 var), a Latin imitation of the same type, and other Latin pieces (8), *fine to good fine*; Tetrartera (8), 1143-1203, Manuel I to Alexius III (including S 1986, 2004, 2018), *these fine to very fine.* (23) £120-150
- 1215 Byzantine bronze Tetrartera (20) Alexius I to Alexius III, Constantinople and Thessalonika. *Mainly good fine.* (20) £80-100
- 1216 Michael VIII Palaeologus, Trachea (8), Constantinople (S 2259 (3), 2260, 2262, 2263 (3)), *good fine*; Andronicus III, Assarion (S 2480). *Rare, good fine.* (9) £120-150

## INDIAN COINS

### Kushan

- \*1217 Vasu Deva I c.AD 195-230 Dinar 7.92g, king standing left holding trident, right hand held over altar, *rev* Siva standing left with bull (Göbl 503; MAC 3385). *Good fine.* £200-240
- \*1218 Vasu Deva II after c.360 (previously attributed to Vasu Deva III), Dinar 7.75g, king standing left, *ga* beneath arm, *Vasu* in field right, *rev* Ardoksho seated (Donum Burns 723; Göbl 574). *Extremely fine.* £160-200
- \*1219 Kingdom of Kidara and successors, early 5<sup>th</sup> century, Dinar 7.94g, *Kidara* below arm of king left, *rev* Ardoksho seated, traces of *Sri Kritavirya* at right (Mitch p.478, 3630ff; Donum Burns 1604 var). *Very fine.* £60-80
- 1220 Kushan, Kidara and successors, Dinar 7.52g, *Kidara* below arm of king left, *rev* Ardoksho seated, traces of *Sri Kritavirya* at right (Mitch p.478, 3630ff; Donum Burns 1604 var). *Very fine.* £60-80
- 1221 Kushan, Kidara and successors, Dinar 7.95g, *Kidara* below arm of king left, *rev* Ardoksho seated, traces of *Sri Kritavirya* at right (Mitch p.478, 3630ff; Donum Burns 1604 var). *Very fine.* £60-80
- 1222 Kushan, Kidara and successors, Dinar 7.95g, *Kidara* below arm of king left, *rev* Ardoksho seated, traces of *Sri Kritavirya* at right (Mitch p.478, 3630ff; Donum Burns 1604 var). *Very fine.* £60-80

### Guptas

- \*1223 Samudragupta (c.AD 330-370), Dinar 7.46g, Standard type, *Samudra* below arm of king standing left holding standard, and offering over altar, garuda standard in field, *rev* Lakshmi enthroned facing holding cornucopiae and ribbon (cf Altekar *Bayana Hoard* pl.III, 8 ff). *Very fine.* £120-140
- \*1224 Samudragupta, Dinar 8.01g, Standard type *Samudra* below arm of king holding standard, garuda standard in field, *rev* Lakshmi enthroned facing (cf BMC pl 1, 5). *Very fine.* £200-250



- \*1225 Samudragupta, Dinar 7.65g, *Asvamedha* horse sacrifice type, horse standing left, letter *si* below, sacrificial post in front, cloth penons flowing above, *rev* the chief queen *Mahisi* standing holding chowrie over shoulder, and towel, sacrificial spear in front (BMC pl.V, 11, same dies). *Rare, stippled surface and some smoothed areas, otherwise extremely fine.* £850-950
- \*1226 Samudragupta, Dinar 7.57g, *Asvamedha* horse sacrifice type, horse standing left, *si* symbol below, variety with small pedestal on groundline, *rev* the chief Queen, *Mahisi*, standing left (*Bayana* pl.IV, 9). *About extremely fine.* £800-900
- \*1227 Samudragupta, Dinar 7.47g, *Asvamedha* horse sacrifice type, horse standing left, *si* symbol below, *rev* the Queen standing (cf *Bayana* pl.IV, 13). *Very fine.* £700-800
- \*1228 Samudragupta, Dinar 7.50g, Lyrist type, king seated left on couch with high back, right foot tucked behind left, footstool with *si*, playing a vina, *rev* Samudragupta, Lakshmi seated left on wicker stool holding cornucopiae and ribbon (cf BMC pl.V, 1; *Bayana* pl.VI, 3). *Broad flan, very fine.* £1000-1200
- \*1229 Samudragupta, Dinar 7.63g, Lyrist type, king seated left on couch playing a vina, *rev* Samudragupta, Lakshmi seated left (cf *Bayana* pl.VI, 4). *Broad flan, very fine.* £1000-1200
- \*1230 Samudragupta, Dinar 7.41g, Kacha type, *Kaca* below arm, king standing left holding long standard with wheel (chakra) finial, offering at altar, garuda standard in field, *rev* Lakshmi standing left holding flower and cornucopiae (cf *Bayana* pl.VII,1). *Very fine.* £200-240
- \*1231 Samudragupta, Dinar 7.88g, Kacha type, *Kaca* below arm, king holding long standard with wheel (chakra) finial, *rev* Lakshmi standing left (cf *Bayana* pl.VII, 8). *Very fine.* £200-240
- \*1232 Chandragupta II (c.AD 380-414), Dinar 7.88g, Archer type, *Candra* below arm of king standing left with bow and arrow, garuda standard at left, *rev* Lakshmi enthroned facing, holding cornucopiae and ribbon (cf BMC pl.VI, 7). *Very fine.* £120-140
- \*1233 Chandragupta II, Dinar 8.04g, Archer type, *Candra* below arm of king standing left holding bow and arrow, garuda standard in field left, *rev* goddess seated facing on lotus, holding ribbon in outstretched right hand, and long-stemmed lotus in left, resting on knee (BMC pl.VII, 1 ff). *Broad flan with substantial part of obverse legend, good very fine.* £160-200
- \*1234 Chandragupta II, Dinar 7.89g, Archer type, similar (BMC pl.VII, 1 ff). *Small flan, reverse of fine style, very fine.* £160-200
- \*1235 Chandragupta II, Dinar 7.76g, Archer type, similar (BMC pl.VII, 1 ff). *Very fine.* £120-150
- \*1236 Chandragupta II, Dinar 8.01g, Archer type, similar (BMC pl.VII, 1 ff). *Very fine.* £120-150
- \*1237 Chandragupta II, Dinar 7.69g, Archer type, similar (BMC pl.VII, 1 ff). *Very fine.* £120-150
- \*1238 Chandragupta II, Dinar 7.84g, Archer type, similar (BMC pl.VII, 1 ff). *Very fine.* £120-150
- \*1239 Chandragupta II, Dinars (2), 7.2g and 9.2g, Archer type, similar (both BMC pl.VII, 1 ff). *First good fine, second repaired from two parts. (2)* £140-180
- \*1240 Chandragupta II, Dinar 8.18g, Archer type, similar, *rev* goddess with both hands resting on knees (BMC pl.VII, 1 ff). *Very fine.* £120-150
- \*1241 Chandragupta II, Dinar 7.84g, Archer type, similar, *rev* goddess with both arms outstretched (BMC pl.VI, 17). *Good very fine.* £140-180



- \*1242 Chandragupta II, Dinar 8.32g, Archer type, similar, variety with crescent above garuda standard, *rev* goddess with left hand on knee, right hand outstretched (BMC pl.VII, 12). *Good very fine.* £180-220
- \*1243 Chandragupta II, Dinar 8.17g, Archer type, similar (cf *Bayana* pl.IX, 8). *Almost very fine.* £100-120
- \*1244 Chandragupta II, Dinar 7.68g, Archer type, similar (cf *Bayana* pl.IX, 8). *Almost very fine.* £100-120
- \*1245 Chandragupta II, Dinar 7.85g, Archer type, similar (cf *Bayana* pl.IX, 10). *Almost extremely fine.* £200-250
- \*1246 Chandragupta II, Dinar 7.79g, Archer type, king standing left, holding bow, *rev* Lakshmi seated (cf *Bayana* pl XI, 2-4). *Very fine.* £160-180
- \*1247 Chandragupta II, Dinar 7.86g, Archer type, king standing left, holding bow, *rev* Lakshmi seated facing (cf *Bayana* pl XI, 2-4). *Worn obverse die, very fine.* £160-180
- \*1248 Chandragupta II, Dinar 7.85g, Archer type, king standing left holding bow at its top, and arrow, garuda standard in field, *rev* Lakshmi enthroned facing holding cornucopiae and sprinkling coins from right hand (see *Bayana* pl VIII 4-5). *Very fine.* £160-180
- \*1249 Chandragupta II, Dinar 7.84g, Archer type, king standing left, *rev* Lakshmi seated on lotus (*Bayana* pl IX, 6ff). *Very fine.* £120-150
- \*1250 Chandragupta II, Dinar 7.94g, Archer type, king standing left, *rev* Lakshmi seated on lotus (see *Bayana* pl IX, 12). *Almost very fine.* £80-100
- \*1251 Chandragupta II, Dinar 7.72g, Archer type, king standing left holding bow, arrow in lowered right hand, *rev* Lakshmi seated facing on lotus (see *Bayana* pl XI, 5 and 7). *Very fine.* £100-120
- \*1252 Chandragupta II, Dinar 7.71g, Horseman type, king, holding bow, riding left on high-stepping horse, *rev* goddess seated left on wicker stool, holding lotus flower and ribbon (see BMC pl.IX 15). *About very fine.* £250-300
- \*1253 Chandragupta II, Dinar 8.31g, Horseman type, king riding right on horseback, *rev* goddess seated left on wicker stool, holding lotus flower and ribbon (see BMC pl.X, 3). *Full weak legend, very fine.* £300-350
- \*1254 Chandragupta II, Dinar 7.81g, Horseman type, king riding right on horseback, sashes curling out behind him, *rev* goddess seated left with ribbon and lotus flower (BMC pl.X, 5). *Legend nearly complete, good very fine.* £340-380
- \*1255 Chandragupta II, Dinar 7.84g, Chhatra type, king left, hand on hilt, offering at altar, smaller figure behind him holding parasol, *rev* Lakshmi walking left (cf *Bayana* pl.XVI, 6). *About very fine.* £260-300
- \*1256 Chandragupta II, Dinar 7.62g, Chhatra type, king left, smaller figure behind him holding parasol, *rev* Lakshmi walking left (cf *Bayana* pl.XVI, 6). *About very fine.* £260-300
- \*1257 Chandragupta II, Dinar 7.77g, Chhatra type, king standing left, dwarf attendant, *rev* goddess walking left, column behind (see *Bayana* pl XVI, 5-6). *About very fine.* £250-300
- \*1258 Chandragupta II, Dinar 8.07g, Lion-slayer type, king standing right drawing bow at lion which rears up in front of him, *rev* goddess seated facing on lion sleeping with head right (*Bayana* pl.XVI, 14 ff). *About very fine.* £500-600
- \*1259 Chandragupta II, Dinar 7.57g, Lion-slayer type, king standing left drawing bow at lion which falls back before him, as he tramples on it, *rev* goddess seated left on lion with head left (cf *Bayana* pl.XVII, 11). *Almost very fine.* £500-600

- \*1260 Chandragupta II, Dinar 7.16g, Lion-slayer type, king with legs spread standing right drawing bow at lion which falls back before him, *rev* goddess seated facing on lion with head left (cf *Bayana* pl.XVIII, 3-4). *About very fine.* £500-600
- \*1261 Kumaragupta I (c.415-455), Dinar 8.23g, Archer type, *Ku* below arm of king left with bow and arrow, garuda standard in field, *rev* goddess seated facing on lotus (cf *Bayana* pl.XX, 5). *Very fine.* £160-200
- \*1262 Kumaragupta I, Dinar 8.24g, Archer type, *Ku* below arm of king, similar (cf *Bayana* pl.XX, 11). *About very fine.* £120-150
- \*1263 Kumaragupta I, Dinar 8.18g, Horseman type, king without nimbus riding right on high-stepping horse, *rev* goddess seated left as before, two pellets in place of symbol above ribbon hand (see BMC pl.XIII, 4). *About extremely fine.* £350-400
- \*1264 Kumaragupta I, Dinar 8.18g, Horseman type, similar, *rev* no mark above ribbon hand (BMC pl.XIII, 4). *About very fine.* £240-280
- \*1265 Kumaragupta I, Dinar 8.01g, Horseman type, similar (BMC pl.XIII, 5). *Good fine.* £180-220
- \*1266 Kumaragupta I, Dinar 8.24g, Horseman type, king with nimbus, and sashes flowing behind, riding right on high-stepping horse, *rev* goddess seated left on wicker stool, holding lotus flower and feeding cherry-like fruit to peacock (see BMC pl.XIII, 6). *Weak, good very fine.* £350-400
- \*1267 Kumaragupta I, Dinar 8.25g, Horseman type, similar, different dies (BMC pl.XIII, 6 ff). *Extremely fine.* £350-400
- \*1268 Kumaragupta I, Dinar 8.21g, Horseman type, similar, different dies (BMC pl.XIII, 7). *Some weak spots, extremely fine.* £400-450
- \*1269 Kumaragupta I, Dinar 8.20g, Horseman type, similar, different dies (BMC pl.XIII, 7). *Good very fine.* £340-380
- \*1270 Kumaragupta I, Dinar 8.18g, Horseman type, king with nimbus, holding bow, no sashes, riding right on high-stepping horse, *rev* goddess seated left on wicker stool holding long-stemmed lotus and feeding grapes-like fruit to peacock (see BMC pl.XIII, 11, which is without nimbus). *Extremely fine.* £400-450
- \*1271 Kumaragupta I, Dinar 8.10g, Horseman type, king with nimbus, otherwise similar (see BMC pl.XIII, 14). *About extremely fine.* £340-380
- \*1272 Kumaragupta I, Dinar 8.17g, Horseman type, legend differs from previous coins, king without nimbus, bow in front, riding left on high-stepping horse, *rev* goddess seated left on wicker stool holding long-stemmed lotus, feeding cherry-like fruit to peacock, four pellets above left (BMC XIII, 16 var). *About extremely fine.* £340-380
- \*1273 Kumaragupta I, Dinar 8.15g, Horseman type, similar, different dies (BMC XIII, 16). *Legend clear, about extremely fine.* £400-450
- \*1274 Kumaragupta I, Dinar 8.02g, Horseman type, similar, horse and rider of elongated style (BMC pl.XIII, 17, *same dies?*). *Very fine.* £300-350
- \*1275 Kumaragupta I, Dinar 8.08g, Lion-slayer type, king standing right, sash-tails flowing behind, drawing bow at lion which falls back in front of him, *rev* goddess seated facing on lion with head right, holding long-stemmed lotus in raised left hand, ribbon in outstretched right, symbol above left (BMC pl.XIV, 9). *Very fine.* £600-800



- \*1276 Chandragupta III (late 5<sup>th</sup> century), Dinar 8.72g, Archer type, *Candra* below arm of king left, altar in front of face, *rev* goddess seated on lotus (BMC Skandagupta p.118, pl.XIX, 15). *Reverse double struck, about extremely fine.* £180-220
- \*1277 Chandragupta III, Dinar 8.70g, Archer type *Candra* below arm of king standing left, altar in front of face, garuda standard in field, *rev* Goddess seated facing on lotus holding flower and ribbon, tamgha in upper left field (cf BMC pl XIX, 15). *Very fine, scarce.* £150-200
- \*1278 Skandagupta (c.455-480), Dinar 9.03g, Archer type, *Skanda* below arm of king standing left with bow and arrow, garuda standard, *rev* goddess seated facing on lotus (BMC pl.XIX, 10-13). *Broad flan, very fine.* £180-220
- \*1279 Skandagupta, Dinar 9.16g, Archer type, *Skanda* below arm of king standing left, *rev* goddess seated facing on lotus (BMC pl.XIX, 1). *About extremely fine.* £180-220
- \*1280 Prakasaditya (late 5<sup>th</sup> century), Dinar 9.31g, Horseman lion-slayer type, king on horseback right, bow over shoulder, thrusting sword at lion in front, letter *ru* below horse, *rev* Lakshmi seated on lotus (cf *Bayana* pl.XXXII, 10). *Struck from worn die, about very fine.* £500-600
- \*1281 Kumaragupta II (c.530-540), Dinar 9.47g, Archer type, Kumara below arm of archer, *ja* between his feet, *rev* goddess seated facing on lotus (*Bayana* pl.XXXII, 6). *Scarce, about very fine.* £200-240
- \*1282 Vainyagupta (6<sup>th</sup> century), Dinar 9.58g, Archer type, Vainya below arm, Bha between feet, *rev* goddess seated facing on lotus (cf *Bayana* pl.XXXII, 9). *Scarce, about very fine.* £500-600

### Post Gupta

- \*1283 Kadambas of Hangal, Gold Pagoda, citing Nakaresvara, patron deity of Bankapura and with Hanuman seated (M 665-666). *Very fine with red adhesions, rare.* £200-300

### Mughal

- \*1284 Jahangir (1605-1628 AD), Zodiac Rupee, Cancer, Ahmadabad 1029 (KM 150.10), *fine/fair, a worn specimen but the crab is clear; Aurangzeb (1658-1707 AD), ½-Rupee of Allahabad, year 1x. Good fine and rare. (2)* £90-100
- \*1285 Shah Jahan I (AH 1037-1068; 1628-1658 AD), Gold Mohur, Akbarabad, 1042/6 (KM 256.1). *Very fine, slightly weak in one area and appears to have been mounted.* £150-180
- \*1286 Aurangzeb, Gold Mohur, Allahabad, AH 1112, Year 45 (KM 315.9). *Three testmarks on edge, otherwise extremely fine.* £180-200
- \*1287 Azam Shah (AH 1118-1119; AD 1707), Rupee of Khujista Bunyad, (111)9/ahd (KM 332.4). *Very fine and rare.* £180-200
- \*1288 Farrukhsiyar (AH 1124-1131; AD 1713-1719), Rupee of Tatta with *salis sahib quiran* (third lord of the conjunctions) legend, 1125/ahd (KM 376.1). *Good very fine, rather shallow strike as is common with this mint, but very rare.* £180-200
- \*1289 Muhammad Shah (AH 1131-1161; AD 1719-1748), Gold Mohur, Ahmadabad, year 29 (KM 438.26). *About extremely fine, a rare mint for this ruler in gold.* £250-300
- 1290 Muhammad Shah, Rupees of Ahmadabad (17), years 10, 11, 12, 13, 14, 15 and Khambayat (8), years 10, 12, 14. (KM 436.1, 436. 34). *Good very fine to extremely fine. (25)* £160-200
- 1291 Muhammad Shah, Rupees of Ahmadabad (26), years 10, 12, 13, 14, 15 and Khambayat (4), years 11, 14. *Mostly good very fine to extremely fine. (30)* £200-250

- \*1292 Muhammad Ibrahim (AH 1132-1133; AD 1720), Rupee of Shahjahanabad, (11)32/ahd (KM 426.1). *Very fine and rare.* £200-250
- \*1293 Nawabs of Surat, Gold Mohur in the name of Shah Jahan III, year 1 (not listed in KM, but as Rupee KM 475.4, under Mughals). *Very fine and rare.* £300-400
- The mint-name on this and the next two lots is off the flan but the style is unmistakably that of Surat
- 1294 Nawabs of Surat, Gold Mohur in the name of Shah Jahan III, year 1 (not listed in KM but as Rupee KM 475.4, under Mughals). *Very fine and rare.* £300-400
- \*1295 Nawabs of Surat, Gold Mohur in the name of Shah Jahan III, year 1 (not listed in KM but as Rupee KM 475.4, under Mughals). *Very fine and rare.* £300-400
- 1296 Nawabs of Bengal, Rupee of Jahangirnagar in the name of Shah 'Alam II, 1177/5 (KM 648, under Mughals). *Very fine and very rare.* £400-500
- Indian Native States**
- \*1297 Awadh, Wajid Ali Shah (1847-1856), Gold ¼-Ashrafi, 1269/6 (KM 122). *Extremely fine, rare.* £250-300
- 1298 Assam, Rajesvara Simha (1751-1769), Rupee, Nagari legends SE 1675 (KM 145); Tripura, Yaso Manikya (c.1599-1626), Rupee, SE 1522, depicting Krishna between two gopis (KM 109). *Very fine to good very fine, both scarce.* (2) £120-140
- \*1299 Gwalior, Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2, Lakhkar mint (KM 114). *Extremely fine.* £180-220
- These Mohurs are imitations of the Muhammad Shah's issue of Shahjahanabad and bear portions of that mint-name.
- \*1300 Gwalior, Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2, Lakhkar mint (KM 114). *Extremely fine.* £180-220
- 1301 Gwalior, Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2, Lakhkar mint (KM 114). *Extremely fine.* £180-220
- \*1302 Gwalior, Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2, Lakhkar mint (KM 114). *Extremely fine.* £180-220
- 1303 Gwalior, Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2, Lakhkar mint (KM 114). *Extremely fine.* £180-220
- \*1304 Gwalior, Baija Bao (AD 1827-1833), Gold Mohur in the name of Muhammad Shah, with fixed date 1130/2 and Nagari Sri (KM -). *Extremely fine and rare.* £350-400
- \*1305 Gwalior, Jayaji Rao (AD 1843-1886), Gold Mohur in the name of Muhammad Shah with Nagari Ja (KM A75). *Extremely fine and rare.* £350-400
- \*1306 Gwalior, Jayaji Rao, Gold Mohur in the name of Muhammad Shah with Nagari Ja (KM A75). *Extremely fine and rare.* £350-400
- \*1307 Jodhpur, Jodhpur mint, Gold Mohur in the name of Muhammad Akbar II, year 22 (KM 40). *Very fine and very rare.* £300-350
- \*1308 Jodhpur, Gold Mohur in the names of Queen Victoria and Jaswant Singh, Jodhpur mint (KM 81). *Good very fine and scarce.* £300-350



- \*1309 Jodhpur, Gold Mohur in the names of George V and Umaid Singh, with *om* mintmark (KM 129). *Good very fine but slightly weakly struck, some adhesions on one side, scarce.* £300-350
- \*1310 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, without Persian 6 (KM 151). *Good very fine and scarce.* £300-350
- \*1311 Jodhpur, Gold Mohur in the names of George VI and Hanwant Singh (KM 160). *About extremely fine and rare.* £400-500
- \*1312 Jodhpur, Gold ¼-Mohur in the names of George VI and Hanwant Singh (KM 158). *Good very fine, though a little weakly struck, some red adhesion, rare.* £300-400
- \*1313 Kishangarh, Gold Mohur of Yaghnandarayan. *Some red adhesion, otherwise good very fine, rare.* £300-400
- \*1314 Patiala, Karm Singh (AD 1813-1845), Gold Mohur, no date, in the name of Ahmad Shah Durrani (C 35). *Extremely fine and scarce.* £300-350
- 1315 Patiala, Narindar Singh (AD 1845-1862), Gold Mohur, no date, in the name of Ahmad Shah Durrani (KM YA2). *Extremely fine and very scarce.* £350-400
- \*1316 Patiala, Narindar Singh, Gold Mohur, no date, in the name of Ahmad Shah Durrani (KM YA2). *Extremely fine and very scarce.* £350-400
- \*1317 Patiala, Mahindar Singh (AD 1862-1876), Gold Mohur, in the name of Ahmad Shah Durrani, with curved sword mintmark of this ruler. *Extremely fine and rare.* £400-450
- 1318 Patiala, Mahindar Singh, Gold Mohur, in the name of Ahmad Shah Durrani, with curved sword mintmark of this ruler. *Extremely fine and rare.* £400-450
- \*1319 Patiala, Yadvindar Singh (AD 1937-1948), Gold 1/3-Mohur VS 1994 (KM 20). *Extremely fine and scarce.* £100-150
- 1320 Patiala, Yadvindar Singh, Gold 1/3-Mohur VS 1994 (KM 20). *Good very fine and scarce.* £80-100
- \*1321 Patiala, Yadvindar Singh, Gold 1/6-Mohur VS 1994 (KM Y19). *Extremely fine and scarce.* £100-150
- 1322 Patiala, Yadvindar Singh, Gold 1/6-Mohur VS 1994 (KM Y19). *Good very fine and scarce.* £80-100
- \*1323 Rajkot, Dharmendra Singhji (AD 1930-1948), Gold Medallion Mohur, 1945 (KM M1). *Extremely fine, possibly a restrike.* £200-250
- \*1324 Rewah, Gulab Singh (1918-1946 AD), Gold Commemorative Mohur to mark his accession to the throne, VS 1975 (KM 36). *Crude good very fine and rare.* £400-500
- \*1325 Rewah, Gulab Singh, Silver Commemorative Rupee to mark his accession to the throne, VS 1975 (KM 31). *Extremely fine, slight toning and very scarce.* £200-250

#### Sultanates

- \*1326 Sultans of Bengal, Horseman Tanka in the name of the Dehli Sultan, Shams al-Din Iltutmish, year 616 (G/B 17; R 616). *Good fine but with chisel mark on reverse, scarce with clear date.* £200-250
- These Horseman Tankas were struck by Iltutmish's governor of Bengal, Ghiyath al-Din 'Iwad between the years 613 and 616.
- 1327 Sultans of Bengal, Horseman Tanka in the name of the Dehli Sultan, Shams al-Din Iltutmish, date not clear but type of 614 with legend *nasir amir al-mu'minin* (G/B 16). *Fine and somewhat weakly struck in places.* £150-200

**\*1328** Sultans of Bengal, Ghiyath al-Din 'Iwad (AH 609/610-624; 1213-1227 AD), Silver tanka, dated 19 Safar 616, *rev* Kalima within dotted border, *Muhammad* on right (G/B 28). *Very fine with some adhesions, a very rare variety.* £200-300

**1329** Sultans of Bengal, Sikandar bin Ilyas (1357-1389 AD), Silver Tanka, Satgaon type, year 78x (R 212); Shihab al-Din Bayazid (1411-1414 AD), Silver Tanka, Firuzabad; 'Ala' al-Din Husain (1493-1518 AD), Silver Tanka with crude mint-name read as Muzaffarabad; Ghiyath al-Din Jalal (1560-1563 AD), Rupee, Satgaon (R 592). *Very fine to good very fine, mostly scarce.* (4) £100-120

**\*1330** Sultans of Dehli, Mahmud bin Muhammad bin Tughluq (1351 AD), Gold Tanka, year 752 (R 1237). *Very fine, scarce.* £200-240

**1331** Sultans of Kashmir, Silver Sasnu in the name of the Mughal emperor, Akbar (KM 74.1). *Very fine, scarce.* £50-70

The following lots all consist of silver tankas struck by 'Iwad in the name of his overlord, Shams al-Din Iltutmish, Sultan of Dehli. They have an additional word to the left of *iltutmish* which has been read as *'iwad*, but this reading now looks very uncertain. They were struck in the year 622 and also have the day and month, which appears to be 24 Sha'ban (G/B 37). Prior to this group, only a couple of coins of this type were known. They are still very rare.

**\*1332** Silver Tanka, as above, additional word very clear. *Very fine, part weak, some discolouration.* £160-200

**1333** Silver Tanka, as above, additional word clear but only partly on flan. *Very fine, part weak, some discolouration.* £120-140

**1334** Silver Tanka, as above, additional word clear but only partly on flan. *Very fine, part weak, discolouration, particularly on reverse.* £100-120

**1335** Silver Tanka, as above, only first part of additional word on flan. *Good fine, part weak, a little discolouration.* £80-100

**1336** Silver Tanka, as above, and as previous coin. *Good fine, weak in one area, some discolouration and adhesions.* £70-90

**\*1337** Silver Tanka, as above, but *iltutmish* spelt differently, additional word complete on flan. *Fine, some discolouration.* £150-180

**1338** Silver Tanka as above but without the additional word, same date (G/B 38). *Good very fine, a superb specimen with full margin and no weak areas, extremely rare in this condition.* £500-600

**\*1339** Silver Tanka as above but without the additional word, same date (G/B 38). *Good very fine, couple of weak areas, very rare.* £180-220

**1340** Silver Tankas (2), as above but each with a weak area on the left so that it is not clear whether the additional word is present or not, date only partly visible. *Very fine to good very fine, some discolouration.* (2) £120-150

**\*1341** Silver Tankas (3), in the name of Iltutmish, usual type, citing the caliph, al-Nasir, year 622 (G/B 39; R 825). *Very fine, some weak areas and a little discolouration, scarce.* (3) £150-180

### East India Company

**\*1342** Bengal Presidency, Gold Mohur, Murshidabad year 19 type, 1793 issue, Murshidabad (Pr 71). *Small edge knock, otherwise extremely fine and very rare.* £600-800

**\*1343** Bengal Presidency, Kalkatta Rupee in the name of 'Alamgir II, year 4 (date not noted by Pridmore, similar to his Pr 7; KM 8.2). *Very fine and very rare.* £500-600



- \*1344 Bengal Presidency, Murshidabad, Silver Rupee in the name of Shah 'Alam II, year 19 series, 12xx/19, struck in Calcutta, broad flan, presumably partly by machinery (Pr 147; KM 86). *Good very fine and very rare.* £250-300
- 1345 Bengal Presidency,  $\frac{1}{2}$ -,  $\frac{1}{4}$  and  $\frac{1}{8}$ -Rupee of the 19 san sicca issue of 1777-1793 (Pr 149, 150, 151; KM 83.3, 82.3, 81.3);  $\frac{1}{16}$ -Rupee, year 12, probably of Murshidabad (Pr 132; KM 80.2); Mysore, Tipu Sultan, Rupee of Patan, 1216/6 (KM 126). *About very fine to very fine.* (5) £100-120
- 1346 Madras Presidency, Rupees (2), Chinapatan, one in the name of Aurangzeb, year 50, the other in the name of Shah 'Alam Bahadur year 1 (ahd) (KM 300.25, 347.7); Mughal, Aurangzeb, Rupee of Machhlipatan 1113/45 (KM 300.55). *Good very fine, two coins toned.* (3) £120-150
- Miscellaneous**
- \*1347 Gold Sikh Token, 11.63g, probably late 19<sup>th</sup> century, Guru Nanak and two disciples seated beneath tree, *rev* legend within floral border (M -). *Possibly pierced and plugged at top, good fine, rare.* £120-150
- 1348 Gold Sikh Token, 2.79g, probably 20<sup>th</sup> century, *obv* similar to last, *rev* legend in five lines (M -). *Good very fine, scarce.* £60-80
- 1349 Gold Sikh Token, 4.29g, probably 20<sup>th</sup> century, *obv* similar to last, *rev* legend at centre, within beaded circle and floral border (M -). *Good extremely fine, scarce.* £80-100
- \*1350 Gold Sikh Medallet, 22mm, loop attached, *obv* Guru Nanak seated with Mardana and Bala on either side, *rev* six line Gurkukhi legend (similar to Herrli T3 in overall appearance but smaller). *Fine and presumably rare.* £200-300

## FOREIGN COINS

### Austria and Holy Roman Empire

- 1351 Rudolf II (1576-1612), Gros; Leopold I, 6-Kreuzers (2), 1677, 1683; 3-Kreuzers (9), mostly HRE, but including Wallenstein, Albrecht Wenzel Eusebius, others (2); Venice, Pietro Gradenigo (1289-1311), Grosso. *Fair and fine.* (15) £50-80
- \*1352 Archduke Ferdinand (1592-1618), Thaler, Hall mint, undated issue, armoured bust right, arabesques at start and end of legends, *rev* arms in crowned shield within Order (Dav 8099). *Very fine, toned.* £70-90
- \*1353 Ferdinand III (1637-1657), Thaler, Kremnitz mint, mm KB, laureate bust right, *rev* arms on eagle (Dav 3198; KM 107). *Very fine and toned, old inventory number [7] pasted to reverse.* £70-90
- \*1354 Leopold I, The Hogmouth (1658-1705), Thaler, 1696, Kremnitz, mm KB, on large flan, bust right, *rev* arms (Dav 3264; KM 214.8). *Uneven tone, nearly extremely fine.* £80-120
- \*1355 Leopold I, The Hogmouth (1658-1705), Thaler, 1699, Hall mint, narrow bust right, *rev* arms in crowned shield within Order (Dav 3264; KM 214.8). *Extremely fine and toned.* £80-120
- 1356 Franz Joseph, 2-Florins, 1873; 5-Corona, 1908, Jubilee, *very fine*; Medallion 2-Florins, 1879, Silver Wedding; 2-Corona, 1912; Corona (12), regular issues, 1896, 1898, 1899, 1900, 1901, 1903, 1912, 1914, 1915, 1916 (3); Jubilee issue (5), 1908; Hungary, commemorative 5-Korona, 1907, *very fine*; Korona (3), Millennium issue, 1896 (KM 2233, 2809, M5, 2821, 2804, 2808, 2820, 487), *except as stated, mostly extremely fine though some stained and discoloured.* (24) £100-140
- 1357 Republic, 5-Schillings, 1935 Madonna of Mariaszell (KM 2853); a part set of the commemorative 2-Schillings (9); Schubert, 1928; Billroth, 1929; von der Vogelweide, 1930; Mozart, 1931; Dollfuss, 1934 (2); Lueger, 1935; Prince Eugene; St Charles Cathedral (KM 2843, 2844, 2845, 2846, 2852, 2855, 2858, 2859); Schilling, 1924; 50-Groschen, 1934 (KM 2850); 25-Schillings, 1956, Mozart (KM 2881); minors (4). *The listed coins extremely fine and many lightly toned.* (17) £80-120

- 1358** Salzburg, Archbisopric, base silver Zweier (10), uniface, varieties of shields of arms, Leonhard von Keutschach (1495-1519), 1515 (Probszt 120); Matthaus Lang von Wellenburg (1519-1540), (4), including 1521 (Prob 275-298); Michael von Kuenburg (1554-1560), (Prob 431); Johann Jakob Khuen von Belasi (1560-1586), (Prob 625-654 (3)); Wolf Dietrich von Raitenau (1587-1612), 1587 (Prob 859a). *Fine.* (10) £80-120
- \*1359** Salzburg, Markus Sittikus, Graf von Hohenems (1612-1619), Klippe Thaler, 1618, arms, *rev* St Rudolf enthroned (Prob 970; Dav 3492A; KM 39). *The reverse toned, possible traces of old mount mark at top, very fine and scarce.* £250-350
- \*1360** Salzburg, Paris Graf Lodron (1619-1553), ¼-Thaler, 1642, Madonna and Christ child over arms, *rev* Saint Rudolf (Prob 1276; KM 98). *Extremely fine and lightly toned.* £120-150
- 1361** Salzburg, Max Gandolph Graf Kuenburg (1668-1687), 15-Kreuzer, 1684, arms, *rev* St Rudolf (Prob 1672; KM 230). *Very fine.* £40-60
- \*1362** Salzburg, Johann Ernst, Graf von Thun and Hohenstein (1687-1709), Klippe ¼-Thaler 1687, arms, *rev* St Rudbertus seated, value below, date in legend (Prob 1829). *Good very fine, toned.* £80-100
- \*1363** Salzburg, Johann Ernst, Graf von Thun and Hohenstein, ½-Thaler, 1694, arms, *rev* Saints Rudolf and Virgil (Prob 1817; KM 253). *Extremely fine and toned.* £80-120
- \*1364** Salzburg, Johann Ernst, Graf von Thun and Hohenstein, ¼-Thaler, 1706, Madonna and Christ child over arms, *rev* St Rudolf (Prob 1839; KM 282). *Choice extremely fine and lightly toned.* £70-90
- \*1365** Vienna, Ferdinand I, commemorative coin of two sieges, Klippe 6-Kreuzers, 1529, four shields, *rev* legend, the obverse re-valued as 12-Kreuzers and engraved, .1.2. and the reverse re-dated 1683 (MLH pl.1, 37). *Mounted with contemporary (1683) loop and gilt, fine and interesting.* £40-60

### Bahamas

- 1366** Cat Cay Club, checks (6), 1-Key, aluminiumised bronze, and ½-Key (5), aluminiumised bronze, gilt bronze (2), silver finish and bronze finish, *obv* cat standing on key, *rev* the island's old water tower (Lyll 11, 15, 16(2), 17, 18); Lucayan Beach Hotel, cast white metal check, 38mm, *rev* in imitation of a pillar dollar; Souvenir of Lucaya in the form of a base imitation of a cob 8-Reales; The Playboy Casino, \$1 Gaming Token, cupro-nickel, 32.4mm; Bahamas Pennies 1806 (2), one with L-P scratched by bust, and a base copy of a Halfpenny 1807. *Fine to extremely fine.* (12) £100-120

### Brabant

- \*1367** Antwerp, Chaise d'or, 1338, 4.5g in the name of the Emperor Louis of Bavaria, king seated on Gothic throne holding sword and shield with eagle motif, *rev* cross in quadrilobe (Delmonte 223; Fr 176). *Very fine.* £500-600

### British Honduras

- \*1368** Proof 50-Cents 1955 (KM 28). *Mint state with light tone.* £100-150
- \*1369** Proof 25-Cents 1955 (KM 29). *Mint state with light tone.* £80-100
- \*1370** Proof 1-Cent 1954 (KM 27). *Mint state with light tone.* £40-60

### British Virgin Islands

- \*1371** Tortola, ½-Dollar, Type I Countermark (1801), a cut half segment of a Spanish Dollar 1796 Mexico FM countermarked on *rev* TORTOLA within shaped indent, 191.9grains, 12.44g (Punch Ia). *Coin fine with traces of chisel cut on reverse, punch considerably broken, fine and rare.* £300-350

See SNC September 1974



- \*1372 Tortola, ¼-Dollar, Type II Countermark (c.1805-1823), a cut quarter segment of a Spanish Dollar countermarked on one side TIRTILA within shaped indent, 87.6grains, 5.68g (Pr 9). *Coin worn flat with trace of removal of mount at apex, countermark good very fine.* £140-180

## Cuba

- 1373 El Antiojo Juguetaria, Obispo 28, Habana, copper, 22mm (Rulau Hav 88 (brass); Pesant 1303); Sanchez y Haya, Havana Cigars, uniface brass, 24mm; Central Santa Lucia, Gibara (3), cupro-nickel, 24.3mm (Rulau Ori 30; Pesant 366), 19.5mm (Rulau Ori 27), and 16.4mm (Rulau Ori 32). *Fine to extremely fine, one pierced.* (5) £100-120
- 1374 Ingenio Sabanilla, San Luis, 1895 (2), both cupro-nickel with *obv* value, INGENIO SABANILLA above, LINO SALAZAR below, *rev* SL, SANTIAGO DE CUBA above, 1895 below, 25.3mm for 50 and 26.5mm for 1 (Rulau Ori 89, 88; Pesant 267, 268); Cocina Economica de Santiago de Cuba, 1897, brass, 24mm, *obv* cross, date at sides of lower limb and legend around, *rev* UN CENTAVO in two lines (Rulau Ori 100; Pesant 1106). *Extremely fine or nearly so, the last scratched.* (3) £100-120
- 1375 Ingenio Laberinto, Yareyal, cupro-nickel, 22.2mm, countermarked with small crown on *rev* (Rulau Ori 108; Pesant 134); Central San Claudio, brass, 30mm, *obv* TIENDA across field, CENTRAL SAN CLAUDIO, SANTOS Y MARQUETTE below, *rev* VALE 50CS EN EFECTOS (Pesant 303). *The first good very fine, polished, the second extremely fine and rare.* (2) £80-100
- \*1376 F F Rozos, Madruga, cupro-nickel, 26mm, *obv* MADRUGA, F.F.Rozos above, *rev* VALE 10 CENTAVOS (not listed by Pesant). *Good very fine, rare.* £80-100
- 1377 Violet Sugar Co, Tienda (3), aluminium, 21.6mm, square, for 10¢ (Pesant 417), brass, 21.5mm, octagonal, for 5¢ (Pesant 418), and aluminium, 18mm, octagonal, for 2¢ (Pesant 419); Empresa de Vapores de la Bahia, Habana, cupro-nickel, 23mm, *obv* paddle steamer left, legend around, *rev* locomotive right, FO CL PRUEBA DE J CABRERO (Pesant 606; Smith 480D). *Very fine, the second and third corroded.* (4) £100-120
- \*1378 Island Chapter No 1, Havana, copper, 25.8mm, *obv* legend within border, *rev* masonic symbols, ONE above, PENNY below (Pesant 1119). *Good very fine, a rare masonic item.* £100-120

## Curaçao

- 1379 1-Reaal 1822, *obv* crossed caduceus and maize stem, CURACAO above and 1822 below, *rev* 1 REAAL within wreath with eight acorns (Scholten 1389c), and 1-Stuiver 1822 (3), *obv* 1822 across field, CURACAO above, *rev* value (Scholten 1390). *The first very fine, the others fine, one with traces of possible plating.* (4) £160-200

## Denmark

- \*1380 Magnus the Good, Roskilde, triangular fields above and below a bar with legend +OCIOENI, *rev* triquetra, blundered legends (Hauberg 20). *Buckled, some verdigris, very fine, rare.* £300-400
- \*1381 Sven Estridsen, Lund, standing figure holding orb with two crossbars, *rev* standing figure, blundered legends (Hauberg 4). *Buckled, some verdigris, very fine.* £200-250
- \*1382 Sven Estridsen, Lund, types as previous, but with single crossbars to both orbs (Hauberg 4). *Slightly buckled, good fine.* £150-200
- \*1383 Sven Estridsen, Lund, seated Christ, a sceptre in his right hand, annulet below and two more to left, *rev* voided long cross, blundered legend, small cross and small outward facing crescent in opposite angles (Hauberg -, but type derivative of Hauberg 6, not in Hauberg or Hede collections). *Slightly bent, about extremely fine, rare.* £600-800
- \*1384 Sven Estridsen, Lund, two standing figures holding standard between them, *rev* long cross, four outward-facing crescents in angles (Hauberg 8 var). *Split, fine.* £100-120

\*1385 Sven Estridsen, Lund, standing figure facing, left hand to waist, a cross topped staff in his right, S in field to right, *rev* short cross, blundered legend, + and O in two angles (Hauberg 10). *Slightly buckled, very fine, rare.* £600-800

\*1386 Sven Estridsen, Lund, two standing figures facing, *rev* blundered legend, long cross and 12 m's in angles (Hauberg 13). *About very fine.* £150-200

\*1387 Sven Estridsen, Lund, seated Christ, *rev* long cross, blundered legend, face in first angle (Hauberg 25). *Bent, reverse weakly struck, very fine.* £200-250

### Dominica

1388 Two-Bitts, a Spanish Pistareen 1721 Cuenca JJ, piercing in imitation of Type I, 83.9grains, 5.44g (as Pr 3); Two-Bitts, a Spanish Pistareen Charles III (Pretender) 1707 Barcelona, piercing in imitation of Type II, 67.9grains, 4.40g (as Pr 8). *The first good very fine, the second about very fine, both contemporary forgeries.* (2) £100-120

1389 Bitt, Type IV (c.1770-1772), a Spanish 1-Real 1735 Mexico MF, Type IV piercing, 39.4grains, 2.55g (Pr 19); Half-Bitt, a Spanish ½-Real 1753 Mexico M with a crude piercing in imitation of Type IV, 21.6grains, 1.40g. *The first scored both sides, fine and rare, the second a modern copy, very fine.* (2) £60-80

\*1390 4-Bitts (1813), a circular ring segment from the pierced Dollar (15 crenations) of 1798, *obv* countermarked on the right side with back-tilted 4 crowned (same punch as Gordon 86-87), bevelled edge grained left, 79.5grains, 5.15g (Pr 28). *Coin flat with only a trace of undertype on obverse, countermark almost very fine, the piercing mis-shapen, very rare.* £350-400

### Dominican Republic

1391 A B Consuelo (5), uniface aluminium with AB monogram, value above, CONSUELO below, 5-Cents, 24.2mm, 10-Cents, 28.6mm, 15-Cents, 32.4mm, 25-Cents, 38.3mm, 50-Cents, 44.5mm (Schimmel 1-5). *Some with traces of corrosion, extremely fine or nearly so.* (5) £60-80

1392 Batey Angelita (3), uniface brass, value within circle, large C supine above, small BA below, all incuse, 5, square, 23mm (Rulau 51), and 10 (2), both round, 23mm, one stamped L on *rev* (Schimmel 9, 9 var; Rulau 52, note). *Very fine and rare, the first pierced.* (3) £120-140

1393 Jose Batista (3), cupro-nickel with *obv* JOSE BATISTA, REP DOMINICANA, *rev* value, 20, 24.7mm, 40, 28mm, and 2<sup>00</sup>, 34.6mm (Schimmel 10-12); A H Yngenio San Ysidrio, brass, 21mm, *rev* large 10 (Schimmel 6; Rulau 11). *Fair to very fine, the third rare.* (4) £100-120

1394 Bodega Angelina (6), *obv* value, BODEGA above, ANGELINA below, *rev* VALIDO SOLAMENTE PARA TOMAR EFECTOS EN LA BODEGA, 2, cupro-nickel, 17.7mm (noted in Rulau, p.34), 2½, brass, 17.7mm (Schimmel 13), 5 (2), brass 19.5mm (noted in Rulau p.134), and cupro-nickel (Schimmel 14) 10, cupro-nickel, 24.3mm (Schimmel 15), another, similar, large countermark both sides (cf Rulau 57). *Very fine, one cleaned.* (6) £100-120

1395 Bodega Ocoa, rough cut copper stamped on one side with value, BOD•OCO A above, JRB below, 10, 24mm and 25, 35mm (Schimmel 16, 17); Central San Jose, brass, 24.2mm, for 25, *rev* plain with beaded border (Schimmel 18); Colonia Peñoncito (2), brass, rectangular, bevelled corners, 23.7mm x 21mm (Schimmel 21; Rulau 64), and round, 21.5mm, *rev* large 25 (not listed in Schimmel or Rulau). *Very fine or better, the first corroded.* (5) £100-120

1396 Colonia Esperanza (2), brass, octagonal, 20.5mm, *rev* large 25 (Schimmel 20; Rulau 60), and another, similar, uniface and square with bevelled corners, 20mm, and the 5 of 25 on *obv* over stamped with 0, ie 20 (Rulau 60 note); Luis E Delmonte y Cia, Barahona 1904 (3), all brass, 25<sup>cs</sup>, 23mm, 40<sup>cs</sup>, 27.4mm, and 50<sup>cs</sup>, 30 mm (Schimmel 22-24). *Mostly very fine.* (5) £100-120



- \*1397 A Giudicelli, San Pedro de Macoris, brass, 19mm, *obv* WAGON within beaded circle, A•GIUDICELLI around, *rev* WAGON within beaded circle, S•P•MACORIS around (Schimmel 25; Smith 640A). *Almost extremely fine, a rare transportation token.* £100-120
- 1398 Casino Embajador, Santo Domingo (2), brass, 10 Cts, 17.8mm, and 25 Cts, 23.7mm (Schimmel 27, 28); Ingenio Christobal Colon (2), central hole of 3.5mm, *obv* countermarked 23 (large 2), 22.4mm (Schimmel 31), *obv* countermarked C 11 H around hole, and on *rev* 0 (on shield) and CC (on wreath), 33.3mm (Schimmel 32); Ingenio Cuba, Brugal & Co, (2), brass, 24.3mm and 28.9mm, latter countermarked on *rev* I C incuse (Schimmel 33, -). *Fair to about extremely fine.* (6) £120-140
- 1399 J A Jimenez (6), aluminium, *obv* value, J•A•JIMENEZ A• above, EN MERCANIAS below, *rev* plain with toothed border, values 2 and 3, 24mm, 5, 25.5mm, 10, 27mm, 20 28.5mm, and 50, 30.5mm (Schimmel 34-39). 2, 3, and 5 with value stamped on reverse (as is usual), slight traces of corrosion, *very fine to extremely fine.* (6) £100-120
- 1400 Carl Quentin & Co, La Romana (2), brass, *obv* 1913, CARL QUENTIN & CO• above, LA ROMANA below, *rev* value in large figures within beaded rim, 5, 19mm (Schimmel 46; Rulau 26) and 25, 28.4mm (not listed in Schimmel or Rulau). *Very fine (toned) and extremely fine, both rare.* (2) £80-100
- 1401 Hacienda Toncito, Hoja Honcha, Puerto Plata (2), aluminium, square, 32mm, *rev* stamped 22059 (Rulau 40) and octagonal, 26.7mm, *rev* stamped 1522 (Schimmel 43; Rulau 41); Yngenio Porvenir, San Pedro de Macoris (3), brass, 5-Centavos, 19mm, 10-Centavos, 24mm, and 25-Centavos, 28.3mm (Schimmel 52-54; Rulau 45-47). *Very fine or better.* (5) £80-100
- 1402 Friedheim and Clasing (2), uniface brass with a hole of 4.5mm at lower edge, 35mm, CORTADOR across field, and 25.3mm, WAGONERO across field, all incuse, both countermarked AJ. *First very fine, second with surface corrosion overall, fine, both rare.* (2) £100-120
- 1403 Colonia Cayacoa, uniface brass, scalloped edges, COLONIA CAYACOA S•I• incuse, 26mm, countermarked large 50 both sides, and 19mm, countermarked large 5 both sides. *First with traces of corrosion, both good very fine and rare.* (2) £100-120
- 1404 Central Ocoa, San Jose del Ocoa, brass, 25mm, for 5-Centavos, another, similar, *rev* countermarked V55 incuse (Rulau 35, 36); Colonia Trinidad de A<sup>o</sup>.F Perez (2), brass, 26.4mm, *rev* CORTE 30, countermark AS at sides, and 21.2mm, *rev* ACARREO 10. *The first with fine graffiti on obverse, otherwise extremely fine, the others about fine to very fine.* (4) £100-120
- 1405 BFG UNION (2), brass, 28.4mm with hole at top, round, *rev* 1 within wreath, and scalloped, *rev* 3 within chain circle; Casino de Bavaro, cupro-nickel, 22.3mm, for 10-Cents; Transport tokens (2), brass, 20.2mm, and cupro-nickel, 16.5mm; Bodega Lunch Club, brass with aluminium centre, 19.7mm for 5-Cents; Dog Tags (3), Batey Angelina, cupro-nickel, rectangular, 26.8mm x 19.6mm with hole of 3mm; Ingenio San Carlos, brass, 35mm with oblong hole; FCD, uniface brass, 38.5mm with hole of 6.4mm at top, stamped F•C•D• 1773. *Fine to extremely fine.* (9) £100-120

### Essequibo and Demerary

- \*1406 George III, ½-Guilder, 1809, designed by Lewis Pingo, bust right, *rev* value, 20.8mm flan (Pr 15 (a); KM 5; Eimer, Pingo, 115). *Extremely fine, virtually an uncirculated coin.* £80-120  
ex Superior Galleries Auction, 12-14 December, 1987, lot 2152

### France

- \*1407 Louis XII (1498-1515), Ecu d'or au soleil du Dauphin, 3.4g, Grenoble, field quartered Franc-Dauphiné, sun above, legend ends T between annulets, *rev* cross with fleurs-de lys terminals, cinquefoil at end of legend (Dup 654; Laf 597). *Very fine and scarce.* £350-400

- \*1408 Louis XIII (1610-1643), Louis d'or 1642A, head right, hair long at neck, *rev* cruciform crowned double "L", fleurs de lys in angles (Dup 1298). *Extremely fine.* £850-950
- \*1409 Louis XV (1715-1774), ½-Louis d'Or aux Lunettes, 1730C, Caen, draped bust left, *rev* crowned arms of France and Navarre (Dup 1641). *About very fine.* £200-250

### French Colonies

- \*1410 Louis XVIII (1814, 1815-1825), Essai 5-Centimes, 1824A, in bronze, 27.5mm, *obv* head left, ESSAI below, LOUIS XVIII ROI DE FRANCE, *rev* interlinked L's with crown above, COLONIES FRANCAISES above and 1824 below, edge plain (Gad 13). *Brilliant and toned, rare.* £80-100
- \*1411 Louis XVIII, Restrike Essai 10-Centimes, 1824A, in bronze, 30.5mm, types similar to last, edge plain (Gad 14, see note). *Dull extremely fine, rare.* £60-80
- 1412 Charles X (1824-1830), 10-Centimes (4), 1825A, 1827H, 1828A, 1829A, 5-Centimes (5), 1825A, 1827A, 1828A, 1829A, 1830A. *Very fine to extremely fine, the first porous with brassy colour, the last a later striking.* (9) £140-160
- 1413 Louis Philippe (1830-1848), 10-Centimes (5), 1839A(2), 1841A, 1843A, 1844A, 5-Centimes (4), 1839A, 1841A, 1843A, 1844A. *Very fine to extremely fine.* (9) £120-140

### French Guiana (Colonie de Cayenne)

- 1414 Republic, Essai 20-Cents 1887, in cupro-nickel, 22.5mm, *obv* Liberty head left, ESSAI below, *rev* 20 CENTS within wreath, LIBERTÉ JUSTICE, edge plain (Gad 10). *Reverse with tooling and possible traces of solder, obverse extremely fine.* £60-80

### Germany

- 1415 Augsburg, Free City, 1/6-Thaler, 1628, city view, *rev* Imperial arms (KM 58). *Very fine and toned; and a medallion, 1697, 45mm, old brooch mount-marks, fair to fine.* (2) £30-50
- \*1416 Augsburg, Francis I, Thaler, 1765, I.T/F-A-H, laureate bust right, *rev* crowned pineapple (Dav 1930; KM 184). *Extremely fine, though obverse discoloured and die flaw [4 o'clock] on reverse.* £100-140
- 1417 Frankfurt, Thaler, 1860 (KM 360); Austria and Germany, minor 18<sup>th</sup> and 19<sup>th</sup> century silver coins (32), mounted silver (4), copper (8). *First very fine, others varied state, but including a number of better quality small denomination coins.* (45) £80-120
- 1418 Regensburg, Francis I, ½-Thaler (1754), bust right, *rev* city view (KM 370); Austria, Maria Theresia, ½-Thaler, 1753, Vienna mint (KM 1961). *Both unevenly toned, very fine or better, but the reverse of the first with light tooling.* (2) £50-80
- \*1419 Saxe-Altenburg, The Four Sons of Friedrich Wilhelm I of Weimar, Thaler, 1624, single armoured bust of Johann Philip right, *rev* armoured busts of three brothers to right, centre one holding baton (Dav 7371). *Light grafitti initials TM on reverse, nearly very fine, toned.* £80-120
- 1420 Saxe-Old-Gotha, Johann Casimir and Johann Ernst II, ½-Thaler, 1612, busts vis-à-vis, *rev* horseman dividing date, shields around (cf Dav 7429; KM 7426); HRE, Ferdinand II, 75-Kreuzer, 1622, Prague mint (KM 1378); France, Louis XIV, ½-Ecu, 1694 D (KM 295.6). *These both with broad suspension loop, fine, first better but has been mounted and marked at top.* (3) £70-90
- 1421 Saxony, Albertine Line, Christian II, Johann Georg, and Augustus, Regency (1591-1601), Thaler, 1594, triple busts, *rev* arms (Dav 9820). *Reverse very fine, obverse nearly so but deeply toned, suspension ring.* £50-80
- \*1422 Saxony, Johann Georg IV (1691-1694), Klippe Thaler 1693, commemorating the duke's installation as a Knight of the Garter, monogram within garter, date below, *rev* crossed swords superimposed on crowned wreath, value below (Schnee 977, D 7649). *About extremely fine.* £250-300



- 1423 Saxony, Thalers (2), Friedrich August, 1813, SGH (Dav 2700; KM 180b), Johann, 1860 B (KM 272.1); Tecklenburg and Rheda, Moritz (1623-1674), 12-Marien Groschen, 1671, *has been mounted*; Brandenburg/Stettin, Friedrich Wilhelm, 12-Groschen, 1677, city view (cf Laug [1976], 108), *all fine except as stated*. (4) £70-90

- \*1424 Schaumburg-Lippe, Georg Wilhelm (1787-1860), 2-Thaler 1857B, commemorating 50<sup>th</sup> anniversary of foundation of principality, bust right, *rev* legend and date within wreath (D 908). *Contact marks, otherwise good very fine, scarce*. £160-180

- \*1425 Prussia, Frederick II, the Great (1740-1786), ½-Thaler 1751C, Cleve, bust right, *rev* arms, value above, date in exergue (von Schrötter 199). *Good very fine, rare*. £250-300

- \*1426 Weimar Republic, Proof 5-Reichsmark 1930A, commemorating liberation of the Rhineland, arms over trefoil, *rev* standing eagle, date below (KM 71). *About as struck*. £200-250

#### German East Africa

- 1427 Wilhelm II, Pesa, 1890 (KM 1); Turkey, gold ¼-Zeri Mahbub, AH 1223, year 8, *pierced*; 2-Piastres, AH 1255, year 7, *all very fine*; Russia, ½-Rouble, 1899, *extremely fine*; Rouble, 1897, and minors, etc. (13), *mostly fine*. (18) £60-80

#### Guadeloupe

- \*1428 British Administration, 9-Livres (1811), a Spanish Dollar 1807 Mexico TH, pierced from *rev* with a central square hole of 16 crenations and countermarked on both sides with a crowned G within rectangular indent with bevelled edges (punch similar to Gordon 149), 363.5grains, 23.56g (Pr 2). *Coin fine, countermarks very fine*. £250-300

ex John J Ford, lot 138

#### Guatemala

- 1429 United Fruit Co (5), brass, 24.5mm, *obv* legend around plain centre (Lyall 422), 24mm, legend around rosette (Lyall 423), 24.4mm(2), similar, legend with smaller letters around quatrefoil (Lyall 424; Clark 448), and 24.6mm, legend in five lines both sides (Clark 449; Rulau Gma 331); United Fruit Co, a Guatemala Provincial 25-Cents (1915) countermarked both sides with UNITED FRUIT CO incuse (Rulau Gma 334). *Mostly very fine, the last rare*. (6) £80-100

- 1430 United Fruit Co, Guatemala Provincial 25- and 12½-Cents 1915, countermarked both sides with UNITED FRUIT CO incuse (Rulau Gma 334, 335). *First fair with countermark part weak, very fine, second very fine*. (2) £100-120

#### Honduras

- 1431 J A Aybar, Puerto Cortes, 6¼-Centavos 1898, cupro-nickel, 19.3mm, legend around value both sides (Rulau Crt 16); A Mejia, San Pedro Sula, ½-Real/6¼-Centavos 1893, brass, 23.5mm, legend around value both sides, *rev* countermarked large V incuse (Rulau Crt 45). *The first corroded, otherwise both fine*. (2) £40-50

#### Hungary

- 1432 Maria Theresia (1740-1780), Thalers (2), 1742, Kremnitz, bust right, *rev* Madonna, *very fine, but with old wide suspension loop*; 1765, somewhat similar (Dav 1125B, 1132; KM 328.3, 358.1); Joseph II, Thaler, arms and angel supporters, *rev* Madonna (Dav 1168B; KM 395.1), *last extremely fine, 1765 nearly so though obverse discoloured*; and a small silver marriage medal of the Archduke Leopold, 1765, 29mm, *very fine*. (4) £70-100

#### Italy

- \*1433 Ferrara, Ercole I d'Este (1471-1505), Grossone, ✠HERCVLES-DVX-FERRARIE, bust left, *rev* ✠DEVS-FORTITVDO-MEA\*, St George on horseback, spearing dragon below (CNI 35). *Good very fine, scarce*. £300-350

- \*1434 Genoa, Republic (1139-1339), Genovino 3.5g, CVNRADVVS REX, cross, *rev* IANVA with annulet spacers, symbol (very clear, but uncertain) a vase with flowers (see CNI 52,53). *Very fine.* £800-900  
Previously Sir Samuel Boulton Coll., purchased Spink 1946
- \*1435 Genoa, Biennial Doges, Scudo d'oro del Sole 3.3g, undated (1528-1541), with sigla CG, sun above gateway, *rev* cross (CNI 219). *About extremely fine.* £500-600
- \*1436 Genoa, Biennial Doges, Scudo d'oro del sole, undated (c.1528-1541), castle, star above and below, *rev* cross, star on inner rim at 11 o'clock (CNI III, 226/67; Fr 412). *Traces of ink collection number, about very fine.* £200-300
- \*1437 Milan, Emperor Charles V (1535-1556), Testone, ND, IMP·CAES·CAROLVS·V·AVG, laureate bust right, *rev* pillars of Hercules, joined by ribbon reading PLVS VLTRA (CNI 56). *Good very fine and toned, rare.* £800-1000
- \*1438 Naples & Sicily, Carlo III di Borbone (1734-1759), 2-Ducati 1750 DeG MM R, bust right, *rev* crowned arms, value below (CNI 65). *About very fine.* £100-120
- \*1439 Naples & Sicily, Ferdinando IV, 1<sup>st</sup> reign (1759-1799), 2-Ducati 1762 IA CC R, bust right, *rev* crowned arms, value below (CNI 21). *Some light scratches, otherwise very fine.* £100-120
- \*1440 Naples & Sicily, Ferdinando IV, 1<sup>st</sup> reign, 6-Ducati 1767 DeG CC R, bust right, *rev* crowned arms, value below (CNI 45). *Very fine.* £120-140
- \*1441 Naples & Sicily, Ferdinando IV, 1<sup>st</sup> reign, 6-Ducati 1776 BP CC C, bust right, *rev* crowned arms, value below (CNI 100). *Light adjustment marks on reverse, very fine.* £120-140
- \*1442 Naples & Sicily, Ferdinando IV, 1<sup>st</sup> reign, 6-Ducati 1778 BP CC C, bust right, *rev* crowned arms, value below (CNI 110). *Very fine.* £120-140
- \*1443 Papal States, Paul II (1464-1471), Ducato, ·PAVLVS·PP· ·SECVNDVS·, arms, *rev* ·ALMA ROMA·, St Veronica displaying sudarium (Muntoni 7). *Possibly from a mount, very fine and very rare.* £400-500
- \*1444 Venice, Nicolo Contarini (1630-1631), Scudo della Croce, cross, DB in exergue, *rev* arms, value in exergue (Gamb 775, D 4246). *Possibly from a mount, surfaces lightly scratched, about very fine and rare.* £140-160
- \*1445 Venice, Francesco Loredan (1752-1762), Osella, 1755, year 4, depiction of the birth of Christ within colonnade, St Mark and Doge kneeling in foreground, *rev* legend and date in five lines (Paolucci 238). *About extremely fine.* £200-250
- 1446 Vittorio Emanuele II (1861-1878), 5-Lire 1863BN, Turin (KM 17). *Good very fine.* £60-80
- \*1447 Vittorio Emanuele III (1900-1946), 20-Lire 1923R, commemorating first anniversary of Fascist Government (KM 64). *Good very fine, scarce.* £160-200
- \*1448 100-Lire 1931R, year IX (KM 72). *Extremely fine.* £160-200
- 1449 100-Lire 1931R, year IX (KM 72). *Extremely fine.* £160-200
- 1450 50-Lire 1931R, year IX (KM 71). *Small edge bruise, extremely fine.* £60-80
- Jamaica**
- \*1451 ¼-Dollar (1758), a Spanish 2-Reales 1748 Mexico MM, countermarked GR floriate within a circular indent on both sides (Pr 6). *Piece missing at left edge and attempted piercing on obverse below countermark, fine and rare.* £140-180
- \*1452 Proof Penny 1952 (KM 35). *Mint state with light tone.* £100-120



- \*1453 Proof Penny and Halfpenny 1955 (KM 37, 36). *Mint state with light tone.* (2) £60-80

**Mexico**

- \*1454 8-Reales 1766 MF, *obv* countermarked with large GR5 incuse (cf Ford 341). *Very fine but pierced at top, a nineteenth century concoction once attributed to Canada.* £80-100

**Netherlands**

- \*1455 Hoorne, Philippe de Montmorency (1540-1568), Daalder, St Martin on horseback riding to left, beggar below, *rev* crowned Hoorne and Montmorency arms (Delm 749). *Small edge split, very fine and scarce.* £250-300
- \*1456 Gelderland, Ducat, ND (c. 1591), Hungarian type, standing soldier, *rev* Virgin and Child (Delm 646). *Slightly creased otherwise very fine, scarce.* £200-250
- \*1457 Gorinchem, Rose Noble 7.5g, 1685/86, imitating types of Edward VI of England, king in galley, shield of Arkel at stern, *rev* legend around tressure of eight arches within which rose on radiate sun, crowned lions and fleurs (Delmonte *Benelux d'or* 825b). *Rare with shield of Arkel, old metal break repaired in antiquity, very fine.* £400-450
- \*1458 Holland, 2-Gulden 1687, standing figure, *rev* crowned arms dividing value, date above (Delm 1142). *Very fine, scarce.* £200-250

**Netherlands East Indies**

- \*1459 VOC, Gulden 1790, Gelderland, standing figure, date in exergue, *rev* crowned arms dividing value, VOC monogram below (Scholten 68). *About extremely fine, toned.* £40-60

**Patagonia**

- \*1460 The Patagonia Sheep Farming Co Ltd, uniface brass, 33mm, stamped 3<sup>D</sup> in centre on beaded line, legend around. *Almost extremely fine, noted as "possibly unique".* £300-350

**Peru**

- \*1461 Ferdinand VII (1808-1833), 8-Escudos 1808JP (CCT 19). *Very fine and rare.* £1000-1200

**Poland**

- 1462 Sigismund III, Silver 3-Polker (60), c.1620-1624. *Fair to fine.* (60) £40-60

**Puerto Rico**

- 1463 Colonia Estrella, San Juan (2), brass, 30mm, *rev* CARRETERO across field, *obv* countermarked E incuse in centre, and 19mm, *rev* WAGONERO across field (Vaiá p.68); Lino Martinez (2), brass, 21.5mm, 1875, *rev* VALE 1•R•1875 in three lines, H.DE SANTO THOMAS around, and 22.8mm, 1894, types similar, *rev* dated 1894 and reads H•DE CINCO MINAS. *The first corroded, about fine, the others very fine or better.* (4) £120-140

**Russia**

- \*1464 Peter I (1689-1725), Rouble 1719, OK on shoulder, embroidered sleeve and arabesque on chest (Diakov 51; Sev 430). *Very fine, scarce.* £300-350
- \*1465 Peter I, Poltina 1720, ermined mantle, no shoulder ornament, small cross on orb (Diakov 14; Sev 455). *Good fine, scarce.* £160-180
- \*1466 Peter II (1727-1730), Rouble 1728, no order on chest, bow behind head (Diakov 8; Sev 961). *Good very fine.* £200-250
- \*1467 Peter II, Rouble 1728, order on chest (Diakov 38; Sev 971-974). *Minor scratching in front of face, obverse good fine, reverse very fine.* £140-160

- \*1468 Anna (1730-1740), Rouble 1730, scales on sleeve-straps, four ornaments on lower bust (Sev 1048; Uzd 693). *Edge damage at 9 o'clock on reverse, probably as a result of mounting, contact marks on obverse, otherwise very fine.* £120-140
- \*1469 Anna, Poltina 1731 (Sev 1059; Uzd 701). *Trace of mounting, metal flaw on neck and two scrapes on reverse, very fine and scarce.* £140-160
- 1470 Anna, Rouble 1732, plain cross on orb, eagle with tongues, small 2 in date (Sev 1092; Uzd 703). *Trace of mounting and light scratches in fields, about very fine.* £100-120
- 1471 Anna, Rouble 1732, plain cross on orb, eagle without tongues (Sev 1096; Uzd 703). *Details on face, hair, and dress re-engraved by hand, fields tooled in places, otherwise about very fine.* £80-100
- 1472 Anna, Poltina 1732, four ornaments on lower bust, eagle without tongues (Sev 1083; Uzd 704). *Metal flaw on neck, good fine and scarce.* £100-120
- \*1473 Anna, Rouble 1734, new bust design, three pearls on chest (Sev 1195; Uzd 718). *Small edge flaw, obverse darkly toned, good very fine.* £160-180
- 1474 Anna, Polupoltinnik 1739 (Sev 1291A; Uzd 747). *About fine, scarce.* £60-80
- \*1475 Ivan III (1740-1741), Rouble 1741, St Petersburg, lettered edge (Sev 1363; Uzd 757). *Very fine and rare.* £400-450
- 1476 Elizabeth (1741-1761), Rouble 1742, St Petersburg, large mintmark (Sev 1414; Uzd 770). *Heavily scratched on part of reverse and minor scratches on bust, otherwise good very fine.* £100-120
- \*1477 Elizabeth, Rouble 1748, St Petersburg (Sev 1531; Uzd 815). *Minor flan flaws on reverse, otherwise good very fine.* £160-180
- \*1478 Elizabeth, Rouble 1760 ЯI, St Petersburg (Sev 1721; Uzd 912). *Very fine, scarce.* £160-180
- \*1479 Peter III (1762), Rouble 1762 ДМ, Moscow, large moneyer's initials (Sev 1878; Uzd 930). *Very fine and rare.* £300-350
- 1480 Catherine II (1762-1796), Rouble 1764 CA, St Petersburg (Sev 1940; Uzd 954), Denga 1788, Kolyvan (Brekke 81, Uzd 2805). *The first about very fine, the second very fine. (2)* £100-120
- \*1481 Catherine II, 10-Roubles 1766, St Petersburg (Sev 278; Uzd 115). *Good fine, scarce.* £600-800
- 1482 Catherine II, Rouble 1766 AIII, St Petersburg, ·T·I· on sleeve (Sev 1976; Uzd 980). *About extremely fine, lustrous.* £160-180
- \*1483 Catherine II, Rouble 1767 AIII, St Petersburg, ·T·I· on sleeve (Sev 1994; Uzd 993). *About extremely fine, lustrous.* £160-180
- \*1484 Alexander II (1855-1881), 5-Roubles 1870 HI, St Petersburg (Sev 488; Uzd 255). *Minor contact marks, about extremely fine.* £100-120

### South Africa

#### Orange Free State

- \*1485 Pattern Penny 1888, in Aluminium, arms with plain shield, date below, rev value within wreath (KM Pn16). *Some corrosion otherwise extremely fine, rare.* £100-120

### Zuid-Afrikaansche Republiek

#### Thomas Francis Burgers

- \*1486 ZAR, Pond 1874, fine beard variety (KM 1.2). *Very fine, PCGS graded VF25, in official holder.* £1250-1500
- \*1487 ZAR, Pond 1874, fine beard variety (KM 1.2). *Cleaned, otherwise about very fine.* £1250-1500



- \*1488 ZAR, Pond 1874, fine beard variety (KM 1.2). *Burnished in field, otherwise good very fine.* £700-800
- \*1489 ZAR, Pond 1874, **struck in Bronze** (KM 1.2). *Extremely fine.* £1500-2000
- Paul Kruger**
- \*1490 ZAR, 1892 Proof Set, Crown to Threepence, cased. *All uncirculated and with light toning.* (6) £2400-2800
- \*1491 ZAR, Halfcrown, Florin, Shilling and Sixpence, all 1892 (KM 7, 6, 5, 4). *All mint state and beautifully toned.* (4) £300-350
- \*1492 ZAR, Gold Pond 1892, single shaft (KM 10.2). *PCGS graded AU55, in official holder.* £400-600
- \*1493 ZAR, Gold Pond 1892, single-shaft wagon tongue (KM 10.2). *Very fine, rare.* £300-350
- \*1494 ZAR, Gold Pond 1892, double shaft (KM 10.1). *Mint state, PCGS graded MS62, in official holder.* £650-800
- \*1495 ZAR, Gold Pond 1892, double shaft (KM 10.1). *About uncirculated, PCGS graded AU55, in official holder.* £400-500
- \*1496 ZAR, Gold Pond 1892, double shaft (KM 10.1). *Good very fine.* £100-150
- \*1497 ZAR, Gold Pond 1894 (KM 10.2). *Extremely fine or better, PCGS graded AU55, in official holders, scarce date.* £200-250
- 1498 ZAR, Gold Ponds (3), 1898 (2), 1900 (KM 10.2). *PCGS graded AU58, AU55, and AU58 respectively, in official holders.* (3) £280-320
- 1499 ZAR, Gold Ponds (3), 1898 (KM 10.2). *All extremely fine to mint state, PCGS graded AU58 (2), and MS62, in official holders.* (3) £300-350
- 1500 ZAR, Gold Ponds (3), 1898 (KM 10.2). *All about uncirculated, PCGS graded AU58, in official holders.* (3) £300-350
- \*1501 ZAR, Gold ½-Pond 1892, double shaft (KM 9.1). *Extremely fine or better, PCGS graded AU55, in official holder.* £250-300
- \*1502 ZAR, Gold ½-Pond 1892, double shaft (KM 9.1). *Good very fine.* £100-150
- 1503 ZAR, Gold ½-Ponds (3), 1894 (KM 9.2). *All extremely fine or better, PCGS graded AU53 and AU55 (2), in official holders.* (3) £280-320
- 1504 ZAR, Gold ½-Ponds (4), 1894 (2), 1895, 1897 (KM 9.2). *PCGS graded AU55, AU55, AU58 and AU55 respectively, in official holders.* (4) £350-400
- 1505 ZAR, Gold ½-Ponds (3), 1896, 1897 (2) (KM 9.2). *PCGS graded AU55, AU58 and AU55 respectively, in official holders.* (3) £280-320
- \*1506 ZAR, Gold ½-Pond 1897 (KM 9.2). *NGCA graded MS64, in official holder, a magnificent coin and very rare this choice.* £700-900
- \*1507 ZAR, Shilling 1894 (KM 5). *Uncirculated, a very scarce coin in this grade.* £200-300
- \*1508 ZAR, Proof Sixpence 1892, *rev* value dividing date within wreath (KM 4). *Minor surface marks on obverse, otherwise mint state and toned, rare.* £200-250
- \*1509 ZAR, Sixpence 1894 (KM 4). *Mint state, a very rare date this choice.* £200-300

- \*1510 ZAR, Sixpence 1895 (KM 4). *Lightly toned uncirculated, a very scarce date in this grade.* £180-200
- \*1511 ZAR, Gold Sammy Marks Threepence (Tickey), 1898 (KM Pn23). *Choice uncirculated, PCGS graded MS61, in official holder.* £6500-7000
- 1512 ZAR, Blank Pond with rim, 1900. *Uncirculated.* £100-120

### Union of South Africa

- 1513 George V (1910-1936), ½-Sovereigns (3), 1926 SA (KM 20). *NGCA graded MS60 (2) and EF45, in official holders. (3)* £100-125

### Republic of South Africa

- \*1514 Rand 1966, English legend (KM 71.1). *PCGS graded PF63, official holder, very scarce, only 20 struck.* £250-300
- \*1515 Rand 1967, English legend (KM 72.1). *PCGS graded PF64, official holder, very scarce, only 20 struck.* £250-300
- \*1516 Rand 1968, Afrikaans legend (KM 71.2). *PCGS graded PF64, official holder, very scarce, only 20 struck.* £250-300
- \*1517 Rand 1983, in nickel (KM 88a). *PCGS graded PF65, in official holder, only 10 struck.* £250-300

### Spain

- \*1518 Castille and Leon, Juan II (1406-1454), Dobla de la Banda 4.5g, Sevilla, shield with band with lion's head finials, *rev* arms of Castille and Leon, S near top of cross (Cayon 1428; Fr 112). *Good very fine.* £900-1000

### St Bartholomew

- \*1519 W Beal, aluminium, 19.3mm with central hole, *obv* W.BEAL above, signed KATZ below, *rev* BON POUR UN BARIL DE SEL. *Trace of corrosion, very fine and extremely rare.* £140-160
- ex RJ Ford, lot 672

### St Eustatius

- 1520 Stiver (1797), a French Cayenne 2-Sous, *rev* countermarked SE incuse, 24.0grains, 1.56g (Pr p.262, fig 41), *coin fine, countermark almost extremely fine; others (2), both with reverse countermarked SE in relief and again P (1805), coins false, both fair, countermarks fine, both contemporary forgeries. (3)* £80-100

### St Lucia

- 1521 3-Escalins, a cut quarter segment of a Spanish Dollar, *obv* countermarked with SL monogram within serrate rectangle at each corner, 75.9grains, 4.92g (cf Pr 16), together with modern copies (3), and concoctions (2), a base copy of a Spanish Dollar and a cut seventh segment of a Spanish Dollar, both with SL countermark. *The first corroded and badly cleaned, fair, a lightweight contemporary forgery, the others very fine. (6)* £80-100

- 1522 6-Livres 15-Sols, a cut centre segment of a Spanish Dollar 1796, countermarked on *obv* with S:Lucie in relief within shaped indent, 236.5grains, 15.33g (cf Pr 9), together with another, similar, dated 1812, 241.8grains, 15.67g. *The first nearly very fine, the countermark woolly and weakly struck, probably a contemporary forgery, the second fine, a modern copy. (2)* £80-100

the first ex John J Ford, lot 113

### St Maarten

- \*1523 Stiver (1798-1805), a French Cayenne 2-Sous, *obv* countermarked with STM within beaded circle in relief (Dutch Authorities), *rev* countermarked with fleur-de-lis incuse (French Authorities), 22.9grains, 1.48g (Pr p.257, fig 32). *Coin fine, countermarks good very fine though the earlier one partly obliterated, rare.* £140-160

ex John J Ford, lot 197



**St Vincent**

- 1524 Stampee (1814), a French 2-Sous of crowned C type, *rev* countermarked with reversed S incuse within octagonal indent, 22.5grains, 1.46g (Pr 14), together with a modern copy of a ¼-Dollar, *rev* countermarked with SV monogram at each corner (cf Pr 27), and a concoction purporting to be a 1/5-Dollar with one SV monogram countermark, 80.1grains, 5.19g. *The first fine, countermark good very fine, the other two very fine.* (3) £60-80

**Surinam**

- 1525 2-Doits 1679, *obv* parrot, 2 behind head, sitting on a branch with 2 leaves, AN1679 in exergue, *rev* tree (Scholten 1435a); Plantage Marienburg, 10-Cents, brass, rectangular, 21mm x 19mm, *rev* countermarked Z incuse; Telephone Check, white metal, 22.8mm. *The first fine and rare, the second pierced otherwise very fine, rare, the last almost extremely fine.* (3) £100-120

**Sweden**

- 1526 Adolf Fredrik (1751-1771), 3-Daler Silvermynt (1 Riksdaler) 1770AL (SM 59; D 1733). *Digs in obverse fields and flan flaws on reverse, good fine.* £40-60

**Swedish Possessions in Germany**

- 1527 Billon 1-Solidus (200), dated in the range 1621-1670, Gustav II Adolf, Christina and Carl X, mostly Riga but a few for Elbing, Livland and some Polish issues. *Fair to good very fine, most with residual silver plating, but some corroded.* (200) £100-150
- 1528 Billon 1-Solidus (200), dated in the range 1621-1670, Gustav II Adolf, Christina and Carl X, mostly Riga but a few for Elbing, Livland and some Polish issues. *Fair to good very fine, most with residual silver plating, but some corroded.* (200) £100-150
- 1529 Billon 1-Solidus (200), dated in the range 1621-1670, Gustav II Adolf, Christina and Carl X, mostly Riga but a few for Elbing, Livland and some Polish issues. *Fair to good very fine, most with residual silver plating, but some corroded.* (200) £100-150
- 1530 Billon 1-Solidus (200), dated in the range 1621-1670, Gustav II Adolf, Christina and Carl X, mostly Riga but a few for Elbing, Livland and some Polish issues. *Fair to good very fine, most with residual silver plating, but some corroded.* (200) £100-150
- 1531 Billon 1-Solidus (272), dated in the range 1621-1670, Gustav II Adolf, Christina and Carl X, mostly Riga but a few for Elbing, Livland and some Polish issues. *Fair to good very fine, most with residual silver plating, but some corroded.* (272) £150-200

**Thailand**

- 1532 Rama IV (1851-1868), Gold ½-Baht 7.7g, marked with chakra and royal crown (KM 166). *Loop neatly removed from back, very fine.* £200-250
- 1533 Rama IV, Gold ½-Baht 7.4g, marked with chakra and royal crown (KM 166). *Loop neatly removed from back, very fine.* £200-250

**Tobago**

- 1534 Modern copy of a Dollar (11-Bitts), a Spanish Dollar 1796 Mexico FM, pierced from *obv* with a round central hole of 15 crenations, 355.1grains, 23.01g (as Pr 1); British Caribbean Territories, Proof Set 1955, comprising cupro-nickel 50-, 25-, and 10-Cents, nickel-brass 5-Cents and bronze 2-, 1-, and ½-Cent. *The first coin almost very fine, piercing better, the proofs brilliant, one tarnished.* (8) £30-40

**Transylvania**

- \*1535 John II Sigismund (1556-1559-1571), Siege of Hermannstadt, uniface Thaler, 1565, arms of Zapolya, wolf with moon and star dividing the date, on a broad ornate shield, close above on a scroll IO.SE.REXVN, 42.5mm (Resch 42; Dav 8796). *Variety with E over R in SE, only the slightest wear to the shield of arms, otherwise a choice example, extremely fine.* £200-250

- \*1536 John II Sigismund, Siege of Hermannstadt, uniface Thaler, 1565, a similar coin, arms struck from the same punch, 41mm. *Very fine.* £200-250

### USA

- 1537 Jamaica Inn 1401-1403, W Madison, 5, brass, 20.3mm; Employees Use Only, 10, brass, 21.2mm; PLC mono (P Loriller & Co?) 1876, 5, brass, 19.6mm; MFC, octagonal, brass, 22.8mm; KFM incuse, uniface brass, 22.8mm; J M Reynolds & Co, 5-Cents, cupro-nickel, 21mm; UBV mono (incuse), cupro-nickel, 21mm; United Railways of St Louis 1919, copper, 19.8mm; Green Hut, W Fred, Lancaster, octagonal zinc, 21mm; BP & Co, copper, 23.4mm; The BP Co, brass, 21.5mm; Anglo-American Oil Co Limited, brass, 31.8mm; Upper Canada Penny 1857, *obv* countermarked ST ANDREWS CHAPTER; USA, Cent, *obv* countermarked P.H.GANSZ. *Mostly fine to very fine, three pierced.* (14) £60-80

- 1538 ½-Dollars (2), 1833, Capped Bust, 1869 S, Liberty Seated; ½-Dime, 1830, Capped Bust; Cent, 1847. *All fine.* (4) £30-50

- \*1539 10-Dollars 1914S. *Extremely fine.* £250-300

### US Virgin Islands (St Thomas, St John and St Croix)

- 1540 O French & Co, 5-Cents, cupro-nickel, 18.8mm (H 425); Fratelli Copello et Cia, 1-Cent, copper, 23.3mm (H 428); J Müller & Co (3), 1-Cent (2), cupro-nickel 23.3mm, and uniface brass 22.4mm, 5-Cents, cupro-nickel 18.5mm (H 436, 437, 438). *The first tarnished, almost extremely fine, the second scratched, good very fine, the others very fine or nearly so.* (5) £100-120

- 1541 L'Escale Inc, brass, 31mm, *rev* rear view of cat, OK-YOU PAY DU BETALER around (Byrne 1075); L'Escale, Lucky Coin, card, 35mm, altered in ink from 4/5 to 1/5; Royal Mail Inn, St Thomas, light blue plastic, 28.3mm, *rev* GOOD FOR 25¢ IN DRINKS. *The first cleaned, good extremely fine, the second extremely fine, the last very fine and very rare.* (3) £100-120

the second ex Ray Byrne, lot 1088

- 1542 The Blue Parrot Bar, St Thomas, brass, 25.8mm, *rev* GOOD FOR ONE HIGHBALL; Taxi Tokens (3), plastic, 38mm, light blue, Higgin's Taxi, Christiansted, for 25-Cents, red, Bluebeard's Taxi, Charlotte Amalie, for 10-Cents, and green, VI Taxi Assn, Charlotte Amalie, for 10-Cents. *The first almost mint state, very rare, the others mint state and rare.* (4) £120-140

### Miscellaneous

- 1543 England, Edward VII, Crown, 1902; Minor European coins of the 19<sup>th</sup> and 20<sup>th</sup> century (90), mostly silver, and including Belgium, 2-Cents, 1863/2, 1864/1, other Æ (3); Lichtenstein, Krone, 1904; Switzerland, ½-Franc, 1851 A; Denmark; German States, etc, *first about fine, others varied state and including a few better quality pieces*; and a further small quantity of base metal European coinage, many Austrian, 19<sup>th</sup>-20<sup>th</sup> century, *poor, fair and fine.* (lot) £120-150

## BRITISH COINS

### Anglo-Saxon

#### Jaenberht (775-792), Archbishop of Canterbury under Offa

- \*1544 Penny, IAENBERHT ARIEPI, cross of four lobes, with crosses in angles, *rev* OFFA REX, cross within quatrefoil, long crosses within lobes in angles, 14.15grains. *Very fine, bent, the type is unrecorded.* £2000-2200

#### Edward the Martyr (975-978)

- \*1545 Penny, Stamford, ÆLFWALD MO STANFO, 16.71grains, 1.08g (N 763; S 1142). *Rim chipped 10-11 o'clock, some surface cracks on obverse, otherwise very fine, rare.* £800-900



**William I (1066-1087)**

- \*1546 Penny, Two Stars type, Sandwich, IELFGT ON SIINDP, *obv* PILLELM REX ANI, linear inner circle, no pellets by neck, 1.16g (Harris, SCMB 1986, p374, item h [= Lockett 3854, different dies]; BMC-, but recorded in table of moneyers on page CCXXXIV from the Hunterian Museum specimen [=SCBI 53, 100]; N 845; S 1254). *Has been repaired, otherwise very fine, toned and extremely rare.* £120-150

ex Raymond Carlyon-Britton (SCMB May 1949, 7177) and Cecil Lewis Hicks (DNW 49, lot 95) collections. In all, eight examples have been recorded, the others being: Hunterian (William Hunter) Collection and "War area" find 1914 – six specimens, one of which Lockett (lot 3854), now British Museum, another Elmore Jones (lot 1310) – these coins all with pellet by king's neck.

**Henry I (1100-1135)**

- \*1547 Penny, type III, Thetford, Godwine, GODPINE ONDTFL, 17.8grains, 1.15g (N 859; S 1264). *Nearly very fine, very rare, the moneyer not recorded for the type at this mint.* £400-500

**Henry, Earl of Northumberland (1139-1152, son of David I of Scotland)**

- \*1548 Penny, Corbridge-on-Tyne, as Stephen type I (Watford type), h(EN)RIC ERL-, *rev* EREBALD·ON CORE: (N 912; S 1309; Boon, *Coins of the Anarchy 1135-54*, No.12; Mack, *BNJ XXXV* No.284). *Broken in halves, otherwise very fine, extremely rare.* £400-450

Found near Louth, Lincolnshire. Mack misread the obverse of the British Museum specimen as hENRICVS F RE.

**Edward I (1272-1307)**

- 1549 Halfpenny, London, class IIIg (S 1433). *Reverse slightly off-centre, otherwise very fine.* £30-50

**Henry V (1413-1422)**

- \*1550 ¼-Noble, class G, trefoil above shield, *rev* trefoil in centre, mullet after HENRIC, annulet after DI, 1.7g (N 1384; S 1758). *Very fine, scarce.* £300-350

**Richard III (1483-1485)**

- \*1551 Halfpenny, mm sun and rose (N 1688; S 2171). *Fine and rare.* £120-150

**Henry VIII (1509-1547)**

- \*1552 ½-Sovereign, Tower mint, i.m. pellet in annulet, king enthroned facing, *rev* HR monogram below crowned shield with supporters, 6.0g (N 1827; S 2294). *From ring mount, still very fine for issue.* £300-350

- \*1553 Angel, First Coinage (1509-1526), i.m. castle, St Michael and the Dragon, *rev* ship, 5.1g (N 1760; S 2265). *Broad flan, about extremely fine.* £700-800

- \*1554 Second coinage, Groat, m.m. lis, bust D, Arabic 8 and Irish title (N 798; S 2338). *Legends weak in places, better than very fine and very rare.* £600-700

**Elizabeth I (1558-1603)**

- 1555 Second issue, Three-Farthings 1561, i.m. pheon (N 2002; S 2571). *Very fine, scarce.* £60-80

- \*1556 Third issue, Sixpence 1590, i.m. hand (N 2015; S 2585). *Good very fine.* £80-120

**James I (1603-1625)**

- \*1557 Second Coinage (1604-1619), Unite, i.m. tower (1612-1613), crowned bust right with orb and sceptre, *rev* FACIAM EOS IN GENTEM UNAM, crowned shield flanked by I-R, 10.1g (N 2084; S 2619). *Full round flan, extremely fine.* £900-1000

- \*1558 Second coinage, Rose Ryal, i.m. tower (over mullet on obverse), IACOBVS D G MAG BRIT FRAN ET HIBER REX, king enthroned holding orb and sceptre, portcullis at feet, *rev* A DNO FACTVM EST ISTVD ET EST MIRAB IN OCV NRIS, square shield on Tudor rose, 13.7g (N 2079; S 2613). *Extremely fine and rare.* £3000-3500

- \*1559 Third coinage, Shilling, sixth bust, i.m. lis, plumes over square shield (N 2125; S 2669). *Very fine, scarce.* £180-220

**Commonwealth (1649-1660)**

- 1560 Penny, ND (S 3223). *Good very fine.* £40-60

**Charles II (1660-1685)**

- \*1561 Hammered Shilling, third issue, inner circles and mark of value, i.m. crown (N 2764; S 3322). *Good fine, possible tooling to left of bust.* £100-120
- \*1562 Sixpence, first hammered issue, m.m. crown (N 2765; S 3309). *The reverse from a slightly rusted die but extremely fine with attractive grey tone and very clear portrait, rare thus.* £750-850
- \*1563 Pattern Halfpenny, ND, by Roettier, CAROLVS·A· CAROLO, bust left, *rev* QVATVOR·MAR IA · VINDICO, Britannia seated, BRITANNIA in exergue (BMC 404). *Good very fine, very scarce.* £100-120
- 1564 Pattern Halfpenny, ND, by Roettier, CAROLVS·A· CAROLO, bust left, *rev* QVATVOR·MAR IA · VINDICO, Britannia seated, BRITANNIA in exergue (BMC 404). *Good fine, very scarce.* £60-80
- 1565 Halfpenny, 1675 (BMC 516; S 3393). *Flan flaw across reverse, fine and scarce.* £30-40
- 1566 Pattern Farthing, 1665, by Roettier, CAROLVS·A· CAROLO, bust with short hair left, date below, *rev* QVATVOR·MA RIA·VINDICO, Britannia seated, BRITANNIA in exergue, plain edge (BMC 412). *Edge stamped twice, some scratches on reverse, otherwise about very fine, scarce.* £60-80
- 1567 Farthing 1672 (S 3394). *Very fine.* £70-90

**James II (1685-1688)**

- \*1568 Guinea, second laureate head left, *rev* crossed crowned shields and sceptres (S 3402). *Attractive fine.* £300-350

**William III (1694-1702)**

- \*1569 Proof Farthing 1695, **struck in silver** (P 656). *Very fine and extremely rare.* £200-250

**Anne (1702-1714)**

- \*1570 Pattern Halfpenny, ND, by Croker, ANNA D G MAG BR FR ET HIB REG, bust left, *rev* Britannia seated, holding rose and thistle, crown above, plain edge (BMC 718). *Extremely fine, rare.* £140-180
- \*1571 Pattern Halfpenny, ND, by Croker, as last (BMC 718). *Edge engraved* DECVS· ET· TVTAMEN· ANNO· REGNI· TERTIO *by hand, very fine and rare.* £100-120

See Murdoch collection, Sotheby 1903, lot 899, for another example with this edge engraving. It is not known whether the present coin and the Murdoch specimen are one and the same.

- \*1572 Pattern Halfpenny, ND, by Croker, ANNA·D·G·MAG·BR· FR·ET·HIB·REG., bust left, *rev* rose and thistle (BMC 730). *About extremely fine, very rare.* £160-180

**George I (1714-1727)**

- \*1573 Halfpenny, 1718, first issue (BMC 774; S 3659). *Good extremely fine with much original lustre, rare thus.* £300-350
- 1574 Halfpenny, 1718, first issue (BMC 774; S 3659). *Very fine.* £40-60

**George II (1727-1760)**

- \*1575 Shilling 1737, roses and plumes (ESC 1200; S 3699). *Good very fine.* £120-150
- 1576 Halfpenny, 1750, second issue (BMC 880; S 3719). *About extremely fine.* £60-80



- 1577 Halfpenny, 1752, second issue (BMC 882; S 3719). *About extremely fine.* £60-80
- 1578 Halfpenny, 1754, second issue (BMC 884; S 3719). *Good very fine.* £40-60
- George III (1760-1820)**
- \*1579 Pattern Guinea, 1791, Gilt Copper, by C H Küchler (Montagu 674). *Extremely fine, rare.* £200-250  
Ex Selig collection, Spink 131, 2 March 1999, lot 1130
- \*1580 Pattern Guinea 1798 struck in gilt copper, laureate, draped bust right, no dot at end of legend, *rev* crowned shield. *Minor marks, brilliant as struck.* £300-400
- \*1581 ½-Guineas (3), 1801, 1802, 1803, sixth laureate head right, *rev* shield in garter (S 3736). *Very fine to extremely fine.* (3) £240-280
- \*1582 ½-Guineas (4), 1804, 1806, 1809, 1810, seventh laureate head right, *rev* shield in garter (S 3737). *Very fine or better.* (4) £260-280
- \*1583 ½-Guinea 1813, laureate head right, *rev* shield in garter (S 3737). *Scarce, about extremely fine.* £160-200
- \*1584 Twopence 1797, laureate, draped bust right, *rev* Britannia seated left, date below (BMC 1077; S 3776). *Some lustre, extremely fine.* £160-200
- \*1585 Proof Penny 1806, laureate draped bust right, date below, *rev* Britannia seated left (BMC 1328). *Some tiny marks, mint state.* £90-110
- 1586 Halfpenny, 1770, first issue (BMC 893; S 3774). *Some lacquer on reverse, otherwise better than extremely fine.* £80-100
- 1587 Halfpennies (2), 1771, 1772, first issue, ball below spear blade (BMC 898, 901; S 3774). *The first extremely fine, the second with some contact marks, very fine.* (2) £80-100
- \*1588 Halfpenny, 1774, first issue (BMC 907; S 3774). *Extremely fine, scarce.* £80-100
- 1589 Pattern Halfpenny 1790 by Droz, early Soho, brown gilt, edge guilloche (BMC 952); another by Droz, 1788, late Soho, in copper, edge RENDER TO CAESAR etc (BMC 968). *Very rare, both extremely fine.* (2) £140-180
- 1590 Halfpennies (3), 1806 (2), no berries and three berries on olive branch, 1807 (BMC 1376, 1377, 1378; S 3781). *Good very fine to good extremely fine.* (3) £60-80
- \*1591 Farthing, 1806, incuse dot on shoulder (BMC 1398; S 3782). *Extremely fine with lustre, extremely rare.* £140-160
- \*1592 Bank of England issue, Dollar 1804 (S 3768; ESC 144; D 17). *About extremely fine.* £200-250
- George IV (1820-1830)**
- 1593 First issue, Farthings 1822, 1823 (letter I for 1 of date), 1825, all obverse 2 (BMC 1411, 1413, 1415a). *Very fine or better.* (3) £80-100  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 46
- \*1594 Penny 1825, laureate head left, date below, *rev* Britannia seated right (BMC 1420). *Lustrous extremely fine.* £60-80
- \*1595 Bronzed Copper Proof Penny 1826, laureate head left, date below, *rev* Britannia seated right, thick raised line on saltire of shield (BMC 1428). *About as struck.* £160-200

- 1596 Halfpenny, 1826, second issue, incuse lines on shield (BMC 1433; S 3824). *Small edge knock, otherwise good extremely fine with some original lustre.* £60-80
- \*1597 Proof Halfpenny, 1826, second issue, raised lines on shield (BMC 1437). *Small corrosion spot on reverse, otherwise good extremely fine, very scarce.* £120-140
- 1598 Halfpennies (2), 1827, second issue (BMC 1438; S 3824). *The first with minor corrosion spots on reverse otherwise extremely fine, the second good very fine. (2)* £60-80
- William IV (1830-1837)**
- 1599 Halfpennies (2), 1831, 1837 (BMC 1461, 1465; S 3847). *The first good very fine, the second very fine with some contact marks. (2)* £30-50
- \*1600 Proof Halfpenny, 1831, die alignment ↑↓ (BMC 1463; S 3847). *Minor corrosion spot on chin, about as struck, scarce.* £120-140
- Victoria (1837-1901)**
- \*1601 Proof ½-Sovereign 1887, jubilee head, *rev* shield (S 3869). *Uncirculated, a few scuff marks.* £150-180
- \*1602 Trial Striking of obverse for Pattern Halfcrown, 33.4mm, 26.27g, unsigned, VICTORIA D: G: BRITANNIA R: REG: F: D:, head of Victoria left, *rev* centre plain, beaded rim only, edge plain. *Rare, toned mint state.* £700-800
- 1603 Penny, 'young head', 1853, ornamental trident, colon closer to F (BMC 1503); Halfpennies (4), 'young head', 1852 (2), 1853 (2) (BMC 1536, 1537, 1539 (2); S 3949). *The first very fine and rare, the others about extremely fine to good extremely fine, two scarce. (5)* £100-120
- 1604 Halfpennies (4), 'young head', 1838, 1841(2), 1851 (BMC 1522, 1524 (2), 1534; S 3949). *About extremely fine to extremely fine, all scarce. (4)* £80-100
- 1605 Halfpenny, 'young head', 1848/7/5 (BMC 1532 var; S 3949 var). *Extremely fine and very rare, this overdate not recorded by Peck.* £100-120
- \*1606 Proof Halfpenny, 'young head', 1853, die alignment ↑↑ (BMC 1541). *About as struck and very scarce.* £100-120
- 1607 Halfpennies (8), 'young head', 1854 (2), 1855 (2), 1856, 1857 (3) (BMC 1542 (2), 1543 (2), 1544, 1545 (3); S 3949). *The third about as struck and scarce, the others very fine to good extremely fine, one cleaned. (5)* £120-140
- 1608 Halfpennies (6), 'young head', 1857, 1858/6 (2), 1858/7, 1859/8 (2) (BMC 1546, 1547 (2), 1548, 1550(2); S 3949). *Very fine to good extremely fine, the last two rare. (6)* £120-140
- \*1609 Pattern Bronze Decimal Halfpenny 1857, Queen's head with jewelled diadem in beaded circle, *rev* Britannia right, DECIMAL HALFPENNY above, MDCCCLVII below (BMC 1973). *Very rare, brilliant.* £200-250
- From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 81
- \*1610 Pattern Bronze Decimal Halfpenny 1859, Queen's head with elaborately jewelled diadem, in beaded circle, date below, *rev* DECIMAL HALF PENNY in three lines within wreath of laurel leaves (BMC 2000). *Extremely rare, practically mint state.* £200-250
- From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 85
- \*1611 Pattern Bronze Halfpenny 1859, Queen's head with double fillet, date below, *rev* Britannia right (BMC 2017). *Extremely rare, partly toned, brilliant.* £300-350
- From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 90



- \*1612 Pattern Cupro-Nickel Halfpenny 1859, crown, small rose below, *rev* 1/2 PENNY above, date below, edge plain (BMC 2036). *Extremely rare, extremely fine.* £180-220  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 91
- \*1613 Proof Halfpenny, 'bun head', 1860, dies 2/B (BMC 1755). *Cleaned, otherwise extremely fine, extremely rare.* £120-140
- 1614 Halfpennies (8), 'bun head', 1860 (2), dies 1/A, 1861, dies 4/E, 1861, 1862, 1863 (2), 1868, dies 6/G (BMC 1750 (2), 1761, 1769, 1778, 1779 (2), 1791; S 3956). *Fine to good extremely fine, some scarce.* (8) £160-200
- \*1615 Halfpenny, 'young head', 1861, *obv* 3, *rev* G (BMC 1760). *Very rare, extremely fine.* £80-100  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 72
- \*1616 Halfpenny, 'young head', 1861, *obv* 4, *rev* G (BMC 1763). *Very rare, extremely fine.* £80-100  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 73
- 1617 Halfpennies (9), 'bun head', 1879, dies 11/O, 1881H, dies 12/Q, 1886, 1887 (2), 1888 (2), 1889, 1893, dies 15/S (BMC 1825, 1831, 1841, 1843 (2), 1844 (2), 1845, 1852; S 3956 (8), 3957). *One poor, the others good very fine to good extremely fine.* (9) £80-100
- 1618 Halfpennies (8), 'old head', 1895 (2), 1899 (2), 1900 (3), 1901 (BMC 1950 (2), 1954 (2), 1955 (3), 1956; S 3962). *Mostly extremely fine or better.* (8) £30-50
- \*1619 Pattern Bronze Decimal Farthing 1857, Queen's head right, date below, *rev* Britannia right, ONE FARTHING above, 2 CENTIMES below (BMC 1978). *Very rare, brilliant.* £160-200  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 84
- \*1620 Smith's Decimal Pattern 10-Cents 1846 by Marrian and Gausby, original striking in copper, Queen's head left, no legend, *rev* 10 CENTS in two lines, date below (BMC 2075). *Very rare, very fine.* £100-120  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 93
- 1621 Penny Model, undated, copper with brass centre (2), copper with white metal centre (5), Halfpenny model, undated, silver, *extremely rare*, copper with white metal centre (two varieties) (BMC 2091 (2), 2092 (5), 2093, 2096, 2097). *Mostly extremely fine.* (10) £80-100  
From the C Wilson Peck Collection and Glendinings auction, 12 October 1966, lot 98
- Miscellaneous**
- 1622 Long Cross, Cut Halfpenny of Northampton, Edward I, London Penny, William III, brass weight with ewer countermark, George III, imitation Halfpenny 1774 and 'Cartwheel' Penny box, Victoria, Model Penny and Singapore, merchant token. *Varied state.* (7) £50-80
- 1623 Edward VII to Elizabeth II, Halfpennies (29), assorted dates, including 1937 and 1953 proofs. *Mostly extremely fine or better.* (29) £80-100
- 1624 British coinage, a small quantity, mostly 20<sup>th</sup> century copper, some small silver, and South African 5-Shillings 1947, silver Jubilee and Coronation medals (3), etc. *Varied state.* (lot) £10-15
- Scotland**
- 1625 Robert II (1371-1390), Groats (2), Edinburgh and Perth (S 5131, 5136). *Fine, second clipped.* (2) £80-100
- \*1626 James I (1406-1437), Groat, First Fleur-de-lys issue, I at base of sceptre and to right of neck, saltire to right of crown and on each shoulder, lis on neck, reads ICOBVS and TRACIA, *rev* pellet in first, second and fourth quarters, saltire and pellet in third quarter (B-; S 5195). *Nearly very fine, rare, the dies not recorded by Burns.* £180-200

- \*1627 James I, Groat, second fleur-de-lys issue, Edinburgh, lys on neck, saltire on each shoulder, I on sceptre handle, reads TRACIA, saltire and lys stops, *rev* pellet in first and fourth quarters, lys in second and third quarters and annulet in third and fourth quarters, wedge shaped Ts both sides (cf B 38; S 5200). *Very fine.* £200-250
- \*1628 James I, Halfpenny, Edinburgh, with initial cross, reads GRACIA (cf B1, fig 480; S 5216). *Nearly very fine, very rare.* £500-600
- 1629 James III, Plack, first issue, m.m. cross fourchée, crowned arms of Scotland, cross fourchée either side, tressure of three arcs, *rev* floriate cross fourchée, quadrilateral containing saltire in centre, crowns in angles (B2, fig 572; S 5293). *Fair to fine.* £60-70
- 1630 James III (1460-1488), Bishop Kennedy "Crossraguel" Æ Penny, orb tilted downwards (S 5307). *Nearly very fine.* £80-100
- 1631 James III, Bishop Kennedy "Crossraguel" Æ Penny, orb tilted upwards (S 5309). *Nearly very fine.* £80-100
- \*1632 James III, Bishop Kennedy "Crossraguel" Æ Penny, rosette in centre of orb (S 5311). *Slightly off-centre but very fine and very rare thus.* £250-300
- \*1633 Scandinavian copy of a Crossraguel Penny of Bishop Kennedy in the name of KAROLVS. *Nearly very fine, very rare.* £200-250
- Ref: Studies in Numismatic Method presented to Philip Grierson (CUP 1983), Imitation in later medieval coinage: the influence of Scottish types abroad, by Ian Stewart, pp 303-317. An alternative attribution to Sicily was made by Mrs JEL Murray and Cl van Nerom in *Monnaies au Globe et à la Croix appartenant à des Collections Belges*, Revue Belge de Numismatique 1983.
- \*1634 Mary, Queen of Scots (1542-1567), fourth period, Mary and Henry, Lord Darnley, 2/3-Ryal 1566 (S 5426). *Two flan flaws on obverse, legends double-struck in places, better than very fine with grey tone.* £450-500
- \*1635 Charles I (1625-1649), milled Pattern Twenty Pence by Briot for the second coinage of 1636 (undated), B below bust, *rev* crowned thistle between crowned CR (B4, fig 1004; S 5551). *Nearly extremely fine, extremely rare.* £500-600

### Ireland

- \*1636 Edward I (1272-1307), Penny, type 1b, Waterford (S 6254; DF 64). *Very fine.* £30-50
- \*1637 Edward IV (1461-1483), Sun and Rose Coinage (c.1478-1483), Penny, rose and sun by crown, sun and rose by cheek, *rev* suns and roses in angles, rose in centre, 6.06grains, 0.39g (S 6394; DF 167). *Clipped, otherwise nearly very fine, rare.* £80-100
- \*1638 Philip and Mary (1554-1558), Groat 1555, mm portcullis (S 6501; DF 235). *Nearly very fine.* £60-80
- \*1639 Elizabeth I (1558-1603), Base coinage (1558), Groat, mm rose (S 6504; DF 245 or 246). *Some corrosion and verdigris, otherwise nearly very fine.* £80-100
- 1640 James I (1603-1625), First coinage (1603-1604), Shilling, first bust, m.m. bell; Sixpence, First bust, m.m. martlet. *First with some marks, second with some corrosion, fine.* (2) £40-60
- \*1641 George III (1760-1820), Bank Token Ten Pence 1813 (S 6618; DF 624). *Extremely fine.* £40-60
- \*1642 Proof Halfcrown 1951 (Coincraft IRHC-110). *Mint state with light tone.* £150-200
- \*1643 Proof Halfcrown 1954 (C IRHC-120). *Mint state with light tone.* £250-300
- \*1644 Proof Halfcrown 1955 (C IRHC-130). *Mint state with light tone.* £250-300
- \*1645 Proof Florin 1954 (C IRFL-135). *Mint state with light tone.* £100-150



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|-------|--|----------|
| *1646 | Proof Florin 1955 (C IRFL 145). <i>Mint state with light tone.</i>   | £100-150 |
| *1647 | Proof Shilling 1954 (C IRSH-120). <i>Mint state with light tone.</i> | £100-150 |
| *1648 | Proof Shilling 1955 (C IRSH-130). <i>Mint state with light tone.</i> | £100-150 |
| *1649 | Proof Sixpence 1952 (C IR6D-130). <i>Mint state with light tone.</i> | £100-150 |
| *1650 | Proof Sixpence 1955 (C IR6D-150). <i>Mint state with light tone.</i> | £100-150 |
| *1651 | Proof Penny 1952 (C IR1D-145). <i>Mint state with light tone.</i>    | £100-150 |

**Anglo-Gallic**

- 1652 Richard Coeur de Lion (1169-1196), Poitou Denier, ✠RICARDVS REX, cross, *rev* PIC TAVIE NSIS in three lines (Elias 8). *Very fine.* £40-60
- \*1653 Edward III (1327-1377), Gros à la Porte, ✠BNDICTV:SIT:NOME:.....RI:DEI:IhV.XPI, ✠ED':REX: Λ\*NGLIE, cross, *rev* ✠DVX:AQITA\*NIE, Aquitaine castle with gateway below (Elias 63). *Some weakness around edges and minor staining on reverse, very fine and rare.* £160-180

**Tokens**

- 1654 Eighteenth Century Trade and Collectors' tokens, Warwickshire, Birmingham, Kempson's buildings series (27), one example of each type (D&H 147, 151, 153, 154, 156, 160, 162, 164, 167, 169, 172, 175, 177, 181, 184a, 186, 188, 191, 194, 197a, 200, 203, 205, 208, 212, 215, 218). *Many uncirculated with mint lustre.* (27) £300-350

**The LANGDON COLLECTION**

Augustus Langdon, LL.B., F.Z.S. (1812 – 4 March, 1874), Trinity College, Cambridge, and Barrister of Lincoln's Inn (called to the Bar 27 January, 1835), sold Roman coins at Sotheby's on three separate occasions, the 22/23 March, 1850; Greek, Roman, Medals, etc., 3/8 November, 1856 (a sale originally scheduled for the 4/9 August, this sale also included property from Lt General Charles Richard Fox); finally Greek and Roman Coins and Numismatic Books were sold after his death, 18/19 March, 1875. He lived in London at 38 Norland Square, Bayswater. His obituary in *The Law Times* stated he was "an ardent numismatist, and was a fellow of several learned societies, though his infirmity of deafness prevented his taking part in their proceedings". Manville and Robertson list the sale of Greek coins on the 2 March, 1858 as being his, but they were the property of his son, Augustin William Langdon (1836-1890), also of Trinity College Cambridge.

**George I (1714-1727)**

- \*1655 Halfpenny, 1717, "dump" issue, stops in legend (BMC 768; S 3659). *Extremely fine.* £150-200

**George II (1727-1760)**

- \*1656 Halfpenny, 1738, young armoured bust (BMC 852; S 3717). *Nearly extremely fine.* £70-90
- 1657 Halfpenny, 1740, older bust, reads GEORGIUS (BMC 870 [S]; S 3718). *Nearly extremely fine.* £70-90
- \*1658 Halfpenny, 1745, older bust, similar (BMC 875 [S]; S 3718). *Extremely fine.* £80-120
- 1659 Halfpenny, 1746, older bust, reads GEORGIVS (BMC 876; S 3719). *Extremely fine.* £70-90
- 1660 Halfpenny, 1753, older bust, similar (BMC 883; S 3719). *Extremely fine and retaining touches of original colour.* £70-90

**George III (1760-1820)**

- \*1661 Halfpenny, 1772, First [Tower Mint] issue (BMC 899; S 3774). *Extremely fine and with some original colour.* £80-120
- 1662 Halfpenny, 1773, similar; George IV, Farthing, 1821 (BMC 904, 1407; S 3774, 3822). *First extremely fine though high points flat in striking; second extremely fine with much original red colour.* (2) £50-80

- \*1663 Twopence, 1797, "Cartwheel" type, currency issue, by C H Küchler, laureate bust right, 10 leaves and 5 berries, signed K., *rev* Britannia, seated left, ensign on ship (BMC 1077; KT1b; S 3776). *Extremely fine with some traces of original colour.* £120-150
- 1664 Penny, 1797, "Cartwheel" type, currency issue, by C H Küchler, laureate bust right, signed K., *rev* Britannia, seated left, ensign on ship (BMC 1132; S 3777). *Extremely fine or virtually so.* £70-90
- \*1665 Pattern Halfpenny, 1797, "Cartwheel" type, by C H Küchler (early Soho), struck in gilt copper, laureate bust right, 3 berries in wreath, *rev* Britannia seated left, ship finely worked, edge incusely grained (BMC 1152). *A choice coin, brilliant and virtually as struck, rare.* £400-450
- \*1666 Restrike Pattern Halfpenny, 1797, "Cartwheel" type, bronzed copper, by C H Küchler, laureate bust right, 10 leaves and 2 berries, signed K, *rev* Britannia seated left, ensign on ship (BMC 1161, R58). *Good very fine but struck (as always) from weak dies, giving it the appearance of a currency issue.* £70-90
- \*1667 Pattern Farthing, 1797, "Cartwheel" type, by C H Küchler (late Soho), struck in gilt copper, laureate bust right, 2 berries in wreath, *rev* Britannia, S below St. Andrew's Cross (BMC 1188). *Nearly extremely fine, a few light marks and test cut on rim(between 7 and 9 of date), very rare.* £70-90
- 1668 Halfpenny, 1799, currency issue, by C H Küchler, signed with raised pellet, *rev* Britannia seated left, relief gunports, edge incusely grained (BMC 1249). *Extremely fine.* £60-80
- \*1669 Proof Penny, 1806, by C H Küchler (late Soho), struck in gilt copper, laureate bust right, broken 0 in date, *rev* Britannia seated left, edge incusely grained (BMC 1325; Selig 1302), struck en medaille and sold with its original metal containers. *A choice coin, brilliant and virtually as struck, rare.* £180-220
- \*1670 Proof Farthing, 1806, by C H Küchler (early Soho), struck in gilt copper, laureate bust right, similar, *rev* Britannia seated left, waved hair, edge incusely grained (BMC 1387; Selig 1437), struck en medaille and sold with its original metal containers. *A choice coin, brilliant and virtually as struck, rare.* £80-120
- \*1671 Proof Penny, 1806, by C H Küchler (late Soho), struck in bronzed copper, laureate bust right, complete 0 in date, *rev* Britannia seated left, edge incusely grained (BMC 1323; Selig 1300), struck en medaille. *Good extremely fine and rare.* £120-150
- 1672 Proof Halfpenny, 1806, by C H Küchler (late Soho), struck in bronzed copper, laureate bust right, similar to Penny, *rev* Britannia seated left, edge incusely grained (BMC 1363; Selig 1402), struck en medaille. *Good extremely fine and rare.* £80-120
- \*1673 Proof Farthing, 1806, by C H Küchler (early Soho), struck in bronzed copper, laureate bust right, similar, *rev* Britannia seated left, plain hair and olive leaves detached, edge incusely grained (BMC 1390), struck en medaille. *A choice coin, brilliant and virtually as struck, rare.* £70-90

#### George IV (1820-1827)

- \*1674 Proof Halfpenny, 1826, second issue, as in Proof Sets, bust right, *rev* Britannia, incuse lines in saltire (BMC 1434; S 3824). *A small stain above Britannia's legs and by trident, extremely fine.* £100-120
- 1675 Proof Farthing, 1826, similar, as issued in Proof Sets (BMC 1440; S 3825). *Extremely fine.* £70-90

#### Victoria (1837-1901)

- \*1676 Farthing, 1853, currency type (BMC 1575; S 3950). *Struck quite seriously off-centre, extremely fine with much original colour.* £40-60
- 1677 Half-Farthings (6), 1844; Quarter-Farthing, 1839; bronze Farthing, 1863; Third-Farthing, 1866 (S 3951, 3953, 3958, 3960). *Some a little "off-colour", but extremely fine and several with redness.* (8) £80-120



## THE SOHO MINT – Proofs, Patterns & Medals

### George III (1760-1820)

- \*1678 Gilt copper Pattern Halfpenny issued by Moore, engraved by Hancock 1788, laureate bust right, *rev* Britannia seated on a cube, holding cornucopiae, stern of a ship to left (BMC 932, but gilt). *Extremely fine, bronze exposed on top of letters of GEORGIVS, extremely rare.* £300-350  
Moore was Secretary to the Society for the Encouragement of Arts
- \*1679 Copper Pattern Halfpenny by Droz 1788, early Soho, laureate bust right, *rev* seated Britannia with shield and lance (BMC 935). *Minor cabinet wear on reverse, otherwise extremely fine, very rare.* £180-220  
bought Baldwin 4/8/1992
- \*1680 Copper Pattern Halfpenny by Droz 1788, early Soho, laureate bust right, *rev* seated Britannia with shield and lance (BMC 943). *Minor cabinet wear on bust, otherwise extremely fine, extremely rare.* £150-180  
bought Spink 23/4/1992
- \*1681 Bronzed copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance (BMC 948). *Minor cabinet wear on reverse, otherwise extremely fine, extremely rare.* £180-220
- \*1682 Copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance (BMC 935). *Mint state with much lustre, fine, extremely rare.* £200-250  
bought Baldwin 4/8/1992
- \*1683 Copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR, raised (BMC 950 var unlisted). *Minor cabinet wear on reverse, otherwise about extremely fine, extremely rare.* £150-180  
bought Spink 10/7/1992
- \*1684 Brown gilt copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* guilloche (BMC 935). *Almost mint state, very rare.* £200-250
- \*1685 Brown gilt copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 955). *Almost mint state, very rare.* £200-250
- \*1686 Brown gilt copper Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* guilloche (BMC 952). *Extremely fine, very rare.* £200-250  
bought Baldwin 30/11/1992
- \*1687 Silver plated copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 964). *Deep scratches before bust, exposed copper behind Britannia otherwise about extremely fine.* £100-150
- \*1688 Silver plated copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 964). *Mint state with lustre and light grey tone, rare* £200-250
- \*1689 Brown gilt copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 966). *In contemporary metal box, very fine, some exposed copper, scarce.* £140-180

- \*1690** Brown gilt copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 966). *Minor rim damage, about mint state, scarce.* £180-200
- \*1691** Bronzed copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 967). *Mint state with much lustre.* £200-250  
bought Baldwin 4/8/1992
- \*1692** Bronzed copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 967). *Some cabinet wear on reverse, otherwise mint state with much lustre.* £200-250
- \*1693** Pattern Sixpence, 1788, by Droz, crowned monogram within wreath, *rev* BRITANNIA., Britannia seated left, date in exergue (ESC 1642). *Minor digs in reverse fields, otherwise extremely fine and scarce.* £140-180  
Ex Buckland Dix & Wood 8, 16 November 1994, lot 108  
Ex Norweb collection, Spink 59, 17 June 1987, lot 1593  
Ex Brand collection
- \*1694** Pattern Halfpenny, 1788, Gilt Copper, by Droz, GEORGIUS III ♦ D ♦ G ♦ REX, bust right, *rev* BRITANNIA ♦ 1788 ♦, Britannia seated, rudder and palm branch in exergue (BMC 965). *Most of gilding now worn off, very fine and very scarce.* £60-80
- \*1695** Brown gilt copper Pattern Halfpenny by Droz 1788/1790 mule, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* guilloche (BMC 969). *Minor rim damage, about extremely fine, scarce.* £200-240  
ex Spink Coin Auction no 95, 25/11/1992, lot 315
- \*1696** Dark bronzed copper Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 971). *Mint state with much lustre.* £200-250
- \*1697** Dark bronzed copper Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 971). *Minor cabinet wear on reverse, otherwise mint state with much lustre.* £180-220
- \*1698** Dark bronzed copper Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 973). *Some cabinet wear on reverse, extremely fine.* £160-200
- \*1699** Copper Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 973). *Some cabinet wear on reverse, otherwise mint state.* £160-200
- \*1700** Bronze Pattern Halfpenny by Droz 1790, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* guilloche, raised (BMC 974). *Slight discolouration in obverse field, otherwise mint state.* £200-250  
bought Baldwin 30/9/1992
- \*1701** Restrike copper Pattern Halfpenny by Droz 1790, *obv* from a modified Bermuda penny die, laureate bust right, *rev* seated Britannia with shield and lance, *edge* plain (BMC 1007). *Minor cabinet wear on reverse, otherwise mint state.* £200-250



- \*1702 Pattern Sixpence, 1790, by Droz, crowned monogram within wreath, *rev* BRITANNIA 1790, Britannia seated left, plain edge (ESC 1645). *Good extremely fine, toned.* £120-150
- \*1703 Pattern Sixpence, 1790, by Droz, as last (ESC 1645). *Extremely fine.* £100-120
- \*1704 Pattern Guinea, 1791, in Silver, by C H Kuchler (Montagu 578). *Contact marks, good very fine and extremely rare.* £200-250
- 1705 Pattern Sixpence, 1791, by Droz, crowned monogram within wreath, *rev* BRITANNIA, Britannia seated left, date in exergue (ESC 1647). *Good fine, rare.* £80-100
- \*1706 Gilt Pattern Halfpenny by C H Kuchler 1795, early Soho, laureate head right, *rev* Britannia with shield and lance, incuse legends both sides, edge plain (BMC 1040). *Mint state, very rare.* £300-400  
bought Baldwin 30/11/1992
- \*1707 Bronzed copper Pattern Halfpenny by C H Kuchler 1795, early Soho, laureate head right, *rev* Britannia with shield and lance, incuse legends both sides, edge plain (BMC 1041). *Mint state, scarce.* £200-250  
bought Baldwin 4/8/1992, ex Parsons, 2/5/1954, lot 682, with ticket
- \*1708 Bronzed copper Pattern Penny by C H Kuchler 1797, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1082). *Mint state, rich tone, rare.* £300-350  
bought Spink Coin Auction No 95, 25/11/1992, lot 292?
- \*1709 Bronzed copper Pattern Penny by C H Kuchler 1797, late Soho, laureate bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1090). *Slight cabinet wear on reverse, about mint state, rare.* £250-300  
bought Spink 30/11/1994
- \*1710 Gilt copper Proof Penny by C H Kuchler 1797, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1117). *About mint state, scarce.* £200-250
- \*1711 Copper Proof Penny by C H Kuchler 1797, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1119). *About mint state, scarce.* £250-300
- \*1712 Gilt copper Proof Penny by C H Kuchler 1797, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1121). *Some edge damage, otherwise about extremely fine, scarce.* £180-220  
bought Baldwin 16/9/1992
- \*1713 Bronzed copper Proof Penny by C H Kuchler 1797, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1122). *About mint state, scarce.* £250-300
- \*1714 Gilt copper Pattern Halfpenny 1797 by C H Kuchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1152). *Mint state, rare.* £200-250
- \*1715 Copper Pattern Halfpenny 1797 by C H Kuchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1157). *Obverse field tooled between 1 and 3 o'clock, very fine, rare.* £150-180

- \*1716 Copper Restrike Pattern Halfpenny 1797 by C H Küchler, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1169). *Extremely fine, scarce.* £150-200
- \*1717 Gilt copper Pattern Farthing 1797 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1188). *Mint state, rare.* £200-240
- \*1718 Proof 'Cartwheel' Pennies (3), 1797, in Silver-plated Copper, Gilt Copper, and Bronzed Copper (BMC 1120, 1121, 1122). *The first pierced with minor tooling on reverse and fields brushed, extremely rare, the second pierced with scratch under chin and fields lightly brushed, rare, the third very scarce; all about as struck, in contemporary case.* (3) £500-600
- \*1719 'Cartwheel' Penny, 1797, 10 leaves in wreath (BMC 1132; S 3777). *About extremely fine.* £80-100
- 1720 'Cartwheel' Penny, 1797, 10 leaves in wreath (BMC 1132; S 3777). *About extremely fine with some original colour.* £80-100  
Ex Buckland Dix & Wood 4, 16 March 1994, lot 337
- \*1721 Gilt copper Pattern Farthing 1798 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1202). *About mint state, scarce.* £180-220
- \*1722 Copper Pattern Farthing 1798 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, incuse legends both sides, edge plain (BMC 1204). *About mint state, with iridescent tone, scarce.* £180-220  
bought Baldwin 30/9/1992
- \*1723 Pattern Guinea, 1798, Gilt Copper, by C H Küchler, with Van Dyck edge pattern (Montagu 676). *Contact marks in fields, about extremely fine and very rare.* £200-250
- 1724 Halfpenny, 1799, five incuse gunports on ship (BMC 1248; S 3778). *Mint state with lustre.* £50-80
- 1725 Halfpennies (3), 1799, five incuse gunports on ship (BMC 1248; S 3778). *Good very fine.* (3) £40-60
- 1726 Halfpenny, 1799, six relief gunports on ship (BMC 1249; S 3778). *Carbon spot on reverse, otherwise mint state with lustre.* £60-80
- 1727 Halfpenny, 1799, plain hull (BMC 1251; S 3778). *Good extremely fine with lustre.* £50-80
- \*1728 Gilt copper Pattern Halfpenny 1799 by C H Küchler, early Soho, crowned and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1218). *Minor hairlines, otherwise mint state, very rare.* £350-400  
bought Spink Coin Auction No 95, 25/11/1992, lot 333
- \*1729 Copper Pattern Halfpenny 1799 by C H Küchler, early Soho, crowned and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1220). *Carbon spot on Britannia, otherwise lustrous mint state, extremely rare.* £400-450  
bought Spink Coin Auction No 95, 25/11/1992, lot 334
- \*1730 Gilt copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1224). *Mint state and extremely rare.* £350-400



- \*1731 Gilt copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1233). *Mint state, scarce.* £200-240  
bought Baldwin 3/6/1993
- \*1732 Gilt copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1233). *Mint state, scarce.* £200-240
- \*1733 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1234). *Mint state, scarce.* £180-220  
bought Glendining 9/11/1992
- \*1734 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1234). *Mint state, scarce.* £180-220
- \*1735 Copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1235). *Bright mint state with much lustre and attractive light tone, rare.* £180-220
- \*1736 Copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1235). *Mint state with rich tone, rare.* £180-220
- \*1737 Copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1235). *Mint state, toned, with bright highlights around letters, rare.* £180-220
- \*1738 Copper Pattern Halfpenny 1799 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1242). *Minor rim nicks, otherwise mint state, toned, with some red still visible, scarce.* £150-180
- \*1739 Gilt copper Pattern Halfpenny 1799 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1243). *Brushed, otherwise mint state, scarce.* £180-220
- \*1740 Gilt copper Pattern Halfpenny 1799 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1243). *Mint state, scarce.* £200-240
- \*1741 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1246). *Mint state, scarce.* £150-180  
bought Spink 23/4/1992
- \*1742 Gilt copper Proof Farthing 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1268a). *Mint state, extremely rare.* £300-350  
bought Spink 10/8/1992
- \*1743 Copper Proof Farthing 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1271). *Mint state with some red, extremely rare.* £300-350
- \*1744 Bronzed copper Proof Farthing 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1276). *Mint state, scarce.* £150-180  
bought Glendining 9/9/1992

- \*1745 Copper Proof Farthing 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1278). *Almost mint state, scarce.* £100-120
- \*1746 Pattern Bank of England Dollar, 1804, in Copper on very thick flan, 36.00g, *rev* Britannia, dies E/2 (ESC 167). *Struck from rusty obverse die, extremely fine and very rare.* £300-350  
Ex Bonhams, 12 December 1995, lot 323
- \*1747 Bank of England Dollar, 1804, *rev* Britannia, dies C/2b (ESC 156; S 3768). *Overstruck on 1775 8-Reales, mint not visible, lightly cleaned, about extremely fine.* £200-250
- \*1748 Bronzed copper Pattern Halfpenny 1805 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1303). *Mint state, rare.* £200-240
- \*1749 Bronzed copper Proof Penny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1323). *Mint state, scarce.* £120-150  
bought Spink 23/4/1992
- \*1750 Bronzed copper Proof Penny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1323). *Mint state with bright highlights around letters, scarce.* £120-150  
bought Spink 23/4/1992
- \*1751 Gilt copper Proof Penny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1325). *Minor hairlines, otherwise mint state, scarce.* £120-150  
bought Spink 23/4/1992
- \*1752 Bronzed copper Proof Penny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1328). *Minor reverse rim knock otherwise mint state, scarce.* £120-150
- \*1753 Copper Proof Penny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1329). *Mint state, very scarce.* £140-180
- \*1754 Gilt copper Proof Halfpenny 1806 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1357). *Mint state, scarce.* £100-120
- \*1755 Gilt copper Proof Halfpenny 1806 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1362). *Mint state, scarce.* £100-120
- \*1756 Bronzed copper Proof Halfpenny 1806 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1364). *Mint state with iridescent lustre, very scarce.* £120-150
- \*1757 Copper Proof Halfpenny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1371). *Mint state, scarce.* £100-120
- \*1758 Copper Proof Halfpenny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1371). *Mint state, scarce.* £100-120
- \*1759 Gilt copper Proof Farthing 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1387). *Mint state, scarce.* £100-120



**Ireland****George III (1760-1820)**

- \*1760 Proof 6-Shillings Token, 1804 (Davis 76). *Lacquered and cleaned, otherwise extremely fine, scarce.* £300-350  
Ex King Farouk collection, Sotheby 1954, lot 2354
- \*1761 Proof 6-Shillings Token in Copper, 1804 (Davis 82). *Light scratches in fields, extremely fine, rare.* £250-300
- \*1762 Proof Penny in Copper, 1805 (DF 591). *Brilliant mint state with full lustre, in original protective casing.* £200-250
- \*1763 Proof Penny in Bronzed Copper, 1805 (DF 592). *Virtually as struck.* £120-150
- \*1764 Proof Penny in Bronzed Copper, 1805 (DF 592). *Mint state.* £140-180
- \*1765 Proof Penny in Gilt Copper, 1805 (DF 593). *Mint state, in original protective casing.* £200-250
- \*1766 Proof Penny in Gilt Copper, 1805 (DF 593). *Good extremely fine.* £140-180
- 1767 Halfpenny, 1805 (DF 596). *Extremely fine.* £40-60
- \*1768 Proof Halfpenny in Copper, 1805 (DF 597). *Virtually as struck, with lustre.* £100-120
- \*1769 Proof Halfpenny in Bronzed Copper, 1805 (DF 598). *Mint state.* £100-120
- \*1770 Proof Halfpenny in Bronzed Copper, 1805 (DF 598). *Minor contact marks, otherwise as struck.* £80-100
- \*1771 Proof Halfpenny in Gilt Copper, 1805 (DF 599). *About as struck.* £100-120
- \*1772 Proof Farthing in Copper, 1806 (DF 603). *Mint state, in one half of original protective casing.* £120-150

**18th-Century Tokens**

- 1773 Cornwall, Cornish Copper, Halfpenny 1791, Penryn Volunteers, Halfpenny 1794 (DH 2, 4); Essex, Hornchurch, Romford and Havering, Halfpenny ND (DH 33); Hampshire, Southampton, Sir Bevois, Halfpenny 1791 (DH 89); Hertfordshire, Bishops Stortford, Sir George Jackson, Halfpenny 1795 (DH 4). *Extremely fine or better.* (5) £100-120
- 1774 Lancashire, Lancaster, Daniel Eccleston, Halfpennies (2) 1794 (DH 57, 58); Middlesex, Holborn, C. Ibberson, Halfpenny ND (DH 342); Somerset, Bath, Botanic Garden, Halfpenny 1794, Bladud, Farthing 1794 (DH 26, 115); Warwickshire, John Wilkinson, Halfpenny 1793 (DH 393). *Extremely fine or nearly so.* (6) £100-120
- 1775 Yorkshire, Leeds, Yorkshire Woollen Manufactory, Halfpennies (3) 1793 (DH 30, 34 (2)); Anglesey Mines, Halfpenny 1791 (DH 391). *Extremely fine or better, one in original paper wrapper.* (4) £80-100
- 1776 Angus, Dundee, W Crooms, Halfpenny ND (DH 12); Invernessshire, Inverness, Halfpenny 1794 (DH 2); Lanarkshire, Glasgow, Let Glasgow Flourish, Halfpenny 1791 (DH 2a). *Extremely fine or better.* (3) £80-100
- \*1777 Wexford, Enniscorthy, Bank of R.W. Enniscorthy, Halfpenny 1800 (DH 2). *Good extremely fine and rare.* £80-100
- 1778 Wicklow, Cronebane, Associated Irish Mine Company, Halfpenny 1789, Associated Irish Miners Arms, Halfpenny 1789 (DH 11, 48b). *The first good extremely fine and rare, the second about extremely fine.* (2) £60-80

**19th-Century Tokens**

- \*1779 Kings County, Tullamore, Viscount Charleville, Thirteenpence 1802 (Davis 1). *Good extremely fine, scarce.* £100-120

- \*1780 Kings County, Tullamore, Viscount Charleville, Proof Thirteenpence 1802, thick flan (Davis 1 var). *Good extremely fine, rare.* £160-180
- \*1781 Kings County, Tullamore, Viscount Charleville, Gilt Proof Thirteenpence 1802 (Davis 1 var). *Minor scratch on obverse, about as struck, rare.* £200-250
- Bahamas**
- \*1782 Penny, 1806 (Pr 1). *About extremely fine with some underlying lustre, scarce.* £60-80
- Bermuda**
- \*1783 Proof Penny, 1793 (Pr 5A). *Good extremely fine.* £200-250
- Ceylon**
- \*1784 Copper-Gilt Proof 1/48-Rixdollar, 1/96-Rixdollar and 1/192-Rixdollar, 1802 (Pr 83B, 86B, 87B). *The first extremely fine, the others about as struck.* (3) £100-120
- Gold Coast**
- \*1785 Ackey, 1796, PARLIMENT on obverse (Vice 1). *Extremely fine and toned, very rare.* £1000-1200
- \*1786 Copper Proof Ackey, 1796, PARLIAMENT (Vice 2B). *Usual rim flaw on reverse, virtually as struck.* £200-250
- \*1787 Copper-Gilt Proof Ackey, 1796, PARLIAMENT (Vice 2C). *Usual rim flaw, minor spots and surface marks on reverse, otherwise mint state, very rare.* £600-800
- \*1788 ¼-Ackey, 1796, PARLIMENT (Vice 7). *Good extremely fine and toned, rare.* £250-300
- \*1789 Takoe or 1/8-Ackey, 1796 (Vice 9). *Extremely fine, rare.* £160-200
- \*1790 Copper Proof Takoe, 1796 (Vice 9B). *Good extremely fine.* £100-120
- India**
- \*1791 Bombay Presidency, Proof 4-Reas, Copper-Gilt Proof 4-Reas, currency 2-Reas, and Proof 2-Reas (2), all 1791 (Pr 130, 131, 135, 136 (2)). *Mostly as struck, one still in original paper wrapping.* (5) £100-120
- 1792 Bombay Presidency, currency 8-Reas, Proof 6-Reas, and Proof 4-Reas, 1794 (Pr 121, 128, 133); Proof Pice, AD1804/AH1219 (Pr 199). *First extremely fine, the others about as struck.* (4) £80-100
- 1793 Bombay Presidency, Copper-Gilt Proof 8-Reas, 4-Reas, and 2-Reas, 1794 (Pr 123, 134, 140). *First and third with digs in reverse field, the second with some discolouration, otherwise mint state.* (3) £100-120
- Ex Buckland Dix & Wood 4, 16 March 1994, lot 881
- \*1794 Madras Presidency, Copper-Gilt Proof 20-Cash and 1-Cash, 1803 (Pr 192, 214); Proof 20-Cash, 1808, light issue (Pr 198). *First about as struck, the others extremely fine.* (3) £100-120
- 1795 Madras Presidency, Proof Dub or 1/48-Rupree (2), 1794, Copper-Gilt Proof ½-Dub or 1/96-Rupree, 1794 (Pr 311(2), 321). *One mint state, the others extremely fine.* (3) £80-100
- 1796 Madras Presidency, Proof Dub or 1/48-Rupree, 1797 (Pr 317). *Brilliant mint state.* £60-80
- Isle of Man**
- \*1797 Halfpenny, 1798 (Pr 32). *Minor marks in reverse field, otherwise extremely fine with much original colour.* £80-100
- 1798 Proof Halfpenny, 1798 (Pr 32A). *Possibly from a ring mount, extremely fine.* £80-100
- \*1799 Proof Penny, 1813 (Pr 19A). *A few carbon spots, otherwise mint state.* £200-250
- \*1800 Proof Halfpenny, 1813 (Pr 33A). *Mint state.* £160-200



**Sierra Leone**

- \*1801 Copper Proof 20-Cents, 1791 (Vice 4B). *Usual minor rust spots on reverse, otherwise mint state.* £140-180
- 1802 Copper Proof 20-Cents, 1791 (Vice 4B). *Usual minor rust spots on reverse and other minor marks, otherwise mint state.* £120-150
- 1803 10-Cents (3), 1791, 1796, 1805 (Vice 5, 6, 7). *Very fine.* (3) £100-120
- \*1804 Copper Proof 10-Cents, 1791 (Vice 5B). *Minor marks, otherwise mint state.* £100-120
- 1805 Proof 1-Cent (2), 1791 (Vice 9A). *Both with some surface marks, about uncirculated and extremely fine.* (2) £100-120
- \*1806 Macaulay & Babington, Proof Token, 1807 (struck in 1814), commemorating the abolition of the slave trade, 17.07g (Vice 1A). *Reverse lacquered and cleaned, otherwise mint state, in original protective casing.* £100-120
- \*1807 Pattern Penny, 1791, struck for Macaulay & Babington in 1813, 16.79g (Vice 5). *Minor surface marks, about uncirculated.* £100-120

**Sumatra**

- \*1808 Proof 3-Kepings, AD1786/AH1200 (Pr 6A). *About uncirculated.* £100-120
- \*1809 Proof 2-Kepings, AD1786/AH1200 (Pr 11A). *Rust spots on obverse, otherwise about uncirculated.* £80-100
- \*1810 Copper-Gilt Proof 2-Kepings and 1-Keping, AD1804/AH1219 (Pr 15B). *The first with some discolouration otherwise mint state, the second good very fine.* (2) £80-100
- \*1811 Pattern 3-Kepings, AD1787/AH1202, EIC balemark with date below, *rev* denomination and date within laurel wreath, milled edge, 9.77g (Pr 23b). *About as struck, very rare.* £300-350
- \*1812 Pattern 3-Kepings, AD1787/AH1202, EIC balemark with date below, *rev* denomination and date within laurel wreath, edge grained right, 10.14g (Pr 23c). *Minor marks in reverse field, otherwise about as struck, very rare.* £300-350
- \*1813 Pattern 2-Kepings, AD1787/AH1200, EIC arms with date below, *rev* denomination and date within border of projecting rays, edge grained right, 6.54g (Pr 27). *Some minor spots on obverse and small scratch on reverse, otherwise about as struck, very rare.* £300-350

Ex Glendining, 20 November 1991, lot 901

**Denmark**

- \*1814 Christian VII (1766-1808), Pattern 2/3-Speciedaler in Copper, ND, CHRISTIANUS VII DEI GRATIA., bust right, *rev* DANIAE NORVEGLÆ VAN-GOTH-REX., crowned arms (Hede 17). *Virtually as struck, rare.* £200-250

**France**

- \*1815 Æ Medal, 1791, by Dupré, legend in six lines, date in exergue, *rev* presentation of the constitution, date in exergue, inscribed edge (Hennin 219; VG 156 var). *Good extremely fine.* £160-200
- \*1816 Monneron 5-Sols, 1791, by Dupré, presentation of the constitution, date in exergue, *rev* legend in six lines, date in exergue, inscribed edge (VG 228). *Good very fine with some original colour.* £60-80
- 1817 Monneron 2-Sols (2), 1791, seated figure of Liberty, date in exergue, *rev* legend in six lines, date below, inscribed edge (VG 230), another, similar but 50\*\* instead of 50<sup>L</sup> on reverse (VG 233). *About extremely fine.* (2) £60-80

- 1818 Monneron 5-Sols, 1792, by Dupré, *obv* as last but date in exergue written 14 JUILLET. 1790, *rev* legend in seven lines, date in exergue, inscribed edge (VG 291). *Extremely fine with much original colour.* £60-80
- 1819 Monneron 5-Sols, 1792, by Dupré, *obv* as last, *rev* legend in six lines, date below, inscribed edge (VG 294). *Extremely fine.* £60-80
- \*1820 Monneron 5-Sols, 1792, seated figure of Hercules, date in exergue, *rev* and edge as last (VG 295). *Extremely fine.* £120-150
- 1821 Monneron 2-Sols, 1792, seated figure of Liberty, date in exergue, *rev* legend in six lines, date below, inscribed edge (VG 299). *Good extremely fine.* £60-80
- \*1822 Republican Essai, 1792, by Dupré, LA SAGESSE GUIDE SA FORCE, seated figure of Hercules, LA FIN DU DESPOTISME in exergue, *rev* RESPUBLICA GALLICA ANNO·1·MO, pyramid, ÆRE PERENNIUS 1792 in exergue, inscribed edge (VG 342). *Small carbon spot in obverse field, good extremely fine, rare.* £200-250
- \*1823 Æ Medal, ND, by Dumarest, bust of Lafayette left, *rev* legend in four lines within wreath, inscribed edge (Hennin 302). *Extremely fine.* £100-120
- 1824 Æ Medal, ND, by Dumarest, bust of Rousseau left, *rev* legend in five lines, inscribed edge (Hennin 306). *Contact marks, otherwise extremely fine.* £80-100

## Russia

- \*1825 Alexander I (1801-1825), crown-sized Copper Jeton, 1804, by C H Küchler, ALEXANDER I.D:G·IMP·AVTOCR·RVSSOR·, bust right, *rev* large cross, date below (Sev 2552). *Minor contact marks, good extremely fine and scarce.* £200-250

These Soho mint strikings were presented by Boulton to the St. Petersburg mint as samples, and are therefore technically not patterns. See Russian Numismatic Society Journal no.53, 1994, p.43

- \*1826 Alexander I, halfpenny-sized Copper Jeton, ND, by C H Küchler, ALEXANDER I.D:G·IMP·AVTOCR·RVSSOR·, bust right, *rev* double-headed eagle, crown above (Sev 2550). *About as struck, scarce.* £120-140

See footnote to previous lot

## Medals

### 1772

- \*1827 Great Britain, The *Resolution and Adventure* medal 1772, bronze, by J Westwood, laureate bust of George III right, *rev* the *Resolution and Adventure* at sea, in exergue SAILED FROM ENGLAND MARCH 1772, 44mm (BHM 165; MH 373; Betts 552; E 744). *About very fine.* £200-300

### 1792

- \*1828 Defeat of Sultan Tippoo by Cornwallis, Æ Medal by C H Küchler, bust left, *rev* Cornwallis accepts the surrender of Tippoo, 48mm (BHM 363). *Mint state, with one original metal shell.* £60-80
- 1829 Defeat of Sultan Tippoo by Cornwallis, Æ Medal by C H Küchler, bust left, *rev* Cornwallis accepts the surrender of Tippoo, 48mm (BHM 363). *Extremely fine.* £40-60

### 1793

- \*1830 Execution of Louis XVI, Æ Medal by C H Küchler, conjoined busts of Louis and Marie Antoinette right, *rev* Louis says farewells to family, execution scene in left distance, 48mm (Pollard 1). *About extremely fine.* £60-80
- \*1831 Execution of Louis XVI, Æ Medal by C H Küchler, conjoined busts of Louis XVI and Marie right, *rev* execution scene, 51mm (Pollard 2). *Some spots, otherwise extremely fine.* £60-80

bought Baldwin 11/6/1994



- \*1832 Death of Gustav III of Sweden, Æ Medal by C H Küchler, bust right, *rev* altar with many trophies behind, 56mm (Pollard 3). *Some die cracks on reverse, extremely fine.* £60-80
- \*1833 Execution of Marie Antoinette, Æ Medal by C H Küchler, bust left, *rev* tumbril, scaffold and crowd, 48mm (Pollard 4). *Verdigris spot on chest, otherwise extremely fine, contained in original metal shells.* £80-100
- 1834 Board of Agriculture established, Æ Medal by C H Küchler, head of George III right within laurel and barley wreath, *rev* female figure standing with plough and other tools, blank scroll over, 48mm (Pollard 6). *About extremely fine, scarce.* £40-60
- this is an unissued prize medal, presumably a restrike, see lot 1849
- 1794
- \*1835 The Battle of 1<sup>st</sup> June, Æ Medal by C H Küchler, bust of Lord Howe right, *rev* naval engagement, with quarter view of Howe's flagship HMS Queen Charlotte, 48mm (BHM 383; Pollard 8). *Extremely fine.* £80-100
- 1795
- \*1836 Prince and Princess of Wales visit Frogmore, May 19<sup>th</sup>, silver Medal by C H Küchler, conjoined busts right, *rev* oak sprigs, legend above, 48mm (BHM 401). *Extremely fine, scarce.* £120-140
- bought Baldwin 11/6/1994
- \*1837 Marriage of George, Prince of Wales to Caroline of Brunswick, Æ Medal by C H Küchler, conjoined busts right, *rev* Hymen stands holding garlanded shields, view of London in background, dated 1797 in error in exergue, 48mm (BHM 392; Pollard 9). *Extremely fine.* £60-80
- 1798
- \*1838 Victory of the Nile, gilt Æ Medal by C H Küchler, Pax stands on a rock amid the sea, before an anchor holding an olive branch and supporting a medallion with the bust of Nelson, *rev* view of the engagement, edge engraved, 48mm (BHM 44; Pollard 15). *About extremely fine, scarce.* £120-150
- The so-called Davison's Nile medal commissioned by Alexander Davison and distributed to the participants
- \*1839 Victory of the Nile, Æ Medal by C H Küchler, 48mm (BHM 447; Pollard 15). *Extremely fine.* £100-120
- \*1840 Victories of 1798, the Nile, Tory Island etc, Æ Medal by C H Küchler, bust of George III left, *rev* Britannia and trophies, 48mm (BHM 458; Pollard 23). *Minor cabinet wear, otherwise extremely fine.* £40-60
- 1799
- \*1841 Count Suwarov, gilt Æ Portrait Medal by C H Küchler, bust right, *rev* victorious Roman soldier, his right foot on the shield of a vanquished republican, holding hand of Roma seated on a globe ITALÆ LIBERATOR over, 48mm (Pollard 17). *About extremely fine.* £80-100
- \*1842 King Ferdinand IV of the Two Sicilies re-established on his throne by the English, Æ Medal by C H Küchler, bust right, *rev* view of Naples from the road to Vesuvius, Fama flies above bearing medallion with portrait of Admiral Nelson, 48mm (BHM 479; Pollard 18). *Good very fine.* £80-100
- 1800
- \*1843 George III preserved from Assassination, gilt Æ Medal by C H Küchler, bust left, *rev* fire altar and radiant eye above, PERSPICIT ET PROTEGIT. above, 48mm (BHM 483; Pollard 23i). *Minor spots, otherwise extremely fine.* £60-80
- from Baldwin's Auction no 10/95 lot 1265
- 1844 George III preserved from Assassination, Æ Medal by C H Küchler, bust left, *rev* fire altar and radiant eye above, PERSPICIT ET PROTEGIT. above, 48mm (BHM 483; Pollard 23i). *Minor spots, otherwise mint state with lustre.* £60-80

- 1845** George III preserved from Assassination, gilt Æ Medal by C H Küchler, bust left, *rev* fire altar and radiant eye above, REGE INCOLUMI POPULUS LAETUS above, 48mm (BHM 482; Pollard 23ii). *Minor spots, otherwise extremely fine.* £60-80

**1801**

- \*1846** Union with Ireland, silver Medal by C H Küchler, bust of George III left, *rev* Britain and Ireland join hands, 48mm (BHM 523; Pollard 24). *Some scratches and bruises, otherwise extremely fine, rare.* £250-300  
bought Baldwin 11/6/1994

- \*1847** Union with Ireland, gilt Æ Medal by C H Küchler, bust of George III left, *rev* Britain and Ireland join hands, 48mm (BHM 523; Pollard 24). *Minor spots and stains. otherwise extremely fine, rare.* £120-150

- \*1848** Essex Agricultural Society, silver Prize Medal by C H Küchler, instituted 1793, Plenty seated with cornucopiæ, a lion behind her, *rev* laurel wreath, fields engraved Mr WILLIAM BOOSEY THE BEST LEICESTER EWE MDCCCL, 45mm (Pollard 7). *Very fine.* £150-200  
Bought Baldwin 1997

- \*1849** Board of Agriculture silver Prize Medal by C H Küchler, instituted 1793, awarded Novem 16 1801 to Mr F Kirchoffer for PRIZE ESSAY (Pollard 6). *Very fine.* £80-100

**1802**

- \*1850** Peace of Amiens, Æ Medal by C H Küchler, bust of George III left, *rev* Pax with olive branch and down-turned torch, 48mm (BHM 534). *Mint state with original shells.* £60-80

**1803**

- \*1851** Boydell's Shakespeare Medal, silver, by C H Küchler, Shakespeare between Dramatic Muse and Genius of Painting, *rev* legend in sixteen lines, edge inscribed LORD RIVERS, 48mm (Pollard 28). *Good very fine.* £80-100

- \*1852** Battle of Trafalgar, later striking in silver with the unadopted obverse die, by C H Küchler, bust of Nelson left, *rev* bird's eye view of the engagement, 48mm (BHM 584A; Pollard 30iii). *Minor scratches in fields, extremely fine.* £250-300

- \*1853** Battle of Trafalgar, Æ Medal by C H Küchler, bust left, *rev* bird's eye view of the engagement, 48mm (BHM 584). *Carbon spot behind bust, extremely fine.* £120-150

**1809**

- \*1854** Death of Matthew Boulton, Æ Medal, unsigned, but probably by C H Küchler, bust right, *rev* FAREWEL within papyrus wreath, BRIGHTER SCENES I SEEK ABOVE IN THE REALMS OF PEACE AND LOVE around, 48mm (BHM 661; Pollard 33). *Extremely fine, rare.* £100-150  
bought Baldwin 8/1/1992

- \*1855** Death of Matthew Boulton, Æ Medal by after P Rouw, small bust right above two putti with torch and model of Soho, *rev* legend in twenty-two lines, 45mm (BHM 659). *About extremely fine.* £60-80  
bought Baldwin 31/5/1996

**1810**

- \*1856** George III's Golden Jubilee, Æ Medal, bust wearing Garter star left, *rev* Britannia with putti and symbols below sun rays, THE FIFTIETH YEAR above, 48mm (BHM 686). *Extremely fine, with one original metal shell.* £40-60

- \*1857** Lord Radnor's Jubilee Medal, gilt silver, bust of George III left, *rev* arms with double-headed eagle supporters, 49mm (BHM 684; Pollard 34). *Minor edge damage, otherwise extremely fine.* £100-120



1819

- \*1858 Tenth Anniversary of Matthew Boulton's death, Æ Medal by Pidgeon after P Rouw, bust right, *rev* four line legend in olive wreath, 64mm (BHM 976). *Extremely fine.* £100-120

bought Baldwin 17/1/1992

1820

- 1859 Death of George III, Æ Medal by C H Küchler, bust right, *rev* legend within papyrus wreath, PATER:PATRI Æ above, 48mm (BHM 991; see Pollard, Appendix). *Extremely fine.* £40-60

- 1860 Death of George III, Æ Medal by C H Küchler (2), bust right, *rev* legend within papyrus wreath, PATER:PATRI Æ above, 48mm (BHM 991). *Extremely fine and very fine.* (2) £60-80

undated

- \*1861 Trial striking in Æ of Medal by C H Küchler for the Staffordshire Agricultural Society, Plenty seated with cornucopiæ, a lion reclining behind her, *rev* laurel wreath, 48mm (Pollard 21 refers). *Extremely fine.* £40-60

- 1862 Trial striking in Æ of Medal by C H Küchler for the Staffordshire Agricultural Society, Plenty seated with cornucopiæ, a lion reclining behind her, *rev* laurel wreath, 48mm (Pollard 21 refers). *Very fine.* £30-50

## NAVAL COMMEMORATIVE MEDALS

- \*1863 Elizabeth I, The Praise for the Defeat of the Spanish Armada, silver Dutch jetton, 1589, struck in Middelburg, arms of Zeeland, *rev* a Spanish ship pursued by two English ships, 31mm (MI 153/127; deC 206, vL I, 384/1). *Extremely fine.* £120-150

Bought SCA 5 (lot 774)

- \*1864 Elizabeth I, The Dangers Averted Medal, a cast bronze example, 1589, by Nicholas Hilliard, bust of Elizabeth I almost full-face, crowned and wearing high open ruff and ornate dress, DITIOR. IN. TOTO. NON. ALTER. CIRCVLVS. ORBE, *rev* E-R to either side of a bay-tree uninjured by lightning and winds, standing on a small island inscribed, NON. IPSA. PERICVLA. TANGVNT, integral suspension loop, 51mm (including loop) x 43mm (MI 154/129, pl.XI.9; Scher, *Currency of Fame*, 164; MH 18). *Very fine and extremely rare.* £500-800

Bought Spink. Though worn on the high spots, the cast is of excellent quality and believed to be contemporary or nearly so. Another bronze specimen is recorded in the Hunterian Collection, Glasgow.

- \*1865 The Dangers Averted Medal, uniface restitution of a variety of the famous medal, silver, possibly by Stuart, after an excessively rare cliché portrait [BM, Hunter], bust almost full-face, wearing ornate dress and high ruff, holding orb and sceptre, ELIZABETH.. D.G.A.F.ET.HIB / REGI-NA, 44 x 37mm (MI 1183/186, note, pl.XIII.17). *An attractive late 18<sup>th</sup> century "fantasy medal" or "piece de cabinet", well toned and extremely fine.* £150-250

- \*1866 Great Britain, Naval Victory against Holland 1665, silver, by J Roettier, laureate bust of Charles II right, *rev* king views naval engagement from the shore, 62mm (MI i 503/139; MH 52; E 230). *Good extremely fine.* £500-600

Struck to commemorate the naval victory against the Dutch off Lowestoft, and possibly used as a naval reward. With an old retail ticket for £3 3/-

- \*1867 Great Britain, Vigo Bay 1702, silver, by J Croker, bust of Queen Anne left, *rev* ships burning in Vigo Bay, others at entrance by fort, 37mm (MI ii 236/18; MH 120; Betts 97; E 395). *Extremely fine.* £120-150

An Anglo-Dutch fleet captured or destroyed an entire Franco-Spanish fleet at Vigo Bay, capturing much Latin American bullion in the process. Some of this treasure was converted into coinage, with VIGO below the Queen's bust.

- \*1868 Great Britain, Vigo Bay 1702, silver, by J Croker, bust of Queen Anne left, *rev* ships burning in Vigo Bay, others at entrance by fort, 37mm (MI ii 236/18; MH 120; Betts 97; E 395), *good fine*, Vigo Bay 1702, Æ medalet, by J Lauffer, bust of Anne left, *rev* view of harbour, 25mm (MI ii 239/23; MH 125; Betts -), *very fine*. (2) £60-80

see previous lot's footnote

- \*1869 Great Britain, Capture of Gibraltar and Naval Engagement off Malaga 1704, silver, by J Croker, draped bust of Queen Anne left, *rev* Neptune arises from sea chariot to present Britannia his crown and trident, 40mm (MI ii 266/64; MH 132; E 410). *Very fine*. £80-100

Gibraltar was captured by Sir George Rooke and Sir Cloudesley Shovell in June 1704, and British possession was confirmed through the Treaty of Utrecht 1713. With an old ticket priced 17/6

- \*1870 Great Britain/Scotland, Attempted Invasion of Scotland 1708, silver, by John Croker, draped bust of Queen Anne left, *rev* Britannia protects Scotia as the enemy fleet flee, 40mm (MI ii 316/141; MH 139; E 431; Woolf 21.1). *Extremely fine with some iridescent blue toning*. £150-200

James Stuart, the Old Pretender, arrived with a French fleet in the Firth of Forth in March 1708. This was a week later than expected by his supporters, and no one met him. He remained aboard ship within sight of Scotland, and under the watch of Admiral Byng's English ships at the mouth of the estuary. The French fleet returned to Dunkirk with the loss of their ship *Salisbury* to Byng's fleet. With an old ticket priced 30/-

- \*1871 Great Britain, Defeat of Spanish off Cape Passaro 1718, by J Croker, laureate bust right, *rev* statue of king as Neptune atop rostral column, trophies at feet, 45mm (MI ii 439/42; MH 150; E 481). *Extremely fine*. £150-200

- \*1872 Great Britain, Goree Taken 1758, Æ, by J Pingo, bust of Britannia left, trident behind, *rev* Victory on prow, 40mm (MI ii 691/415; MH 359; E 661; Eimer Pingo 12). *Almost as struck and lightly toned, showing traces of original lustre*. £100-120

- \*1873 Great Britain, Battle of Quiberon Bay, Belleisle 1759, silver, by J Kirk, Britannia seated on seahorse crowned by Victory, *rev* embattled France is protected from Britannia's blows by Night and Tempest, 40mm (MI ii 706/441; MH 364; E 676). *Good extremely fine*. £150-200

For this action Vice-Admiral Hawke was granted an annual pension of £2000

- \*1874 Great Britain, The *Resolution* and *Adventure* medal or "Otaheite" medal, 1772, in silver, by J Westwood, laureate bust of George III right, *rev* the *Resolution* and *Adventure* at sea, in exergue SAILED FROM ENGLAND MARCH 1772, 44mm (BHM 165; MH 373; Betts 552; E 744). *Good extremely fine or better, light grey tone with some iridescence, attractive, very rare in silver*. £3000-4000

It is thought that only 106 examples in silver were struck in total, probably to the order of Joseph Banks, the botanist, whereas some two thousand bronze medals were struck, many being taken on the voyage as gifts for natives. The expedition in fact departed in July due to inclement weather. This was Captain Cook's second great voyage to the Pacific, the *Resolution* under his command, and the *Adventure* under Captain Furneaux. The present medal is struck from the second reverse die, there being no die flaw as appears on medals struck from the first die. They were struck at Matthew Boulton's Soho Mint in Birmingham.

Another silver example was sold at an American auction in March 2001 for US\$7820

- \*1875 Great Britain, Treaty with the Caribs of St Vincent 1773, cast and chased silver, by G Moser, cuirassed bust of George III right, *rev* Britannia offers olive branch to defeated Carib with outstretched arms, weapons at feet, 54mm (BHM 183; Betts 529; BBM 26). *Good extremely fine, very rare*. £800-1200

Privately issued and awarded to the local and British force who took part in operations to put down a native uprising 1772-1773 inspired by French settlers

- \*1876 Great Britain, the Relief of Gibraltar 1783, silver, by L Pingo, Bay of Gibraltar, BATTERING SHIPS DESTROYED above, date below, *rev* British lion holds arms of Gibraltar, 17-line legend above within laurel wreath, 59mm (BHM 253; MH 410; E 801; Eimer Pingo 62; BBM 29), suspension loop. *Good very fine although some surface nicks*. £400-500

The medal may have been instituted by Lieutenant-General Sir Thomas Picton, with silver examples being awarded to officers. The siege lasted from 21<sup>st</sup> June 1779 to 2<sup>nd</sup> February 1783, as a result of Spain siding with the United States during the war of independence. Picton commanded the 12<sup>th</sup> Regiment of Foot, present throughout the siege.



- \*1877 Great Britain, the Relief of Gibraltar 1783, pewter, by JC Reich, beheaded and uniformed bust of General Elliott right, *rev* bombardment of the Rock, 43mm (BHM 254; MH 409; E 802). *Good very fine with a copper plug at 7 o'clock.* £40-60
- \*1878 Great Britain, Captain James Cook 1784, The Royal Society's medal, silver, by L Pingo, uniformed bust left wearing a wig, IAC.COOK OCEANI INVESTIGATOR ACERRIMVS around (James Cook the most intrepid investigator) *rev* Fortune standing left against naval column, holding rudder on globe, shield at foot, NIL INTENTATVM LIQVERE around (Our men have left nothing unattempted), 44mm (BHM 258; MH 374; Betts 553; E 780; Eimer Pingo 64). *Good extremely fine.* £300-400
- The Royal Society funded these medals to Cook's memory after his death in Hawaii 1779, through subscription. A silver medal cost a guinea. A gold example was given to Mrs Elizabeth Cook by Sir Joseph Banks.
- \*1879 Great Britain, Victory of the Glorious First of June 1794, silver gilt, by C H Küchler, uniformed bust of Admiral Howe right, *rev* British ship sinks French vessel, 47mm (BHM 383; MH 417; E 855). *Good extremely fine.* £200-250
- 1880 Great Britain, Battle of First of June 1794, Æ, by W Wyon, bare head bust of Admiral Howe right, *rev* Neptune on sea chariot drawn by seahorses, 40mm (BHM 387; MH 418; E 856), *extremely fine*; Nelson and the *Foudroyant* 1897, Æ, 37mm (BHM 3613; MH 537; E 1813), *very fine.* (2) £20-30
- The first medal forms part of Mudie's series of British victories, issued in 1820; the second is struck from copper taken from the wreck of the *Foudroyant*
- \*1881 Great Britain, Regiment of Bank of England Volunteers, Embodied 1794, engraved uniface silver planchet, Britannia seated with cornucopias and beehive, 49mm approx. *Very fine, irregular flan, extremely rare.* £200-250
- \*1882 Great Britain, Charles Cornwallis created Marquis 1794, White Metal, by W Mainwaring, bust of Cornwallis three-quarters right, *rev* Fame blows trumpet and holds wreath, 39mm (BHM 373; E 861). *Almost as struck.* £40-60
- \*1883 Great Britain, Naval Action off Isle de Groix 1795, Æ gilt, by J Hancock, bust of Admiral Hood right, *rev* Victory stands on foreshore with crown and captured French standards, ships to sea, 49mm (BHM 406; MH 539; E 867). *Good very fine, rare gilt.* £80-120
- \*1884 Great Britain, Naval Action off Isle de Groix 1795, Æ, by J Hancock, bust of Admiral Hood right, *rev* Victory stands on foreshore with crown and captured French standards, ships to sea, 49mm (BHM 406; MH 539; E 867). *Good very fine.* £60-80
- 1885 Great Britain, Battle of Cape St Vincent 1797, Æ, by J Hancock, bust of Admiral Jervis right, *rev* Hispania reclines on seashore, aftermath of naval engagement to sea, 49mm (BHM 435; MH 450; E 881). *Good very fine.* £60-80
- \*1886 Great Britain, Battle of Cape St Vincent 1797, White Metal, by T Wyon, bust of Admiral Jervis three-quarters right, *rev* two infant genii blow trumpets and hold ducal coronet above ensign over sea, 38mm (BHM 433; MH 451; E 883). *Virtually as struck, mirrored fields.* £50-60
- \*1887 Great Britain, Battle of Camperdown 1797, Æ, by T Wyon, bust of Admiral Duncan three-quarters right, *rev* Britannia seated holding ensign with British lion, 38mm (BHM 428; MH 461; E 887). *Extremely fine.* £50-70
- \*1888 Great Britain, Battle of Camperdown 1797, White Metal, by T Wyon, bust of Admiral Duncan three-quarters right, *rev* Britannia seated holding ensign with British lion, 38mm (BHM 428; MH 461; E 887). *About as struck, brilliant.* £50-70

- \*1889** Great Britain/Ireland, Naval Action off Tory Island 1798, Æ, by J Hancock, bust of Admiral Warren right, *rev* Hibernia seated on shore holds aloft olive branch, ships to sea, 49mm (BHM 455; MH 542; E 895). *Good very fine.* £60-80
- \*1890** Great Britain/Ireland, Naval Action off Tory Island 1798, White Metal, by T Wyon, bust of Admiral Warren three-quarters left, *rev* naval engagement, 38mm (BHM 456; MH 543; E 896). *Almost as struck.* £40-60
- \*1891** Great Britain, The Battle of the Nile 1798, Davison's medal, Æ, by C H Küchler, Peace holds laurel branch and shield bearing Nelson's portrait, overlooking sea, *rev* British fleet in Aboukir Bay, 48mm (BHM 448; MH 475; E 890; BBM 37). *Almost as struck.* £120-150
- Struck at the Soho Mint, Birmingham by Matthew Boulton, the bronze edition of this medal was the personal award of Nelson's prize agent, Alexander Davison, to ratings.
- \*1892** Great Britain, The Battle of the Nile 1798, Davison's medal, Æ, by C H Küchler, Peace holds laurel branch and shield bearing Nelson's portrait, overlooking sea, *rev* British fleet in Aboukir Bay, 48mm (BHM 448; MH 475; E 890; BBM 37). *Almost as struck.* £120-150
- Struck at the Soho Mint, Birmingham by Matthew Boulton, the bronze edition of this medal was the personal award of Nelson's prize agent, Alexander Davison, to ratings.
- \*1893** Great Britain/France, Napoleon Bonaparte, General of the French Army in Egypt, landed Alexandria 1798, White Metal, by W Wyon, uniformed bust facing, head left, NAPILONE BUONAPARTE above, *rev* encampment and arms before pyramid, dated 1799, 38mm (Hennin 847). *Good extremely fine, scarce.* £50-60
- Hennin states this was issued by an anonymous English admirer of Napoleon. The spelling of his name is unusual.
- \*1894** Great Britain, medal for Seringapatam 1799, silver gilt, by C H Küchler, British lion savages a tiger, British standard with Arabic legend to left, *rev* view of the assault on Seringapatam, 49mm, glazed within copper suspender (E 903a; BBM 38). *Very fine.* £380-420
- Seringapatam was stormed by forces under British command 4<sup>th</sup> May 1799, resulting in the death of Sultan Tippoo, represented on the medal by the tiger. The obverse Arabic legend translates as 'the victorious lion of God'. This and the following two medals are the English editions struck at the Soho Mint in 1801-1802, and distributed in 1808. Only 185 silver gilt medals were struck.
- \*1895** Great Britain, medal for Seringapatam 1799, Æ, by C H Küchler, British lion savages a tiger, British standard with Arabic legend to left, *rev* view of the assault on Seringapatam, 49mm, glazed within copper suspender (E 903a; BBM 38). *About extremely fine.* £300-350
- see note to previous lot
- 1896** Great Britain, medal for Seringapatam 1799, pewter, by C H Küchler, British lion savages a tiger, British standard with Arabic legend to left, *rev* view of the assault on Seringapatam, 49mm, glazed within copper suspender (E 903a; BBM 38). *Good extremely fine.* £100-150
- see note to lot 1894
- \*1897** Great Britain, Death of Earl Howe 1799, Æ, by T Wyon, bust left, *rev* trophies around column in memory of victory of First of June 1794, 38mm (BHM 468; MH 420; E 909). *Extremely fine.* £40-50
- \*1898** Great Britain, Death of Earl Howe 1799, White Metal, by T Wyon, bust left, *rev* trophies around column in memory of victory of First of June 1794, 38mm (BHM 468; MH 420; E 909). *Slight edge knocks and surface scratches, otherwise extremely fine.* £30-40
- \*1899** Great Britain, Earl Spencer First Lord of the Admiralty 1799, Æ, by T Wyon, bust left, *rev* Fame by anchor and rudder, 38mm (BHM 471; MH 551; E 913). *Extremely fine.* £40-50
- \*1900** Great Britain, Earl Spencer First Lord of the Admiralty 1799, White Metal, by T Wyon, bust left, *rev* Fame by anchor and rudder, 38mm (BHM 471; MH 551; E 913). *Good extremely fine.* £40-50



- \*1901 Great Britain, Capture of Helder Point 1799, White Metal, by T Halliday, uniformed bust of General Abercrombie facing, head left, *rev* crowned column on rocks with trophies overlooking sea, peninsula beyond, 40mm (BHM 477; E 910). *Extremely fine.* £30-40
- 1902 Great Britain, Siege of Acre 1799, White Metal, by T Wyon, bust of Admiral Smith three-quarters right, *rev* the *Tigre* and *Theseus* in the bay of Acre, 38mm (BHM 474; MH 545; E 907). *Almost as struck.* £40-60
- 1903 Great Britain, Earl St Vincent's medal 1800, by C H Küchler, bust of the Earl left, within wreath, *rev* a sailor and a marine shake hands before a contemporary version of the Union Jack, LOYAL AND TRUE around, 48mm (BHM 489; MH456; E 919; BBM 39). *Extremely fine, very rare.* £500-600
- Silver medals given by St Vincent to those officers who remained loyal to him during the mutiny at the Nore.
- \*1904 Great Britain, Admiral Lord Keith and death of Abercromby 1801, silver gilt, bust of Keith left, *rev* Scottish soldier by funerary urn and trophies, 49mm (BHM 507; MH 552; E 931). *Good extremely fine, some minor rim knocks, scarce.* £120-150
- \*1905 Great Britain, Admiral Lord Keith and death of Abercromby 1801, *Æ*, bust of Keith left, *rev* Scottish soldier by funerary urn and trophies, 49mm (BHM 507; MH 552; E 931). *About extremely fine.* £60-80
- \*1906 Great Britain, The Battle of Trafalgar 1805, Matthew Boulton's medal, silver, by C H Küchler, uniformed bust of Nelson left, *rev* view of the battle, ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY around, TRAFALGAR and date in exergue, 48mm (BHM 584; MH 493; E 960). *Extremely fine, obverse better with mirrored fields, rare.* £500-600
- \*1907 Great Britain, The Battle of Trafalgar 1805, Matthew Boulton's medal, reverse silver cliché, 48mm (BHM 584; MH 493; E 960). *Very fine or better, scarce.* £180-220
- 1908 Great Britain, The Battle of Trafalgar 1805, steel printing plate, stippled engraving of the obverse of Matthew Boulton's medal, plate 84mm, engraving 47mm (cf BHM 584; E 960). *Very fine, scarce.* £30-50
- \*1909 Great Britain, The Battle of Trafalgar 1805, uniface striking in lead by E Avern, bare head bust of Nelson, ribbon around with legend ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, 63mm. *About very fine, rare.* £100-150
- Edward Avern worked in London from 1815 (from 1834 in Birmingham), and we may assume this piece is not contemporary with Trafalgar. It is apparently unrecorded.
- 1910 Great Britain, Bombardment of Algiers 1816, silver, by J Wyon Jr/Sr, laureate bust of the Prince Regent left, *rev* naval engagement before Algiers, 50mm (BHM 923; MH 575; E 1084). *Good extremely fine, rare in silver.* £200-250
- An English flotilla under Admiral Lord Exmouth, and aided by the Dutch, bombarded Algiers on 27 August, securing the release of over 1000 Christian slaves and an agreement from the ruler to desist in slave trading. With an old retail ticket priced at £4 10/-.
- \*1911 Great Britain, Duke of Clarence appointed Lord High Admiral 1827, silver gilt, by J Henning, bare head right, *rev* Britannia with shield and trident stands on foreshore, ships out to sea, 65mm (BHM 1296; MH 583; E 1192). *Good very fine.* £80-120
- \*1912 The Royal Geographical Society, Founder's medal 1830, in 24ct Gold, by W Wyon, awarded 1854, bust of William IV right, *rev* Britannia holds map and laurel before globe and sextant, glazed with silver rim engraved REAR ADMIRAL WILLIAM HENRY SMYTHE MDCCCLIV, 55mm, total weight 142g (BHM 1467; E 1229). *As struck, very rare.* £600-800

From the Dictionary of National Biography Index and Epitome, 1903: SMYTHE, WILLIAM HENRY (1788-1865), admiral, scientific writer; served in East India Company's ship Cornwallis, 1804; was transferred in it to the navy, 1805, saw active service in the East; after service off Spain made commander, 1815, and appointed to survey coasts of Sicily and adjacent shores of Italy and Africa, his results appearing in a 'Memoir of the Resources, Inhabitants and Hydrography of Sicily and its Islands' and 'A Sketch of Sardinia,' 1828; promoted post-captain and retired from active service. Devoting himself to the life of a savant he became vice-president of the Royal Society, a founder of the Royal Geographical Society (1830), a director of the Society of Antiquaries, contributing numerous papers to learned publications, writing also -on 'The Cycle of Celestial Objects' (1844), for which he gained the Astronomical Society's medal, 'The Mediterranean' (1884), and 'The Sailor's Word-book' (1851), and translating treatises by Arago. (liii. 482)

- \*1913** Great Britain, Wilhelm II's visit and the Spithead Review 1889, Æ, by Lauer, bust of Wilhelm left, *rev* British fleet advances in line, medallion of Victoria above with laurel branches, 60mm (BHM 3368; MH 643; MH (II) 416; E 1750). *As struck, obverse legend double-struck, rare.* £80-100
- \*1914** Great Britain, the launch of HMS *Royal Sovereign* and HMS *Royal Arthur*, Portsmouth 26<sup>th</sup> February 1891, Æ, by Lauer, crowned draped bust of Victoria three-quarters left, *rev* the two ships at sea, 65mm (BHM 3421; MH 644). *Extremely fine, very rare.* £100-120
- \*1915** Great Britain, Centenary of Trinidad Conquest 1897, Æ, uniformed bust of General Abercromby three-quarters left, *rev* ships at anchor in mole of the Port of Spain, 48mm (BHM 3623; MH 457; E 1809). *About extremely fine, small edge knock at 3 o'clock.* £30-40
- \*1916** Great Britain, Royal United Services Institution, Gold Chesney medal 1924, by A Wyon (for Pinches), helmeted head of Athena left, thunderbolt and trident each side, *rev* wreath with legends within and around, awarded on edge to Professor Geoffrey Callender MA FSA, hallmarked, 18ct, 77.8g, 51mm (Pinches -). *Good extremely fine.* £250-300
- General Sir George Tomkyns Chesney KCB (1830-95), attended EIC military college at Addiscombe and subsequently enjoyed a distinguished career in the Indian Army. Professor Sir Geoffrey Arthur Romaine Callender (1875-1946), naval historian and first director of the National Maritime Museum at Greenwich, he was instrumental in the campaign to save *HMS Victory*.

## OTHER COMMEMORATIVE MEDALS

### Great Britain

- \*1917** Prince Rupert (1619-1682), Military Reward, silver-gilt oval Medal or Reward, 1645, by Thomas Rawlins, half-length bust three-quarters left holding a baton, lace collar over armour, his long hair tied with a ribbon, and wearing a Royalist badge on a sash, *rev* arms of the Prince on three shields, with lion supporters, crested helm and decorative scrolls above, R-P to either side, with integral suspension loop, 42.5mm x 30mm (MI 323/159; MH 30). *The gilding light, a fine portrait medal of excessive rarity and long pedigree.* £2000-2500
- ex Montagu (lot 160, bought Weight £10.10); J E Hodkin (lot 27); Brig Gen G LI Palmer (lot 2), Lt Col Sir G Dalrymple White; and D Fearon (SCA 8, 27 February, 1980, lot 381) Collections
- Prince Rupert, Count Palatine of Rhine, Duke of Bavaria, later Duke of Cumberland and Earl of Holderness, third son of King Frederick and Queen Elizabeth of Bohemia, grandson of James I, appointed General of the Horse in 1642, and gained for the Royalists the first victory of the War, at Worcester; fought, often distinguishing himself, at Naseby, Marston Moor, and a number of other actions, and having occupied Bristol surrendered the city to Fairfax in 1645. He left England following the Siege of Oxford, deprived of his commissions. His military and naval career flourished during the period of the Commonwealth and took him as far as Barbados in 1652. He returned to England after the Restoration, served in the Navy under the Duke of York, was Admiral of the White at Solebay, and finally, 1673-79, First Lord of the Admiralty. Of the attribution Sir George Hill (*BM Guide*, 1924), writes "the artist is not known with any certainty, but it is usually accepted as the work of Rawlins at his best".
- \*1918** General Rossiter, silver uniface badge with integral suspension ring, by Thomas Simon (unsigned), bust left in collar and armour within floral border, cast and chased, *rev* later inscribed *Genl Rossiter Hamilton Coll<sup>r</sup>*, 31.5mm (including ring) x 24.2mm (MI i 329/170). *Nearly extremely fine, extremely rare.* £750-850
- Edward Rossiter commanded the Parliamentarian forces in Lincolnshire and, with Sidenham Pointz, conducted the siege of Shalford House, an outstation of the Royalist garrison of Newark. He helped to promote the Restoration and was knighted by Charles II. The badge was possibly produced at that time as were those of General Monk, afterwards Duke of Albermarle, with this same border of roses and lily cups with cinquefoils at 3, 6, 9 and 12 o'clock.
- \*1919** Charles I, Royalist Badge, uniface silhouette portrait, c.1649, after the Hans Reinhard memorial medal, bust three-quarters right, in armour and on a sash, wearing the George of the Order of the Garter, 51mm x 35mm, suspension loop on reverse (MI 370/259, cf MI 350/209). *Very fine and rare.* £250-350
- Bought Spink (see NC 1978\8407)
- 1920** Edward Hyde, Earl of Clarendon, a British Museum silvered electrotype copy of Abraham and Thomas Simon's portrait medal, 1662, bust right, *rev* legend and date, 43mm, stamped BM on rim, mid to late 19<sup>th</sup> Century (MI 478/87). *Good very fine.* £80-120
- Clarendon (1609-1674) was a key political figure in the reign of Charles I and at the Restoration of Charles II. These scarce electrotype copies are the only way that collectors might obtain his medallic portrait.



- \*1921 The Loyal & Friendly Society of the Blue and Orange, founded 1827, cast gold medal, 1727, type 1, Hanovarian horse within star, on altar, *rev* sheaf of five arrows pierce crown, ornate border and elaborate scrolled suspension loop, 49mm x 46mm, 15.1g (MI 486/24; Woolf 42:1a). *An early and heavy example, good very fine and rare.* £250-350

Founded by officers of the King's Own Regiment of Foot to "commemorate the principles of the revolution and the Succession of the House of Hanover". "The principle activity seems to have been dining and the drinking of toasts, accompanied by the discharge of volleys" [Woolf].

- 1922 George III, Recovery from Illness 1789, medals (2), both by J-P Droz, laureate bust left within legend, signed DROZ.F. below, *rev* altar entwined with a snake, passing behind the upper altar, FELICITAS PUBLICA, in exergue SAL REG REST 1789, 34.5mm from the same dies, silver and silver plated copper with edge gilt (Barton's metal) (BHM 311; Eimer 827). *First with minor marks, extremely fine.* (2) £100-120

- 1923 George III, Recovery from Illness 1789, medals (2), both by J-P Droz, laureate bust left within legend, signed DROZ.F. below, *rev* altar entwined with a snake, passing behind the upper altar, FELICITAS PUBLICA, in exergue SAL REG REST 1789, 34.5mm from the same dies, silver plated copper with edge gilt, (Barton's metal) and copper (BHM 311; Eimer 827). *Extremely fine and about extremely fine.* (2) £60-80

- 1924 Queen Charlotte's Birthday 1795 (3), by C H Küchler, draped bust of Queen Charlotte left, CHARLOTTE REGINA, *rev* FROGMORE DIE XIX MAIL MDCCXCX in three lines, 34.5mm, in silver, bronze and gilt bronze, second and third with crack down bust, third on thick flan, Monneron edge (Pollard 10; BHM 389; Eimer 864). *About extremely fine.* (3) £100-120

- 1925 Queen Charlotte's Birthday 1795, silver medal, *obv* laureate bust of George III left within legend, signed DROZ.F. below, *rev* FROGMORE DIE XIX MAIL MDCCXCX in three lines, 34.5mm (BHM 401 var). *About extremely fine, a scarce mule.* £60-80

- 1926 George III, British Victories of the Year, copper, 1798, by C H Küchler, bust left in armour, wearing George on broad ribbon, *rev* Britannia seated surrounded by military and naval trophies, 48mm, contained in original metal protectors (BHM 458; Pollard 16). *Choice extremely fine.* £70-90

Bought Spink, 1977

- 1927 Manchester and Salford Volunteers, 1802, *obv* bust of George II right, G R in fields on either side, border of hands and hearts in circles, *rev* legend in eight lines and blank scroll for insertion of names (Eimer 944), *good very fine*; France, Napoleon, Æ medal by Droz and Brenet commemorating the Battle of Lutzen, 11 May 1813, 40mm (Bramsens 1229 var), *extremely fine.* (2) £40-60

- \*1928 Matthew Boulton, new machine for striking coins, c.1803, copper medal, by C H Küchler, bust of Boulton right, legend incuse, *rev* concentric table of striking rate, in French, 43mm (BHM 462; Eimer 901A). *Mint state.* £180-220

- \*1929 Matthew Boulton, repousse lead impression, 100mm, probably P Wyon's medal after Rouw, 1809, draped bust of Matthew Boulton right, legend around, but not visible below bust, *rev* incuse bust (see BHM p.162, 660). *Rare, edge dents from mishandling, about fine.* £120-140

Brown records the bronze version of the finished medal, the original wax model, and a cast in brass, but the purpose of this piece is not certain.

- \*1930 A carved wooden profile portrait relief of Matthew Boulton c.1820, his bust to right, an artist's signature FH engraved on the truncation, 115mm x 85mm, contained in an oval frame with loop for hanging at the top, overall dimensions 165mm x 112mm. *Almost as made.* £300-400

Like several of the medals of Boulton, the portrait is based on that from Peter Rouw's wax profile.

- \*1931** The Duke of Wellington, Triumph at the Battle of Vitoria, Spanish Tribute medal, **1813**, silver, by Sagau, bust left, *rev* Victory on a column, military trophies heaped behind, TRIUNFO DE VITORIA, 46mm, thick [4.5mm] flan (Eimer, *Wellington*, 23; Br 2251; Medina 19). *Good very fine and rare.* £120-150
- \*1932** George, Prince Regent, "Chronology of the Sovereigns of England", box medal, copper, **1814**, possibly by Hancock, bust of the Regent left, *rev* title within a "Garter" collar, the edge once gilt, containing a complete set of sixteen printed roundels with portraits of the monarchs, from William I-George III, 46mm (BHM 783). *Good very fine and roundels (though separated) in good order, scarce.* £80-120
- 1933** The Duke of Wellington, Tribute medal, **1814**, by Thomason, bust left, ART DVX DE WELLINGTON, *rev* VOTA PVBLICA within wreath, 54mm, contained in a gilt brass frame with ring for suspension (Eimer, *Wellington*, 39; BHM 832). *Extremely fine.* £50-80  
Bought Spink, 1976
- \*1934** The Royal Society's Copley Gold Medal, 43mm, by J S Tanner, awarded to (Sir) Edward Sabine, **1821**, SOCIETAS REG. LONDINI, full achievement of arms including supporting hounds, *in ex.* NULLIUS IN VERBA on ribbon, *rev* G COPLEY BART.DIGNISSIMO, Minerva holding wreath and statue of Ephesian Diana, seated among scientific instruments, engraved EDWARDUS SABINE ARM. / MDCCCXXI, edge plain. *Some chasing (as issued?), good very fine.* £800-900  
Sir Edward Sabine was awarded the Copley Medal in 1821 for various communications after his researches in the Arctic expedition of (Sir) Edward Parry, 1819-1821. He was the grandson of Sir Joseph Sabine, governor of Gibraltar, and was at times in a distinguished life a military General and President of the Royal Society
- 1935** The French Royal Institute's Lalande Gold Medal, 50mm, 96.3g, awarded in **1825** to Captain Edward Sabine, INSTITUT ROYAL DE FRANCE, bust of Athena right wearing Corinthian helmet, *rev* engraved within a laurel wreath MEDAILLE DE LALANDE/DECERNEE EN 1825/AU/CAPNE SABINE, edge plain. *Fields lightly chased (as issued?), extremely fine.* £400-500  
Captain (later Sir Edward) Sabine was in 1825 appointed jointly with Sir John Herschel to act with a French government commission in determining the precise difference of Longitude between the observatories of Paris and Greenwich by means of rocket signals.
- 1936** Lord Byron, Death at Missolonghi, copper, **1824**, by B R Faulkner, bust left in open-necked shirt, *rev* Apollo plays the lyre on a storm-struck mountain, 51mm (BHM 1225). *Nearly extremely fine.* £50-70
- \*1937** Zoological Society of London, Æ Prize Medal, by B Wyon, exotic birds, ZOOLOGICAL SOCIETY OF LONDON **1826** incuse in exergue, *rev* exotic animals, edge inscribed MR. ABRAHAM DEE BARTLETT, FIRST CLASS PRIZE EXHIBITION OF DOMESTIC POULTRY. 1845., 77mm (BHM 1272). *Harshly cleaned otherwise good very fine, very rare.* £300-350  
AD Bartlett, Superintendent of London Zoo 1859-1897
- \*1938** George IV, Patron of the Arts, copper, **1828**, by Thomas Halliday, bust left, *rev* legend within wreath, 41mm, in original velvet lined red leather case of issue (BHM 1333). *Choice extremely fine.* £60-80  
Halliday has very much copied the "Bare Head" coinage bust, and the companion to this medal, sharing the same obverse, commemorates improvements to the coinage.
- \*1939** King Edward VI Grammar School, Bromsgrove, Gold Medal, 36mm. 22.5g, by F.A., engraved date **1828**, GRAMMAR SCHOOL/OF KING EDWD. VITH/BROMSGROVE in ex., facade of 1695 school building, *rev* engraved "Hoc numisma/sibi vindicavit/G N Woodd (*sic*)/12o die Junii/MDCCCXXVIII", edge plain (Taylor *The Architectural Medal* 38a, speculated that the medal was connected with the tercentenary celebrations of 1853, which this dated medal disproves; Forrer lists only one F.A., Friedrich Alsing, die sinker in Altona 1826-1844). *Rare, minor scuffs, practically mint state in case of issue.* £160-200



- 1940 Princess Victoria's Visit to Soho, bronze medal **1830**, *obv* inscription in five lines within beaded border VICTORIA MAGNÆ SPES ALTERS BRITANNIÆ SOHO.8.AUG. 1838 *rev* Britannia, C H Kuchler's die for the 1806 Penny (BHM 1435). *Extremely fine*. £60-80
- 1941 William IV, Coronation, the official medal, silver, **1831**, by Wyon, busts either side to right, 33mm (BHM 1475); Victoria, Coronation, the official medal, copper, by B Pistrucci, diademed bust left, *rev* the Queen crowned, 37mm (BHM 1801), *both extremely fine*; unofficial copper medal, by Ingram, laureate bust left, *rev* the Queen crowned, 54mm (BHM 1832), *in case of issue, nearly extremely fine and rare*. (3) £100-150  
The official medals both bought Spink, 1973
- \*1942 The Duke of Wellington, The Wellington Club, uniface silver medal, **1832**, by Rundell, Bridge & Rundell, bust right in high relief, GRANDE DECUS COLUMMENQUE RERUM, 37mm (Eimer, Wellington, 110; BHM 861). *Good very fine, toned and scarce*. £40-60  
The Wellington Club met in Arundel Street, London WC2. BHM erroneously dates the medal as 1815
- \*1943 The "Giustiniani Apollo", copper, **1855**, by J S Wyon, head of Apollo turned to the left, *rev* REWARDED BY THE ROYAL ACADEMY WITH THE SILVER MEDAL 10. DEC. 1855, 36mm, in original case (cf BDM VIII, p.296). *Mint state and extremely rare*. £80-120  
Joseph Shepherd Wyon was 19 when he exhibited a medal of the "Giustiniani Apollo" at the Royal Academy in 1855. The present medal, which appears to be unpublished, combines that image with his personal record of being awarded the Academy's silver medal.
- \*1944 Prince Albert, Cambridge University, Senior Chancellor's Medal, in gold, **1857**, instituted 1848; awarded 1857, by W Wyon, bust of Albert to right, *rev* a student holding pen and open book, seated before a statue of Minerva, engraved with details in exergue, JOHN ROBERT SEELEY CHRIST'S COLLEGE, 1857, 54mm, 99.15g (BHM 2307, R3). *Struck with a matt surface, extremely fine and extremely rare*. £800-1200  
Ex Irving M Moskovitz Collection, lot 764  
Sir John Robert Seeley (1834-1895), Historian and Essayist, held many high ranking academic posts in London and Cambridge, was much published, including a controversial piece entitled "Ecce Homo" [1865] and "The Life and Times of Stein" [1878]. It is said that his lectures adopted the maxim that "history is past politics, and politics present history". He received a KCMG in 1894, a year before his death. A prize medal with his portrait (BHM 3483) was awarded by the University
- 1945 Christ's College, Cambridge, the Porteus medal, Gold, **1873**, by J Phillp, laureate bust of George III left, *rev* man in gateway, arms above, awarded on edge to Henry Richard Verry, 42mm, 46.17g, in case of issue (BHM 632). *Good extremely fine*. £500-600
- \*1946 Harrow School, Gregory Medal, Gold, by William Wyon, awarded **1873**, STET FORTUNA DOMVS in ex., view of Old Schools building as enlarged by C R Cockerell 1819-20, signed W.W. on groundline, *rev* IN / MEMORIAM / ISABELLAE CONJUGIS / RICARDVUS GREGORY / HARROVIENSIS / HARROVIENSIBUS / PROPOSUIT M.S. MDCCCXXXVIII within laurel wreath, edge engraved SIDNEIUS GRAVES HAMILTON 1873, 45mm, 61.66g (BDM vol 6, p.683; Taylor 73a). *Mint state in case of issue*. £300-400
- \*1947 The Albert and Battersea Bridges Freed from Tolls, silver, **1879**, by W J Taylor, bust of Queen Victoria to left, *rev* the Prince of Wales plumes and motto, legend above and below, 38mm, in red leather case with domed lid (BHM 3059, listed only in white metal). *Deeply toned mint state* £100-150  
Ex Collection the Earls of Cadogan, who owned extensive estates in Chelsea. The case with Taylor's name in the inner lid, "W. J. Taylor-Medallist-70 Red Lion St. Holborn London W.C.". Bought Spink, c.1978
- \*1948 Queen Victoria, Cambridge University, Senior Chancellor's Medal, in gold, **1890**, this type believed instituted in the 1860's, awarded 1890, by W Wyon, diademed bust of Queen Victoria left (the "Penny Black" bust, as on the Guildhall Medal), *rev* student holding pen and open book, seated before a statue of Minerva, engraved with details in exergue, EDWIN ABBOTT. B.A. GONVILLE & CAIUS COLLEGE, 1890, 54mm, 91.5g (BHM -). *Struck with a matt surface, extremely fine and extremely rare*. £800-1200  
Ex Irving M Moskovitz Collection, lot 763  
Edwin Abbott, educational writer, compiled a concordance to Pope's works [1875], headmaster of the Philological School, Marylebone, London.

- 1949 Society of Arts, silver award, 1892, by L C Wyon, bust of the Prince of Wales right, *rev* legend within and around wreath, named on edge "Cecil Fane for his paper on 'Newfoundland'", 56mm; Westminster Industrial Exhibition, copper, 1879, by Pinches, un-issued medal, 51mm, this in case. *Both extremely fine.* (2) £50-70

Cecil Fane, CMG, DSO, entered the army in 1897, served in the Boer War (DSO, MiD twice) and the Great War (CMG 1917, MiD thrice, wounded twice), retired as Colonel, 1922.

- 1950 William Gladstone, Resignation as Prime Minister, large copper medal, 1894, by L C Lauer for J Rochelle Thomas, bust of Gladstone three-quarters left, *rev* the names of all the members of the House of Commons, in two columns of fifty lines, 95mm, in [*somewhat distressed*] case of issue (BHM 3468). *Extremely fine and scarce.* £80-120

The interior lid of the case gives the name "J. Rochelle Thomas, Antiquarian and Medallist, Granville Chambers, Orchard Street, Portman Square, W. To the Queen & Royal Family".

### A Collection of the Medals of John Croker (1670-1741)

The medals in the following 36 lots are from a private collection sold by Spink & Son in the *Numismatic Circular*, January, 1976 items 446-498, and purchased complete by the present owner. It is an exceptional set. All the medals are in struck in copper, with just a couple of exceptions in silver, all are virtually as struck and many of the copper pieces are considerably rarer than their more familiar silver counterparts. The numbering in the *Numismatic Circular* jumps from 453 to 456 in error - there were then, and are now, no missing medals. A cross reference to the medal list in the Circular has been made within each description.

#### William III

- 1951 The State of Britain, 1697, bust to right, *rev* Britannia seated holding trident and resting on her shield, RESTITVTORI, 70mm (MI 192/499; NC 446). *Choice extremely fine, with some original redness on reverse.* £150-200

The first of Croker's medals and probably his finest. The portrait is finely drawn and is a good likeness.

#### Anne

- 1952 Accession (2 varieties), 1702, crowned bust left, *rev* crowned heart in wreath, ENTIRELY ENGLISH and *rev* collar of ringed hearts, QVIS SEPARABIT-VNITED BY GOD IN LOVE AND INTEREST, 35mm (MI 227/1, 228/3; NC 447, 448). *Choice extremely fine and toned.* (2) £80-100

- \*1953 Coronation, 1702, bust left, hair tied in fillet, legend reads FRA, *rev* Anne as Pallas hurls thunderbolts, 34mm (MI 228/4; NC 449). *Choice extremely fine.* £60-80

- \*1954 Queen Anne and Prince George of Denmark, 1702, her bust left, drop earring, hair bound, *rev*, his bust left, with profusion of hair extending over armour, 42mm (MI 233/14; NC 450). *Choice extremely fine.* £80-120

- \*1955 Vigo Bay, the Expedition and Capture of Spanish Treasure, 1702, crowned bust left, legend reads FRA, *rev* view of the harbour with ships burning, CAPTA. ET. INCENSA...., 38mm (MI 236/18; Betts 97; MH 122; NC 451). *Choice extremely fine and the reverse especially pleasing.* £100-140

- 1956 Capitulation of the Towns on the Meuse, 1703, crowned bust left, *rev* the bombardment of Liège with mortars flying, 38mm (MI 241/26; NC 452). *Choice extremely fine.* £70-90

The Towns captured were Kaiserswerth, Venloo, Roermond, Stevensweert, and Liège, all but the first falling to the Duke of Marlborough

- \*1957 Cities captured by Marlborough, 1703, bust of Anne left, wearing drop earring, hair bound, *rev* the Duke on horseback receives the keys to a city, in the background, troops, 43mm (MI 246/35; NC 453). *Choice extremely fine with much redness.* £80-120

- 1958 Queen Anne's Bounty, 1704, laureate bust left in gown and mantle, *rev* the clergy kneel before the Queen, who presents a charter, 45mm (MI 251/43; NC 456). *Extremely fine.* £60-80

The Bounty was in effect a reorganisation of those payments made since the time of the Reformation by the Church to the Crown, and reinvesting the funds to pay the poorer incumbents and provide parsonages and the like.



- 1959 The Battle of Blenheim (2 varieties), 1704, bust left, lovelock falls over shoulder, *rev* Britannia holding Victory seated opposite a prisoner bound on a pile of French and Bavarian trophies, 35mm (MI 256/49; NC 457/458). *Extremely fine, first choice, second with deep tone.* (2) £80-120
- Both obverses read FR. and are signed I.C., the reverses are very slightly different in respect to the spacing and size of the letters.
- \*1960 Capture of Gibraltar and the Naval Engagement off Malaga, 1704, bust left, lovelock falls on right shoulder, *rev* Neptune in sea chariot offers crown to Britannia, 40mm (MI 266/64; MH 132). *Choice.* £70-90
- see footnote to lot 1869
- \*1961 Barcelona Relieved (2 varieties), 1706, bust left, lovelock falls over left shoulder, *rev* view of Barcelona from the sea with ships in the harbour, and showing the eclipse of the sun, 35mm (MI 280/86; MH 136; NC 460,461). *Extremely fine, one choice, one marginally less so.* (2) £80-120
- Both obverses read FR. and are signed I.C., but one head is slightly larger, especially noticable on the thickness of the Queen's neck. Barcelona had been heavily attacked by the French fleet under the Comte de Toulouse, but fled from the approach of Admirals Leake and Byng, as did the army from the Earl of Peterborough, fleeing on May 1st, during the total eclipse.
- 1962 The Battle of Ramillies, 1706, bust left, lovelock on left shoulder, *rev* two winged Fames hold up a map of the conquered provinces, 35mm (MI 284/92; NC 462). *Choice extremely fine.* £40-60
- 1963 The Union of England and Scotland, 1707, Croker's three medals for the event, crowned bust left, pearls in her hair, wearing Collar, George and badge of Garter over robes, *rev* lion and unicorn support arms on raised plinth, 45mm; smaller, bust left, *rev* [by Samuel Bull], infant genii raise the crowned arms, 35mm; and large, crowned bust left, pearls in hair, elaborate robes with Collar, George and badge of Garter, *rev* Anne as Pallas, with spear and shield, NOVÆ. PALLADIVM. TROIÆ, 70mm (MI 295/107; 296/111; 298/115; NC 463-465). *A few marks to the largest, otherwise choice extremely fine or nearly so.* (3) £180-220
- \*1964 The Attempted Invasion of Scotland by the French fleet (2), silver and copper, 1708, bust right, lovelock on left shoulder, *rev* [by Samuel Bull], Britannia protects Scotia from the invading fleet, 39.5mm (MI 316/141; Woolf 21.1; MH 139; NC 466, 467). *Copper choice, silver nearly extremely fine and with pleasant tone.* (2) £120-150
- \*1965 Battle of Oudenarde, 1708, crowned bust left, pearls in hair, lovelock on right shoulder, *rev* two captives bound to base of column mounted with standards; Citadel of Lille Taken, *obv* similar, *rev* Victory stands by plan of the Citadel holding palm branch and city arms, both 44mm (MI 322/148, 338/169; NC 468, 470). *Extremely fine, minor handling marks.* (2) £120-150
- 1966 Capture of Sardinia and Minorca, 1708, bust left, lovelock on right shoulder, *rev* Victory stands on conch shell, holding palm branch and flag, the islands lie to left and right, 39mm (MI 329/157; NC 469). *Choice extremely fine.* £70-90
- 1967 City of Tournai Taken, 1709, bust left, lovelock on right shoulder, *rev* Pallas rests on Gorgon shield and pile of trophies; Mons Taken, *obv* similar, *rev* Victory flies over the city of Mons, both 39.5mm (MI 354/190, 362/202; NC 471, 473). *Extremely fine.* (2) £100-140
- 1968 Battle of Malplaquet, 1709, crowned bust left, pearls in hair, lovelock on right shoulder, *rev* the French forces attacked in woods, Victory flies above, 47mm (MI 359/197; NC 472). *Extremely fine with signs of usual die flaw.* £80-120
- \*1969 Douai Taken, 1710, laureate bust left, ANNA AVGVSTA, *rev* Victory stands by column and trophies, in the distance Bellona chases a French soldier; Battle of Saragosa, *obv* similar, *rev* Britannia watches Victory presenting captured standards to the Queen, HISPANIS PROLIFIGATIS, both 48mm (MI 369/213, 373/219; NC 474, 478). *Good extremely fine.* (2) £140-180

- 1970 Battle of Saragosa, two further examples, **1710**, silver and copper, laureate bust left, ANNA AVGVSTA, *rev* Britannia watches Victory presenting captured standards to the Queen, HISPANIS PROLIFIGATIS, both 48mm (MI 373/219; NC 476, 477). *Silver extremely fine, copper better.* (2) £140-180
- \*1971 Battle of Almenara, **1710**, laureate bust left, ANNA AVGVSTA, *rev* a spirited battle scene with General Stanhope striking at the Spanish General Amezaga, PVGNA. EQVESTRIS, 48mm (MI 373/218). *Extremely fine.* £80-120
- 1972 Capture of Bethune, St Venant and Aire, **1710**, laureate bust left, ANNA AVGVSTA, *rev* [by Samuel Bull], a trophy of captured French arms and flags on a pedestal, 48mm (MI 374/220; NC 479). *Small spot below bust, extremely fine.* £70-90
- 1973 The French Lines Passed and Bouchain Taken, **1711**, laureate bust left, ANNA AVGVSTA, *rev* a French soldier surrenders his sword and musket to Britannia, before a distant city view, 44mm (MI 385/237; NC 480). *Choice extremely fine.* £70-90
- \*1974 The Peace of Utrecht, large medal, **1713**, laureate bust left, *rev* Britannia seated, behind her to left ships, and right a peaceful rural landscape, 59mm (MI 399/256; NC 481). *Extremely fine and scarce in copper.* £80-120
- 1975 The Peace of Utrecht, smaller medals (2), identical varieties, **1713**, laureate bust left, *rev* Britannia standing, behind her to left ships, and right a peaceful rural landscape, 34.5mm (MI 400/257; NC 482-483). *Choice, though second with uneven tone.* (2) £50-80

### George I

- \*1976 Arrival of the King in England, **1714**, laureate bust right, hair long over classical armour, *rev* the king as Neptune arrives in an amazing sea-chariot attended by Tritons and Nereids, 68mm (MI 422/6; NC 484). *Extremely fine and rare.* £120-150
- 1977 Entry of the King into London, **1714**, laureate bust right, hair long over classical armour, *rev* Londonia presents the keys of the City to the King, his carriage in front of the Royal Exchange, 48mm; Coronation, the official medal, bust right, variety without artist's initials, *rev* Britannia crowns the king, 34.5mm (MI 423/7, 424/9; NC 485, 486). *First extremely fine, second better.* (2) £100-140
- \*1978 The Battle of Sheriffmuir or Dunblane, **1715**, laureate bust right, hair long over classical armour, *rev* Victory pursues fleeing cavalry; Preston Taken, *obv* similar, *rev* military trophies on column to which two captives are bound, both 45mm (MI 434/33, 435/34; Woolf 31:1a, 31:2; NC 487, 488). *Extremely fine, small verdigris spot on reverse rim on first.* (2) £80-120
- MI does not record the latter in copper, however it is recorded by Woolf and others
- 1979 The Act of Grace and Free Pardon, **1717**, laureate bust right, hair long over classical armour, colon punctuation, *rev* Clemency stands by column touching a serpent with her caduceus, 45mm (MI 437/37; Woolf 34:1a; NC 489). *This variety only struck in copper, extremely fine.* £70-90
- \*1980 The Treaty of Passarowitz, laureate bust right, **1718**, hair long over classical armour, *rev* king in Roman costume, points to Morea on a globe; Naval Action off Cape Passaro, *obv* similar, *rev* a rostral column with naval trophies, both 45mm. (MI 437/39, 439/42; MH 150; NC 490, 492). *Extremely fine.* (2) £80-120
- 1981 Naval Action off Cape Passaro, silver, **1718**, similar, the slightest of variations in the punctuation, 45mm (MI 439/42; MH 150; NC 491). *Extremely fine.* £120-150
- \*1982 The Order of the Bath Revived, **1725**, large laureate head right, *rev* Prince William stands in the robes of the Order, 46mm (MI 463/75; NC 493). *Choice extremely fine, reverse with much original redness.* £80-120

The image of Prince William, later to become the Duke of Cumberland, shown at the age of four as the first Knight of the new Order, is a delightful one



- \*1983 The Death of Sir Isaac Newton, 1727, bust left in open shirt, *rev* figure of Science at table holding plan of solar system, FELIX COGNOSCERE. CAVSAS, 52mm (MI 469/83; NC 494). *Choice*. £80-120

Newton is remembered for many scientific and mathematical discoveries and was, as well, appointed Master of the Mint in 1699

### George II

- 1984 The Official Coronation Medals (2), 1727, laureate bust left, *rev* king crowned; Queen Caroline, bust left, *rev* Queen and attendants, 35mm (MI 479/4, 480/8; NC 495, 496). *Extremely fine, some toning*. (2) £70-90

- \*1985 The Second Treaty of Vienna, 1731, laureate head right, *rev* Neptune in a conch chariot commands the wind and waves, 47mm (MI 496/39; NC 497). *Extremely fine with touches of original redness*. £70-90

- \*1986 The Royal Family, large presentation portrait medal, 1732, busts of George II and Queen Caroline vis-à-vis, *rev* [by S Tanner], bust of Frederick Prince of Wales in the centre, his six siblings around, FELICITAS. IMPERII, 69mm (MI 500/47; Woolf 44; NC 498). *Choice*. £120-150

### Medals of the City of London Series

- \*1987 Loyal & Independent Livery of London, Anniversary Dinner, 22 May, 1812, engraved silver Steward's medal, "Sir Js. Shaw Bart", maker W.T., London hallmark, 43mm, with suspension loop and ring. *Very fine, a rare association item*. £80-120

Sir James Shaw (1764-1843), Lord Mayor of London, 1805; Alderman 1798; Sheriff 1803; Chamberlain 1831-1843; MP for City of London 1806-1818. It was Shaw who revived the right of the City in precedence on public occasions and he promptly exercised this privilege at the funeral of Lord Nelson, riding ahead of the many members of the Royal Family who were present.

- \*1988 William IV, The Opening of London Bridge, copper, 1831, by B Wyon, bust right, *rev* view of the new bridge, 51mm, in velvet lined leather case (BHM 1544; W 1), *choice mint state with a toned mint bloom*; smaller medals (2), copper and white metal, by B Wyon, City arms, *rev* legend, 27mm, copper in card box (BHM 1545; W 2), *copper mint state, white metal extremely fine*. (3) £70-100

The ticket with the first item states "purchased at Guildhall, 26/9/67"

- 1989 The Passing of the Reform Bill, copper, 1832, by B Wyon, copper, legend within wreath, crown and City arms at top and bottom, *rev* Britannia accepts scroll from Liberty, 51mm (BHM 1603; W 3); together with a The Opening of London Bridge, similar to the first medal in the previous lot. *Both extremely fine*. (2) £70-100

- 1990 The Opening of the New Coal Exchange, copper, 1849, by B Wyon, Medallion busts of Victoria and, around, Prince Albert, the Prince of Wales and Princess Royal, *rev* an interior view of the Exchange, 89mm (BHM 2357; W 6; JT 161c). *Extremely fine and a superb architectural medal*. £60-80

- 1991 Reception for Napoleon III and the Empress Eugénie of France, copper, 1855, by B Wyon, conjoined busts three-quarters left, *rev* Britannia introduces Gallia to Londonia, 76mm (BHM 2561; W 7); Reception for King Victor Emmanuel II of Sardinia, copper, by B Wyon, bust left, *rev* Londonia and Britannia greet Sardinia (BHM 2567; W 8), 76mm. *Both extremely fine*. (2) £80-120

- 1992 The Entry of Princess Alexandra of Denmark into the City of London, a rare double cased set, copper, 1863, by J S & A B Wyon, bust left, *rev* Londonia greets the Prince of Wales and Princess Alexandra, 76mm, in fitted red leather case, the explanation of the reverse design printed on the inner lid (BHM 2783; W 9). *Good extremely fine*. (2) £100-140

With an issue of only 350 medals in total, the double sets must be considered extremely rare

- 1993 Visit of the Sultan Abdul Aziz of Turkey to London, copper, 1867, by J S & A B Wyon, bust right wearing fez, *rev* Londonia welcomes Turkey, 76mm, 350 specimens struck (BHM 2872; W 10). *Extremely fine*.  
£80-100
- 1994 The Opening of Blackfriars Bridge and the Holborn Viaduct, copper, 1869, by G G Adams, diademed bust of Queen Victoria left, *rev* Londonia and Britannia and, within wreaths, views of the two bridges, 76mm, in [*distressed*] case of issue, 400 specimens struck (BHM 2906; W 11). *Extremely fine*.  
£50-70
- 1995 The National Thanksgiving for the Recovery of the Prince of Wales from Typhoid, copper, 1872, by J S & A B Wyon, Londonia greets Queen Victoria and the Prince of Wales at St Paul's Cathedral, *rev* an interior view of the Cathedral, 76mm, in case of issue, 400 specimens struck (BHM 2928; W 12; JT 39k). *Choice extremely fine*.  
£70-90
- 1996 Visit of the Shah Nasir al-Din of Persia to London, copper, 1873, by A B Wyon, bust three-quarters Left in Persian fez, *rev* Londonia holding scroll and standing before St Paul's Cathedral and the Tower of London, 76mm, in case of issue, 400 specimens struck (BHM 2951; W 13). *Choice extremely fine*.  
£100-120
- 1997 Visit of King George I of Greece to London, a rare double cased set, copper, 1880, by G G Adams, bust left, *rev* Londonia, watched by Britannia presents a scroll to Greece, 76mm, in black leather double case of issue (BHM 3077; W 16). *Choice extremely fine*. (2)  
£120-150
- With an issue of only 400 medals in total, the double sets must be considered extremely rare
- 1998 The Dedication of Epping Forest, by Charles Wiener, copper, 1882, crowned and veiled bust of Queen Victoria left, *rev* the Queen and Londonia within a forest setting, 76mm, 400 specimens struck, in case of issue (BHM 3128; W 17). *Virtually mint state*.  
£70-90
- 1999 The Opening of the New Council Chamber, Guildhall, copper, 1884, by J S & A B Wyon, an interior view of the chamber, *rev* Londonia with Commerce and Magistracy addressing Liberty, Liberality and Learning, 76mm, 400 specimens struck (BHM 3177; W 19; JT 206a). *Extremely fine, and an exceptional architectural interior*.  
£70-90
- 2000 Reception to Recognise the Colonial and Indian Exhibition, copper, 1886, by Elkington & Co, crowned shields on mantle, *rev* interior view of the Guildhall, 76mm, in case of issue, 450 specimens struck (BHM 3214; W 21; Pud 886.3; JT 185a), *choice extremely fine*; Visit of the Duke and Duchess of York to the City of London [on their wedding day], copper, by G G Adams, conjoined busts left, *rev* the couple in a biga, greeted by Londonia, 76mm (BHM 3452; W 25), *extremely fine*. (2)  
£80-120
- 2001 Visit of Kaiser Wilhelm II, Emperor of Germany, to London, copper, 1891, by Elkington & Co, conjoined busts of the Emperor and Empress left, he in uniform, *rev* Germania enthroned whilst Britannia points to shipping on the River Thames, 80mm, 450 specimens struck (BHM 3412; W 24). *Extremely fine*.  
£60-80
- \*2002 The Opening of Tower Bridge, copper, 1894, by Frank Bowcher, triple conjoined busts of Queen Victoria and the Prince and Princess of Wales, *rev* view of the bridge, 76mm (BHM 3476; JT 225a). *Extremely fine*.  
£60-80
- The now famous land-mark bridge, with its bascules, was opened by the Prince of Wales on the 30<sup>th</sup> June, on a glorious day and before a huge crowd
- 2003 The Return of the City of London Volunteers from the Boer War, copper, 1900, by Sir George Frampton, Londonia enthroned, greets a returning soldier, *rev* a symbolic monument flanked by two cannon, 76mm, in case of issue, 550 specimens struck (BHM 3684). *Choice extremely fine*.  
£60-80



**Medals of the Art Union of London**

- \*2004** Joseph Mallord William Turner, Silver, **1876**, by L C Wyon, bust left, *rev* "The Fighting Temeraire", 56mm (BHM 3030, R3; Beaulah 23). *Extremely fine and extremely rare, the reverse a splendid rendering of the famous painting.* £120-150

Only 30 silver medals were allotted as prizes. For a preliminary drawing of the reverse design, P Attwood, A Group of Drawings by Leonard Wyon, The Medal, no.31, pl.7  
Bought Spink & Son, 1978

- 2005** Sir Gilbert Scott, Silver, **1884**, by G G Adams, bust left, *rev* St Mary's Cathedral, Edinburgh, 55mm, in case of issue with Art Union emblem (BHM 3170; B.29; JT 235a). *Brilliant mint state.* £100-140

Only 30 silver medals were allotted as prizes. The Western towers were built, not as shown on the medal when it opened in 1879, but in 1917  
Bought Spink & Son, October 1978

- 2006** Medals of Painters (4), all in Copper, Sir Joshua Reynolds, **1845**, by A J Stothard, 58mm; William Hogarth, **1848**, by L C Wyon, 54mm; Sir Thomas Lawrence, **1860**, by G G Adams, 55mm; Sir David Wilkie, **1861**, by L C Wyon, 55mm (BHM 2207, 2302, 2676, 2704; B 2, 4, 12, 13). *Two small verdigris spots on the first, otherwise extremely fine.* (4) £150-200

Bought Seaby, 1976

- 2007** Numismatics and Design, Sculptor and Medallist (2), Copper, John Flaxman, **1854**, by H Weigall, 55mm; William Wyon, **1854**, by his son, L C Wyon, 55mm (BHM 2530, 2535; B 6, 7). *Both extremely fine.* (2) £70-100

Bought Seaby, 1976

- 2008** Medals of Sculptors (4), in Copper, Sir Francis Chantrey, **1846**, by W Wyon, 53mm; Thomas Banks, **1858**, by L C Wyon, 55mm (Pud 858.1); John Bacon, **1864**, by J S Wyon, 55mm; Edward Hodges Bailey, **1882**, by A B Wyon, 55mm (BHM 2227, 2633, 2797, 3115; B 1, 10, 15, 28). *All extremely fine.* (4) £150-200

Chantrey's busts were used as the prototype for many familiar coinage and medallic images. The figure on the reverse of the Banks medal is from the memorial to Sir Eyre Coote in St Paul's Cathedral  
Bought Seaby, 1976

- 2009** Medals of Architects (2), in Copper, Inigo Jones, **1849**, by C F Carter, *rev* the Banqueting House, Whitehall, 54mm; John Vanburgh, **1855**, by B Wyon, *rev* Blenheim Palace, 55mm (BHM 2348, 2572; B 5, 8; JT 34a, 42a). *Both extremely fine, the latter the variety struck on a (normal) thin flan.* (2) £70-100

Bought Seaby, 1976

- 2010** Medals of Painters (2), in Copper, Sir David Wilkie, **1861**, by L C Wyon, in card box of issue; Charles Robert Leslie, **1870**, by A B Wyon, in leather case of issue with Art Union emblem, both 55mm (BHM 2704, 2911; B 13, 19). *First choice mint state, second extremely fine.* (2) £80-120

- 2011** Medals of Painters (4), in Copper, William Etty, **1872**, by G G Adams, 57mm; William Mulready, **1877**, by G G Adams, 57mm; Daniel Maclise, **1878**, by A B Wyon, 55mm; Thomas Stothard, **1880**, by L C Wyon, 55mm (BHM 2938, 3037, 3047, 3080; B 20, 24, 25, 27). *All extremely fine.* (4) £150-200

Mulready better known to philatelists as the designer of the illustrated envelope that bears his name  
First and third bought Seaby, other two Spink

- \*2012** The Golden Jubilee and Jubilee Medal of the Art Union of London, silver, **1887**, by Sir Alfred Gilbert, crowned bust right, with flowing veil, *rev* an angel standing in the Ship of State testing the wind, a winged cherub on the bow, 63mm (BHM 3246; Beaulah 30; cf "This Brilliant Year", Royal Academy, 1977, no. 136; Dormont, R, *Alfred Gilbert, Sculptor and Goldsmith*, Royal Academy, 1986, 39, 40). *Lightly buffed, but good very fine and extremely rare.* £600-800

30 medals were allotted in 1887 and a further 30 the following year. Bought Spink, 1976

- 2013** Edward VII, 14<sup>th</sup> Inter-Parliamentary Union Conference, silvered bronze, **1906**, by Allan Wyon, large head left, EDWARD VII \* THE PEACEMAKER, *rev* [by Elkington], lightly draped female figure holds wreath over legend, 51mm, in original red leather case (BHM 3941); Royal Academy of Arts, Prize Medal, silver, by T Brock, bust right wearing Collar and badge of the Order of the Bath, *rev* the Torso Belvedere, named on edge, WILFRID SCOTTER OWEN FOR A SET OF ARCHITECTURAL DRAWINGS-DEC 10, 1910, 55mm, in original leather case (BHM -). *Latter struck with a toned matt surface, both good extremely fine and two exceptional portraits.* (2) £70-90

Whilst Brown (BHM) states that he tries not to list prize medals, he then does so, listing many of the Royal Academy pieces

- \*2014** The Lusitania Medals, by Karl Goetz, **1915**, Death sells tickets, *rev* the sinking ship loaded with arms headed for the War, originals (3), iron, 5 MAI 1915, iron, 7 MAI 1915 and bronze, 7 MAI 1915, these all on thin flans; copies (2), lead/gun metal, perhaps American, 5 MAI 1915; iron, 5 MAY 1915, in original card box with explanatory leaflet (Kienast 156). *All very fine or better, and the German originals very rare, an interesting group of these emotive medals.* (5) £250-350

Made initially with the backing of Gordon Selfridge [of the store], the boxed copies sold for 1/-, the proceeds directed to St. Dunstan's. A typed letter from the "Lusitania (German) Souvenir Medal Committee", dated 1918 and sold with the lot, explains much of the details.

For further medals by Goetz, see lots 2029 and 2030

- 2015** The Tank Corps, large silver prize medal for an Athletic Meeting in France, **c.1920**, by H B Sale & Co, a tank advances over a trench landscape, the Corps badge above, battle honours on wreath around, *rev* shield for recipient's name, 70mm. *Good extremely fine, the obverse has been lacquered, and this now discolouring.* £60-80

An excellent (and large) representation of an early tank

### The Medal of the Expedition Leader

- \*2016** The First Flight over Mount Everest, The Times Medal, in silver, **1933**, awarded to the leader of the Houston Mount Everest Expedition, by Percy Metcalfe, a Westland PV3 bi-plane fills the sky over the peak of Mount Everest, *rev* legend, PRESENTED BY THE TIMES TO THE MEMBERS OF THE HOUSTON MOUNT EVEREST FLIGHT EXPEDITION OF 1933 IN COMMEMORATION OF THEIR ACHIEVEMENTS, named on rim, AIR COMMODORE P. F. M. FELLOWES, D.S.O., 51mm, in black leather case of issue (named in gilt on lid) (BHM 4242). *Extremely fine with lightly toned matt surface, excessively rare and a highly important historical aviation medal.* £700-1000

Air Commodore Peregrine Forbes Morant Fellowes (1883-1955), a career pilot who started his service in the Royal Navy; Served 1914-1918; DSO 1918 and bar; Prisoner of War, 1918; Director of Airship Development, Air Ministry, 1924-29; Director of Personal Services, 1929-30; Commander, No. 23 Group, Grantham, 1930-32. Retired List, 1933. His full account of the flight was published in *First Over Everest*, in 1933.

The flight's principal sponsor was Dame Fanny Houston, a notable eccentric much given to funding patriotic events, and her name was given to the expedition. It involved two Westland PV3 aircraft powered by supercharged Pegasus engines made by the Bristol Aeroplane Company. Shell provided the fuel. The first flight was on the 3<sup>rd</sup> April and the pilots were Squadron Leader the Marquess of Clydesdale and Flight Lieutenant David McIntyre. Fellowes and Richard Ellison were the pilots on the second flight on the 19<sup>th</sup> April.

The decision to commission medals for presentation to the members of the expedition, was taken by *The Times* at the last moment, and the time taken from concept to presentation was just two weeks. Ten medals only were struck in Sterling silver – a safeguard to prevent the dies from being damaged. The design of the medal is highly evocative of the art of the 1930's.

- \*2017** Edward VIII, Coronation, Austrian Medal, bronze, **1937**, by Huger, bust left, with uniform collar, *rev* legend VIVAT CRESCAT FLOREAT..., 81mm, in case of issue. *Virtually mint state.* £70-90

- 2018** Elizabeth II, Coronation, large silver medal, **1953**, by Spink & Son, crowned bust right, *rev* view of Buckingham Palace from St James's Park, 67mm, in [distressed] card case of issue (BHM 4448; DF 404.1). *Extremely fine, the obverse deeply toned.* £50-70

### Wales

- 2019** Herbert Lloyd Watkin Williams-Wynn, Silver medal, **1884**, marriage to [his cousin] Louise Alexandra Williams-Wynn, busts in roundels vis-à-vis, *rev* arms and legend, 38mm, in case of issue. *Extremely fine, toned and rare.* £30-50

Col Sir Herbert Lloyd Watkin Williams-Wynn, CB, Lord-Lieutenant of Montgomeryshire, held many appointments including a directorship of the Great Western Railways. He was huntsman and owned his own pack, and was an extensive landowner, with properties of some 100,000 acres



**Ireland**

- \*2020 Dungannon School, un-named copper striking or Pattern of a Scholastic medal, **c.1780**, by Lewis Pingo, Two classical figures, teacher and student, before a Greek temple, DISCITE HINC JUVENES, *rev* Wreath (Eimer, *Pingo*, 58; Went, *Irish Coins and Medals*), 39mm. *Nearly extremely fine and extremely rare.* £70-90

To emphasise the rarity of the medal, Eimer refers only to a single copper specimen in the British Museum and to a soft metal impression of the obverse.

- 2021 Protestant Confederation, White Metal medal, **1835**, bust of William III right, dates and legend around in two circles, *rev* bible contained in triangle of ORDER, LOVE and TRUTH, within CROWNED Garter, 49mm (BHM 1698, R2). *Pierced with ring for suspension, obverse very fine, reverse nearly so, scarce.* £40-60

Dated by Brown to the year of the tercentenary of the Reformation

**Foreign Commemorative Medals****Argentina**

- 2022 The Mejia to Arequipa Railway, gold medal, **1868**, primitive engine steams past mountain, *rev* PEDRO DIEZ CANSECO-VICE PRESIDENTE, names of other ministers within, 37mm, 34.1g, suspension loop (Moyaux -). *Good very fine and rare.* £280-320

**France**

- \*2023 Armand-Jean Duplessis, Cardinal Richelieu, cast bronze tribute medal, **1631**, by Jean Warin, bust right in cap and Cardinal's robes, *rev* a winged genius guides the stars around a terrestrial globe, MENS SIDERA VOLVIT, 50mm, cast with an integral suspension loop (BMC, Jones, 187-192; Warin, Jones, 5; Kress 576, Mol 251). *A contemporary cast, the metal slightly mottled, light brown patination, very fine.* £120-150

Bought Spink, 1976

- \*2024 Lyon Academy of Science, Literature and the Arts, Lyon Athenaeum Restored **1700**, silver, two victories on pedestals hold laurels over altar, *rev* legend in wreath, 31mm. *Almost as struck.* £30-50
- 2025 Napoleon and Marie Louise, a pair of glazed coppered lead squeeze portraits, **1810**, by Andrieu, bust of each to left and right, he laureate, she with pearly diadem and hair tied back, 68mm, in fitted red leather cases, *an attractive pair and the medals virtually as made*; and a portrait medal of Antonio Canova, sculptor, 1823, copper, by Girometti, bust right, *rev* legend, 53mm, *nearly extremely fine.* (3) £80-120

- 2026 The Suez Canal Opened, silver medal, **1869**, by Oscar Roty, figures of Peace and Industry before a distant view of the canal, *rev* legend, 42mm. *Extremely fine, with a toned matt surface, scarce.* £70-90

**Germany**

- \*2027 Double Pestthaler, Erzgebirge region, ND (c.1537), SICVT·MOSES·EXALTAVIT·SER·IN· DESERTO·ITA· EXALTARI·OPORTE·FI·HOM, the Fall of Man, *rev* IN·HOC·SINGNO· VINCES·AVE·MARIA·AIT·ANGELVS·GRACA·PLEN, the Crucifixion and Annunciation (Katz 165 var). *Good very fine and rare.* £400-500

- 2028 Nuremberg, square Silver Medalet, **1650**, FRIEDEN GEDACHT NUS·IN·NURNB:, boy riding toy horse dividing date, *rev* VIVAT FERDINAND' III: ROM: IMP: VIVAT in five lines, arms above (cf Erlanger lot 537). *Very fine.* £40-60

- 2029 American Neutrality, iron medal, **1915**, by Karl Goetz, facing laureate bust, *rev* "Uncle Sam" seated on a pile of arms and holding out a ship, 57mm (Kienast 149). *Extremely fine.* £60-80

For the *Lusitania* medals see lot 2014

- \*2030** The Watch on the Ruhr, bronze medal, **1923**, by Karl Goetz, the Liberty head of France facing left, a whip under her cap, *rev* the same Liberty strangles a citizen of Buer, 61mm (Kienast 299). *A forceful medal, extremely fine.* £60-80

#### India

- 2031** South Hindustan **c.1840-1850**, Neilgherry Exhibition, Gold Medal, 36mm, 21.79g, legend around diademed head of Victoria left, D (for Kasinath Dass, head die cutter at the Calcutta Mint from 1834) on truncation, ornament below *rev* NEILGHERRY EXHIBITION in laurel wreath, edge plain. *Rare, about extremely fine.* £500-600
- 2032** The Rifle Association of Northern India, silver prize medal, **1863**, by W J Taylor, a tiger walks left through low plants, *rev* laurel wreath with space for recipient's name in centre, 55mm (Pud 960.3). *Extremely fine and scarce.* £80-120

The Association was disbanded in 1886

#### Italy

- 2033** Andrea Doria, Genoese Admiral (1488-1560), and the Artist, cast copper medal, **1541**, by Leone Leoni (1509-1590), bust of Doria right I armour, a trident behind his shoulder, ANDREAS DORIA PP, *rev* self portrait bust right, within a border of chains and fetter locks, a small galley behind, 42.5mm (Kress 430; Arm I, 168.8; Plon pl.XXIX, 1; Bargello III, 711). *Very fine, a contemporary cast, scarce.* £500-700

This piece is a remarkable tribute medal. Leoni had been condemned in 1540 to the Papal galleys by Pope Paul III, for the murderous assault on a fellow craftsman, Pellegrino di Leuti. He was released the following year at the insistence of Doria, who was honoured not just by this medal, but also another with a similar obverse but a reverse of a galley. In the Clifford sale catalogue the medal is catalogued as "a fine original striking".

Ex Dr Charles Avery and Timothy Clifford (SCA 21 May, 1996, lot 120) Collections

- \*2034** Vatican, Paul III, Farnese (1534-1549), copper medal, **1546**, year 12, by Alessandro Cesati, called *il Greco* or *il Grechetto* [active 1538-1564], bust of the Pope left wearing ornate cape, signed behind in Greek, *rev* Alexander the Great kneels in homage before the High Priest of Jerusalem, 50mm (Barg 524; Arm I, 171, 4; BDM I, 389, obverse illustrated). *Very fine and extremely rare.* £300-500

The Bargello catalogue [Pollard] records the reference to Vasari, who showed the medal to Michelangelo who reacted by saying "art could not advance beyond this". The present example, whilst not as crisp as the silver cliché in the Bargello, would seem to be a contemporary cast of good quality and colour. This medal is the only medal that Cesati signed, and therefore the only one that can be fully attributed.

- \*2035** Cosimo de Medici (1519-1574), Duke of Florence [1537] and Grand Duke of Tuscany [1569], struck copper portrait medal, **1561**, by Domenico Poggini (1520-1590), bust right in armour, *rev* the figure of Equity standing before the Uffici and, in the background, the Palazzo Vecchio, PVBLICAE COMMODITATI, 40mm, probably a late 18<sup>th</sup> century striking (Kress 341; Arm I 256, 13). *Extremely fine.* £80-120

#### Italy/Thailand

- 2036** Pope Innocent XI, 1688, Æ cast medal, 42mm, reception of the Siamese Ambassadors, legend around (they came and they saw the work of God). *Fine to very fine, and very rare.* £150-200

#### Mexico

- \*2037** Charles IV and Queen Aloisa, 4-Reales-sized silver medal, **1796**, by G A Gil, on the erection of an equestrian statue of the king, conjoined busts right, *rev* the statue on a tall plinth, diagonal milled edge, 33mm (Grove 268). *Extremely fine and toned.* £60-80

The statue unveiled in 1796 was a provisional replica of wood and plaster, the final bronze, cast one one piece by Manuel Tolsa was unveiled in 1803. The statue is now located on the Paseo de la Reforma. Bought Spink, 1973

#### Netherlands

- \*2038** Synod of Dordrecht, Silver Medal, **1619**, ASSERTA RELIGIONE, Synod chamber, CVM PRIV 1619 in exergue, *rev* ERVNT VT MONS SION MDCXIX, pilgrims climbing to temple atop Mt Zion (van Loon II p105, MI i 222/77). *Edge scraped, otherwise good extremely fine.* £300-400



- \*2039 Friesland, Marriage of William IV of Orange and Princess Anne of Great Britain, Silver Medal, 1734, by Andeles, FRISLÆ SIC GLORIA CRESCIT., conjoined busts right, *rev* TU VOTA DEDISTI, altar flanked by lion and unicorn, arms in front, orange tree to left and phoenix to right, date in exergue (van Loon 87, MI ii 507/55). *Light wear on high points and contact marks in fields, otherwise extremely fine and toned, rare.* £200-250

#### Sweden

- \*2040 Death of Gustaf II Adolf, Silver Medal, 1632, by Sebastian Dadler, GUST:ADOLPH'D.G. SUEC: GOT:VAD:R.M:PRIC:FIN:DUX ETHO:ET CAREL:IGRLÆ D', facing bust of king in ornate frame, *rev* STANS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHAT, NATUS 9 DEC: ANNO 1594 GLORIOSE MORTUUS 6 NOU: ANO 1632, hand raising sword, palm and olive branches on sword handle and wreath around blade (Hildebrand 176). *Extremely fine, toned.* £160-200

#### Sweden/Norway

- 2041 Charles VIII, married 1470, silver, by I.C.H, crowned bust right, *rev* legend, 33mm. *Good very fine.* £20-30  
Struck c.1790

#### USA

- \*2042 The Libertas Americana Medal, copper, 1783, by Augustin Dupré, a contemporary [?] cast, bust of Liberty to left with cap and pole, LIBERTAS AMERICANA, 4 JUIL 1776, *rev* the infant Hercules protected by Minerva from snakes and an attacking lion, 47mm, on a 5.5mm flan (Betts 615; Stahl 91). *Very fine and with a deep "dark chocolate" patination.* £200-250

The United States is represented by the infant Hercules, whilst Minerva is France and the snakes and the lion Great Britain. The design was said to have been suggested by Benjamin Franklin. Cast copies of the medal are found from time to time produced, not to deceive the modern collector, rather to fill a gap in the initial market when no original struck medals were to be had. The appearance of the present specimen has every indication of considerable age

## BANKNOTES

### A group of World War II German "Bernhard" Period Forgeries

During the Second World War the Germans employed the skilled forgers held in their concentration camps to produce huge numbers of counterfeit British White Banknotes in order to undermine the economy. These notes were introduced by paying Nazi spies and agents as well as using them to buy materials in neutral countries. "Operation Bernhard" was one of the many infiltrating initiatives.

#### Bank of England

##### B G Catterns (1929-1934)

- 2043 £10 (3), 19 March 1932, K104 67622, 17 November 1933, K129 51508, 18 January 1934, K131 87083, all London (cf Dugg B229). *Extremely fine, last split into two.* (3) £80-100
- 2044 £10 (2), 19 March 1932, K104 70537, 19 January 1934, K132 81263, £20, 20 September 1930, 43M 16822, all London (cf Dugg B229, B230). *Extremely fine to about uncirculated.* (3) £120-150
- 2045 £20 (2), 15 December 1931, 45M 30415, 15 August 1933, 47M 57420, both London (cf Dugg B230). *Extremely fine.* (2) £100-120

##### K O Peppiatt (1934-1949)

- \*2046 £5, 24 July 1937, London, serial no.B128 60975 (cf Dugg B241). *About uncirculated.* £30-50
- 2047 £10 (4), 18 April 1934, K133 70100, 16 April 1935, K145 38461, 17 April 1935, K146 49678, 16 September 1935, K154 34570, all London (cf Dugg B242). *Extremely fine.* (4) £140-180
- 2048 £10 (4), 18 May 1934, K135 73470, 17 April 1935, K146 50815, 16 May 1935, K147 55602, 16 September 1935, K154 34608, all London (cf Dugg B242). *Extremely fine to about uncirculated.* (4) £150-180

- 2049 £10 (3), 19 May 1934, K136 40613, 17 April 1935, K146 50904, 16 September 1935, K154 34530, all London (cf Dugg B242). *Extremely fine*. (3) £100-120
- 2050 £10 (3), 18 May 1934, K136 40738, 16 May 1935, K147 56783, 16 July 1935, K150 83452, all London (cf Dugg B242). *Very fine to extremely fine*. (3) £80-100
- \*2051 £10, 10 February 1937, Liverpool, serial no.170V 47166 (cf Dugg B242). *Extremely fine*. £120-150
- 2052 £10, 10 February 1937, Liverpool, serial no.170V 47269 (cf Dugg B242). *Extremely fine*. £120-150
- 2053 £20 (2), 20 August 1934, 48M 62603, 15 August 1935, 51M 33779, both London (cf Dugg B243). *Extremely fine and very fine*. (2) £70-90
- \*2054 £20 (3), 20 August 1934, 48M 62656, 20 September 1934, 49M 36047, 15 August 1935, 51M 36211, all London (cf Dugg B243). *First two extremely fine, last very fine*. (3) £120-150

### Provincial Banknotes

- \*2055 Cheltenham & Winchcomb Bank, £1, Thomas Fisher & Thomas Ashmore, 18 October 1817, No.492, signature and note on back with date 11 August 1819 (Grant 741). *Creased and holed, otherwise good fine*. £80-100
- \*2056 Durham Bank (now Barclays Bank), £5, Jonathan Backhouse & Compy, 16 June 1891, No.CW 395, vignette to left: woman sitting on boulder on which engraved "Darlington 1774", vulture, snake and dog around, bridge spanning river, Durham Cathedral on far bank, *rev* blue (Grant 1071). *Cut-cancelled lower right corner, creased and small pinholes, otherwise very fine*. £100-120
- 2057 Durham Bank, £5, Jonathan Backhouse & Compy, 16 June 1891, No.CW 541, vignette to left: woman sitting on boulder on which engraved "Darlington 1774", vulture, snake and dog around, bridge spanning river, Durham Cathedral on far bank, *rev* blue (Grant 1071). *Cut-cancelled lower right corner, creased and small pinholes, otherwise very fine*. £100-120
- \*2058 Gloucester City Old Bank, established 1716 (now Lloyds Bank), £5, signed by James Wood, 25 March 1835, No.2131 U, also payable at Sir J W Lubbock Bt, Forster, Clarke & Co Bankers, London, crowned shield and tree to left (Grant 1200). *Extremely fine, paper still strong*. £180-220
- \*2059 Maidstone, Kentish Bank, £5, Penfold, Springet & Penfold, 23 August 1815, No.8984, "Promise to Pay Mr John Wise" at Messrs Ramsbottom, Newman, Ramsbottom & Co Bankers, London (Grant 1818B). *Creased along right edge and stained along lower edge, otherwise very fine*. £80-100
- 2060 Norwich & Swaffham Bank, £1, Thomas Starling Day, Henry F Day & William Day, 1 July 1825, No.9146, rotunda to left, large round stamp to right "AT THE NORFOLK HOTEL IN THE CITY OF NORWICH" "Exhibited to us under the commission of bankrupt against Thomas Starling Day ..." (Grant 2151A), *top left corner missing, creased and stained, otherwise good fine*; together with Bank of England, 10-Shillings (4) and other world notes (3), *last few varied state*. (8) £40-60
- \*2061 Ringwood & Hampshire Bank, £1, signed by Stephen Tunks, 1 February 1821, No.R5381, over stamped "FIRST DIVIDEND PAID" and "SECOND DIVIDEND PAID", shield and wreath to left (Grant 2412). *Very fine*. £60-80
- 2062 Stamford Bank, £1, A W Bellairs & Son, 12 July 1811, No.11915 (Grant 2745). *About very fine*. £40-60
- \*2063 Stockton-on-Tees Bank (now Barclays Bank), £5, Jonathan Backhouse & Compy, 18 October 1895, No.AG 1731, vignette at centre: woman sitting on boulder on which engraved "Darlington 1774", vulture, snake and dog around, ships out to sea behind, *rev* green (Grant 2766). *Cut-cancelled lower right corner, good extremely fine*. £140-180



- 2064 Stockton-on-Tees Bank, £5, Jonathan Backhouse & Compy, 18 October 1895, No. AG 1734, vignette at centre: woman sitting on boulder on which engraved "Darlington 1774", vulture, snake and dog around, ships out to sea behind, *rev* green (Grant 2766). *Cut-cancelled lower right corner, good extremely fine.* £140-180
- 2065 Stockton-on-Tees Bank, £5 (2), Jonathan Backhouse & Compy, 18 October 1895, No. AG 1742 and AG 1747, vignette at centre: woman sitting on boulder on which engraved "Darlington 1774", vulture, snake and dog around, ships out to sea behind, *rev* green (Grant 2766). *Cut-cancelled lower right corner, good extremely fine. (2)* £280-320
- 2066 Tonbridge New Bank, £1, Thomas Mercer, Jno Barlow & Co, 1 May 1813, No.2553 (Grant 2952). *Repaired with tape on back, otherwise very fine.* £60-80
- 2067 Bank of Engineers "Skit Note", £50, 1 May 1851, London, Schlesinger & Co, 8 Old Jewry, Cheapside, "We promise and demand the sum of Fifty Pounds to anyone who can produce work like ours", *rev* "Great Exhibition 1851 of all nations". *Folded in quarters and small repair on back, otherwise very fine.* £20-40
- 2068 Bank of Providence "Skit Note", £50, 26 June 1851, London, No.86, Samuel Wills, 86 Tottenham Court Road, "Youths boots and shoes of every description, Childrens boots and shoes of every variety" around crowned arms top left, "do promise to supply my Friends & the Public with Boots & Shoes of the Best Quality at such prices that must give the utmost satisfaction or forfeit the sum of Fifty Pounds"; Ireland, Ballyclough, IOU note for Two-Shillings and Two-Pence, signed by M Cauagham, monogram on shield to left. *Both very fine. (2)* £20-40

#### Wales

- \*2069 Aberystwith & Tregaron Bank (The Black Sheep Bank), Cardiganshire, £2, Evans, Jones, Davies & Co, 1 March 1814, No.6294, signed by John Evans lower right, two black sheep to left, mounted on card (Grant 12). *Good fine.* £80-100
- 2070 Carmarthen Bank, £5, Walters, Jones and Co, 12 July 1828, No.817, harbour scene with bridge and tall ships, large blue "FIVE" underprint, "Five Shillings in the £. First Payment Under the Inspectorship. May 22 1832" overprinted in red, 171mm x 90mm (Grant 699B). *Well preserved, very fine.* £120-150
- \*2071 Carmarthen Bank, £5, Waters, Jones and Co, 23 August 1830, No.262, harbour scene with bridge and tall ships, small black "FIVE" underprint "Pursuant to the ACT of 9<sup>o</sup> GEO VI Cap 23" along left edge, 190mm x 105mm (Grant 699B). *Tiny repairs to back, nice very fine.* £150-180
- 2072 Carmarthen Bank, £5, Waters, Jones and Co, 1 July 1828, No.597, harbour scene with bridge and tall ships, payable on demand at Sir Jas. Esdaille, Esdaille, Grenfell & Co, 190mm x 105mm (Grant 699B). *Good fine.* £60-80

#### Ireland

- 2073 Clare Bank, unissued £1, James Ray & James Reynolds Ray, undated, fort ruins on a hill with shield in foreground to left, payable also at Messrs Benjamin & John Newton, 17 Birchin Lane, London. *Repaired with tape along upper and lower edges and several holes, otherwise fine.* £30-50
- 2074 Cork Bank, 30-Shillings, Stephen Roche & James Roche, 1 July 1810, No.948, bank name top middle "Payable from ten o'Clock in the Morning 'till two in the Afternoon" below, denomination "£1:10" top right. *Badly torn top left, split and repaired down the middle and stained all over, otherwise a nice note.* £40-60
- \*2075 Bank of Limerick, unissued £3, George Maunsell, John Kennedy and Robert Hedges Maunsell, unsigned and without issue number, "Maunsell, Kennedy & Maunsell" in Old English script along left hand edge, ornate border around, engraved and printed by Ashby, Lombard Street, London. *Three pinholes to left, good extremely fine.* £150-180

### Channel Islands

- \*2076 Guernsey, Guernsey Bank, £1, 10 April 1809, Macculloch, Allaire, Bonamy & Co, no. 70, arms to left, denomination below, signed by Macculloch (McC GN2). *Very fine, paper browned but still strong, very rare.* £600-800
- 2077 Jersey, Channel Islands Bank, unissued £1 (2), both undated 18--, Horman, Anthoine, Ahier, Le Gros & Co, serial nos.E516 and E562, blue on blue, arms within wreath top left and right, ornate border surrounds (McC JN96). *About uncirculated and extremely fine, both scarce.* (2) £180-220
- 2078 Jersey, Bible Christian Society, Jersey, uniface £5, undated, unsigned remainder, no. 84, black on tan, denomination top right and centre (McC JN23; P S126). *Good extremely fine.* £80-100
- 2079 Jersey, Town Vingtaine of St Helier, cut stage Proof £1 (2), 18--, central sections only, harbour scene, "from this" and "To this 20<sup>th</sup> March / 77" in pencil to right respectively (McC JN233). *Extremely fine and very rare.* (2) £60-80
- \*2080 Jersey, St Mary's Parochial Bank, Proof £1 (2), undated 18--, white, church at centre, arms either side, "BRITISH" as underprint, two sizes 193mm x 115mm and 214mm x 130mm (McC JN190; P S327, S328). *Uncirculated and extremely fine.* (2) £120-150
- 2081 Jersey, engraved Copper Printing Plate, no denomination, 18--, pound sign and scrollwork to right, engraver W Adams sc. Bath St (McC -). *Clean and legible, very fine and rare.* £180-220

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- 2351 Iversen, J, **Medaillen auf die Thaten Peter des Grossen**, Spink reprint of the 1872 original, 66pp, 12 line drawn plates, quarto, brown cloth. *Good condition.* £15-20
- 2352 Lawrence, **The Coinage of Edward III from 1351**, Oxford 1937. *Green cloth, some pencil notes in text.* £20-30
- 2353 Leake, S M, **An Historical Account of English Money**, from the Conquest to the Present Time, London 1745, with MS notes by the Rev J Lewis of Margate, at front and Vallavine, P, **Observations on the present Condition of the Coins of this Kingdom**, London 1742 at end. *Contemporary full decorated calf, raised bands and labels, gilt edges, head a little chipped.* £100-150
- 2354 Low, L H, **Hard Times Tokens**, California 1955, 102pp., 16 plates, card covers; Wrought, B.P., **American Business Tokens** 1972, 225pp., with illustrations, hardbound. *Paper covers, spine repaired with tape.* £30-40
- 2355 Moyaux, A, **Les Chemins de Fer** (1905), 259pp (including 4 page supplement), 11 plates; together with a Supplement (1910), 127pp, Half-leather and fine gilt tooling, with the bookplate of Sir David Lionel Goldsmid-Stern-Salomans. *A superb copy of the standard work on railway medals, supplement rare.* £250-300

- 2356 North, J J, **English Hammered Coinage**, Vol I and Vol II, 3<sup>rd</sup> revised edition, London 1993, 1991. *Cloth, wrappers.* £20-30
- 2357 **Numismatic Chronicle**, 1901, 1956, 1958, 1960-1983. *Various bindings.* (lot) £60-80
- 2358 **Nummi Britannici Historia**, or an Historical Account of English Money from the Conquest to the uniting of the two kingdoms by James I..., London 1626, small 8vo. *Original full calf, very rubbed.* £60-80
- 2359 Oman, C, **Coinage of Britain**, original edition, Oxford 1937. *Brown buckram, gilt* £40-60
- 2360 Peck, C W, **English Copper, Tin and Bronze Coins in the British Museum 1558-1958**, second edition, London 1970. *Blue buckram, wrapper.* £40-60
- 2361 Records of the Surtees Society, Vol 162, Durham and London 1947, **Records of Antony Beck.** *Green blind embossed cloth.* £20-30
- 2362 Rogers, D J de S, **Toy Coins**, large format, 271pp, illustrated throughout, hardbound 1990. *As new.* £40-60
- 2363 Ruding, R, **Annals of Coinage of Great Britain**, Vols 1-3, London 1840. *Half roan, dry, raised bands, contents slightly foxed.* (3) £60-80
- 2364 Severin, H M, **The Silver Coinage of Imperial Russia 1682 to 1917**, Basel, Amsterdam & London 1965, 276pp, 48 plates, blue cloth. *Paper a little browned, otherwise good condition.* £40-50
- 2365 Smith, Anna H, **Commemorative Medals of the Zuid Afrikaansche Republiek**, 1958, 212pp, paper covers. *Tired but scarce.* £30-50
- 2366 Snelling, T, **On the Coins of Great Britain, France, Ireland etc.**, London 1823, bound with Snelling T, **A View of the Origin, Nature and Use of Jettons or Counters**, London 1769. £60-80  
R P Mack's copy, with bookplate of William Jones Loyd
- 2367 Snelling, T, **Views of the Coinage**, comprising Silver Coinage of England (1762), 55pp and 17 plates; Gold Coinage of England (1763), 37pp, 7 plates; Copper Coinage of England (1766), 46pp, 8 plates, together with an Appendix, 6pp; English Princes in France, Counterfeit Sterlings, East India Company, West India Colonies, Isle of Man (1769), 53pp, 7 plates; Jetons and Counters (1769), Preface i-ii, 16pp, 6 plates; Silver Coinage of Scotland (1774), 20pp, 6 plates, together with 4 additional plates of Scottish gold, silver, copper and billon coins; together with the Supplement to Mr Simon's Essay on Irish Coins (no date, but published 1769), 8pp, 2 plates, together with a further two plates of Ancient Coins found in Ireland. Frontispiece with a very fine engraving of Lewis Pingo's memorial medal of Snelling (Eimer Pingo 49). *Full leather on marbled boards, cover loose, but internally very fine and a scarce work.* £250-300  
Snelling's work represents the first attempt at a comprehensive catalogue of the British coinage series.
- 2368 Vives, Antonio, **Medallas de la Casa de Borbón**, 1976 reprint of the 74 plates from the 1916 edition, quarto, brown cloth. *Good condition.* £15-20
- 2369 Walters, **Plantagenet Coins**, 10 offprints from Numismatic Chronicle. *Half leather, rubbed.* £20-30
- 2370 Withers, P (compiler), **Catalogue of the Collections of Coins, Medals, Medallions, Tokens, Dies etc** in the Assay Office, Birmingham, 1985, pp 184, a scarce catalogue containing 860 catalogued entries, a number of them with a strong Matthew Boulton connection. £50-70



- 2371 British Museum, **Catalogue of an Exhibition of Coins and Medals from the British Museum depicting Horses** (1990), in English and Japanese, 120pp, fine illustrations throughout, card covers. £20-30

The Negishi Equine Museum of Yokohama staged this exhibition to commemorate 1990 as the Year of the Horse.

- 2372 Booklets and journals mostly relating to medals, including **A Guide to the Italian Medals** in the King's Library 1881 (British Museum), Fearon, D, **Spink's Catalogue of British Commemorative Medals 1558 to the Present Day**, London 1984 **Medaillen der Italienischen Renaissance** (C von Fabriczy), *Medaglia Nos.16 & 17*, Numismatic Chronicle 1984, Italian Cast Coinage (Thurlow & Vecchi 1979). *Varied state, Fearon with pencilled annotations.* (lot) £20-30
- 2373 USA, Reports (13) of the Director of the Mint, Production of Precious Metals for year 1891, 1892, 1901, 1902, 1904, 1905, 1906, 1907, and Annual Report of the Director of the Mint for year 1906, 1908, 1924, 1925, 1935, the last three including Precious Metals for the preceding year. *Many with mintage figures, generally tidy but some hinges broken.* (13) £80-100

### Antiquarian

- 2374 Addison, Rt Hon Joseph, Works, first collected edition, London, Jacob Tonson 1721, 4 volumes, portrait after Kneller, including **Dialogues on the usefulness of ancient Medals, especially in relation to the Latin and Greek poets**, prefaced by Alexander Pope's **Verses occasioned by Mr Addison's Treatise of Medals**; six plates of engravings of Roman coins in Vol I, several engravings of coins in Vol II (Drury, *Bibliotheca Numaria*, 1977, Lipsius p.4). *Small 4to, contemporary calf re-backed and restored, a very fine set.* £200-240
- 2375 Anon (Leake, Stephen Martin), **Nummi Britannici Historia** or an Historical Account of English Money from the Conquest to the uniting of the two Kingdoms by James I, and of Great Britain to the present time, London erroneously dated 1626 for 1726, 144pp., 4 plates of woodcuts of coins, numerous contemporary handwritten annotations, including name of Martin Foulks (sic). *Rare first edition, to which Leake refers in later editions, contemporary vellum, contents tidy but for annotation.* £80-100
- 2376 Christie and Manson, Catalogue of .....the very important collection of **Coins and Medals (of the Duke of Devonshire)**, First Portion, seven days, 1286 lots Greek and Roman series, Second Portion five days, 757 lots, Saxon and English series, London 1844, 96 plus 60 pp., *Hand-priced, 8vo, fine modern quarter leather binding.* £50-60
- 2377 De Dominicis, Francesco, **Repertorio Numismatico** per conoscere qualunque moneta Greca tanto Urbica che dei Re, e la loro rispettiva stima Ridotto a specchio topografico, Tomo Primo Napoli 1826, xi + 700 pp, Tomo Secundo, Napoli 1827, 385pp + Supplimento, pp 386-423 and table of monograms etc.. Drury, BN, Leitzman p.34). *Quarter leather re-backed, marbled boards, very fine.* £100-120
- An early attempt at a search method for ancient Greek coins listed by coin type.
- 2378 Gerard, Jacob K, **Traite Elementaire de Numismatique Ancienne** Greque et Romaine compose d'apres celui d'Eckel, Paris 1825, Two vols. in one, xxxvi + 270 pp., fold-out plates I-V of engravings of coins, and ix + 186pp, fold-out plates V-VIa, additional fold-out chronological table, other indices, glossaries etc. (Drury BN Leitzmann p.61, listed as Jacob, G). *Publisher's cloth with paper label, octavo, very fine.* £40-60
- 2379 Landi, Constantii, **Selectiorum Numismatum**, praecipue Romanorum, Expositiones, Leyden 1695, title engraved plate by J v.d. Aveele, 164pp, 44 engraved plates of coins, indices etc. (Drury BN Lipsius p.218). *Finely re-bound quarter leather.* £80-100

- 2380 Leake, Stephen Martin , **An Historical Account of English Money** from the Conquest to the Present Time, Third Edition with additions, London 1793, 8 +viii +428pp., Table of English Silver Coins, 14 engraved plates of coins, table of English Gold Coins, Index (Drury BN Lipsius p.221). *Best edition, 8vo, polished brown calf finely rebacked.* £70-80
- 2381 Mead, Richardus M.D., **Museum Meadianum**, sive Catalogus Nummorum veteris aevi Monumentorum ac Gemmarum etc. London 1755, the catalogue for an auction by Langford and Baker, lasting seven days, 262pp (Drury BN Lipsius p.251). *Half calf, 8vo, some damage to marbled boards, otherwise fine.* £80-100
- 2382 Ringmacher, Daniel, **Tractatus Historico-Politicus de Nummis**, Lepzig 1725, 80pp. (Drury BN Lipsius p.337). *Re-bound with new boards, contents tidy.* £30-40
- 2383 Smith, William, **Litterae de Re Nummaria** in opposition to the common opinion that the Denarii Romani were never larger than seven in an ounce, with some remarks on Dr Arbuthnot's book etc. Newcastle upon Tyne, 1729, xii plus 276pp., decorative woodcuts throughout (Drury BN Lipsius p.374). *Full calf, front board detached, rear loose, contents sound.* £60-80
- 2384 Vaillant, Iohannes Foy, **Selectiora Numismata** in aere maximi moduli e museo Francisci de Camps, Paris 1695, engraved frontispiece by Jan van Vianca, preface, index, 132pp of text and additional index, 59 engraved plates (the first signed Schoonenbeek) of large module bronze coins, especially Roman Provincial. (Drury BN Lipsius p.429). *Nineteenth(?) century quarter leather rebinding, woodcuts fresh, contents tidy.* £120-140

#### Auction Catalogues

- 2385 Leo Hamburger, Auction catalogue, Prinz Philipp von Sachsen-Coburg collection, 28 February 1928, two parts: text and plates, 6364 lots, 40 plates. *Paper covers, spine of plate part chipped.* (2) £40-60
- 2386 Sotheby, London, The Virgil Brand Collection, complete run of ten catalogues, July 1982-October 1985, with prices realised for each sale. *Good condition.* (10) £100-120
- 2387 Australian auction catalogues, An almost complete run of Spink, Spink/Noble and Noble Auction Catalogues for sales in Melbourne and Sydney (1978-2001), 67 catalogues (missing # 17, 24, 58B, 61B and 64B). *Good condition.* (67) £100-150
- Overseas shipping buyer's responsibility

## COIN and MEDAL CABINETS

- \*2388 A mahogany coin cabinet, open-fronted, 32 trays for 1110 coins, 25mm to 50mm piercings with cloth rounds, brass pulls and label holders, 39cm high, 29.5cm wide, 28cm deep. *Top and sides unpolished, trade nameplate missing, a sound useful cabinet.* £150-200
- \*2389 A dark mahogany coin cabinet, panel doors, 37cm high, 28cm wide, 26cm deep, by Trotman and Son, London SE, with label, 23 trays, 25-43m piercings with felt rounds, white pulls and brass label holders, brass handles at sides. *A very attractive cabinet in good condition.* £300-500
- \*2390 A mahogany collectors cabinet, panel doors, thin beading missing, 31cm high, 21cm wide, 26cm deep, five deep plain trays, brass pulls, one defective, brass handles at sides. *Good condition, maker's name plate missing.* £80-100
- 2391 Two collector's cabinets, one oak, one pine, 44cm high, 40cm wide, 33cm deep, 7 deep plain trays, and 34cm high, 31cm wide, 36cm deep, 5 deep velvet lined trays. *Both in poor condition, first lacking back and some runners.* (2) £80-100



- \*2392 A mahogany collectors cabinet, feather panel doors, 36cm high, 38cm wide, 32cm deep, 10 plain trays, each fitted with a blue plush pad with recesses for coins and medals, brass pulls, brass handles at sides. *Minor damage to top, but a handsome piece.* £200-300
- \*2393 A mahogany coin cabinet by Turton, arched feather panel doors, 38cm high, 33cm wide, 31cm deep, 25 double pierced trays, 25-35mm piercings and card mounted felt rounds, incomplete, white knobs, many missing. *An attractive cabinet in need of a little repair, top and one corner damaged.* £200-300
- \*2394 A mahogany coin cabinet by Turton, feather panel doors, 42cm high, 33cm wide, 33cm deep, 33 trays each with 36 35mm piercings and felt rounds, white knobs. *Some veneer on top lifting, but generally in good condition, a useful cabinet.* £300-400
- \*2395 A plain mahogany cube coin cabinet probably by Gillow, but unmarked, 24cm high, 26.5cm wide, 25.5cm deep, 15 deeply double-pierced trays for ancient coins, 25 to 35mm diameter, felt rounds, white knobs, inset brass handle on top, gravity bolt on one door. *Good condition, a useful cabinet to fit in a small safe.* £200-300
- \*2396 A Victorian mahogany coloured pine birds' egg cabinet, converted to felt-lined plain trays, a single glazed door, 57cm high, 44cm wide, 29cm deep, 7 trays approx 5cm deep, wood knobs. *Exterior a little distressed.* £40-60
- \*2397 A double-bank open-fronted coin cabinet, 28cm high, 52cm wide, 42cm deep, 40 double pierced trays, 15-40mm, numbered white knobs, some missing, brass label holders. *A capacious cabinet, but some trays sticking and generally dusty.* £200-250
- \*2398 An open-fronted carcass cabinet, 29.5cm high, 53cm wide, 45cm deep, 14 plywood plain trays with mahogany fronts, brass pulls, mostly felt lined, two double depth. *Suitable for military medals, some joints loose.* £100-150
- \*2399 A large oak collector's cabinet with arched panel doors, by Turton, 70cm high, 52cm wide, 39cm deep, two banks of trays, the upper ten on each side pierced for coins, various sizes, actual trays mahogany, the lower 15 trays on each side c.2cm deep, plain, also mahogany, with oak fronts. *Plain trays fragile, but well made, a handsome piece of furniture.* £200-300
- 2400 A small 18<sup>th</sup> Century mahogany plain tray cabinet, possibly for use by an apothecary or watchmaker, 32cm high, 30cm wide, 24cm deep, trays of graduated depth, large brass pulls. *Lacks back panel, but an interesting piece.* £30-50
- 2401 A stained pine and plywood plain tray cabinet with a single panelled door, 102cm high, 30cm wide, 42cm deep, 23 smooth-running felt-lined plain trays. *A practical if not beautiful piece in sound condition.* £100-200
- 2402 Plastic Lindner trays (16), red plush inserts of various sizes of round and square holes, each tray with clear plastic sleeve. (16) £20-30

## NUMISMATIC CAMERA

- 2403 Polaroid Box Camera, made by Frank Purvey. *Good working order.* £150-180

END OF SALE

# CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 17.63% inclusive of V.A.T., payable by all buyers.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,

(a) provide bank/ or other credit references;

(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority

to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.

14. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

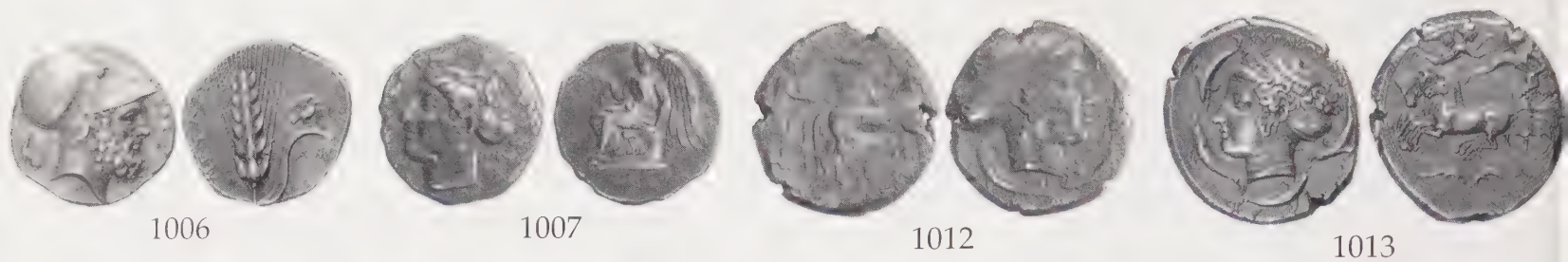
15. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

16. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.

17. These Conditions shall take effect and be construed in accordance with the provisions of English law.



Plate 1







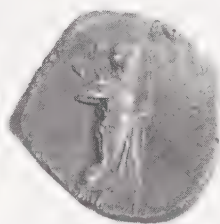
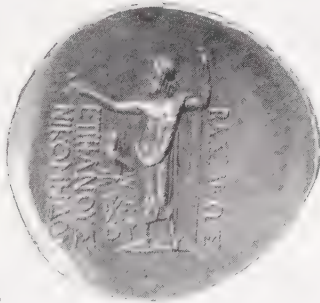
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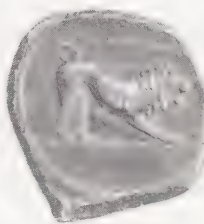
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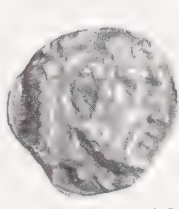
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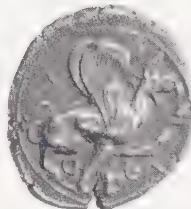
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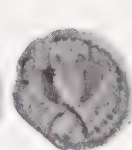
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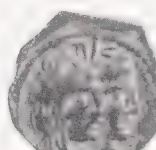
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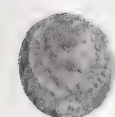
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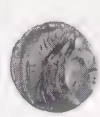
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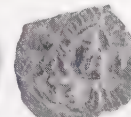
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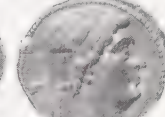
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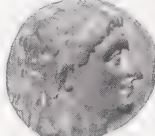
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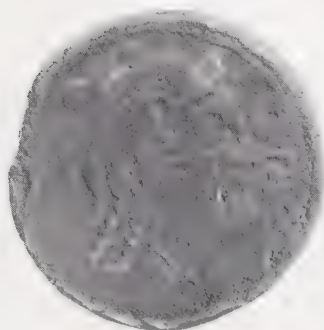
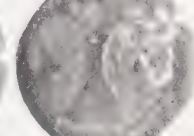
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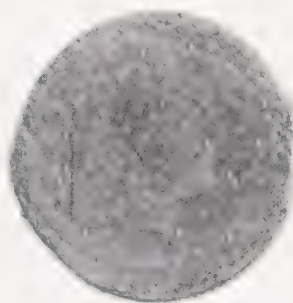
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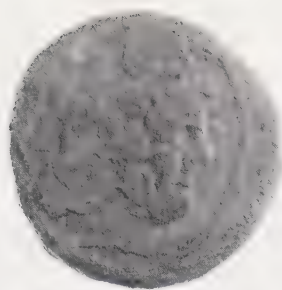
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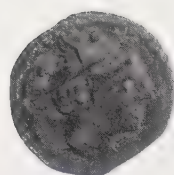




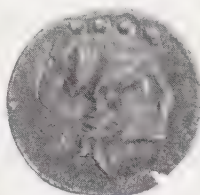
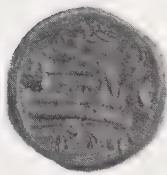
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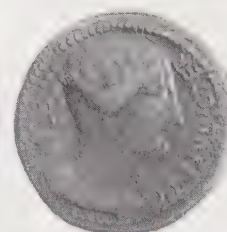
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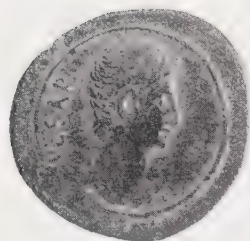
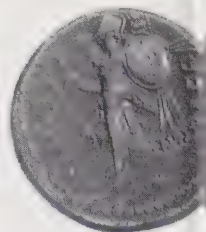
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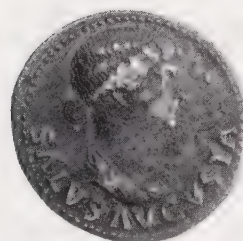
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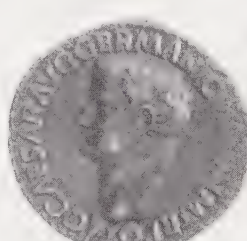
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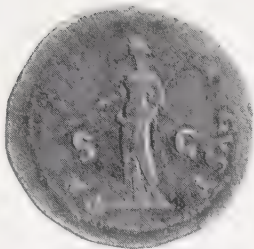




Plate 4



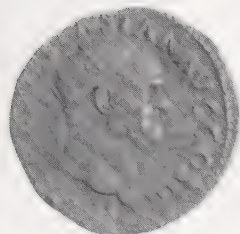
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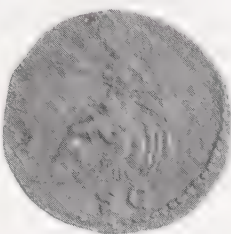
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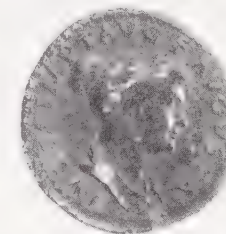
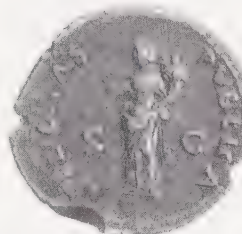
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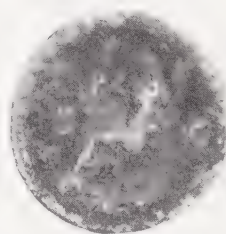
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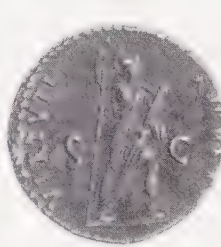
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1114



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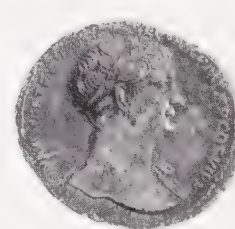
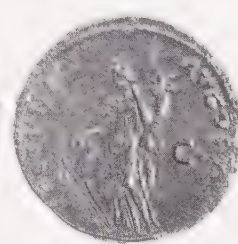
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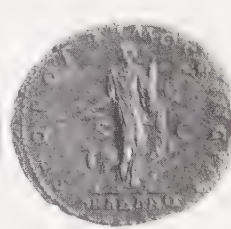
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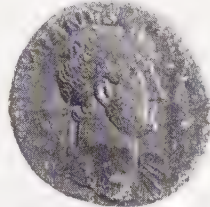
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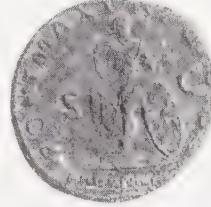
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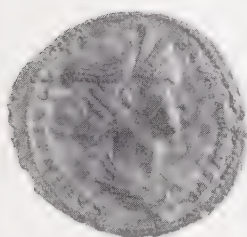
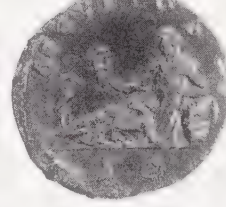
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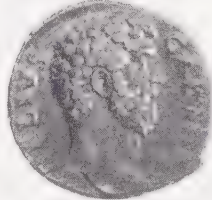
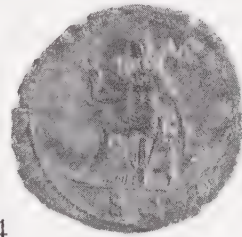
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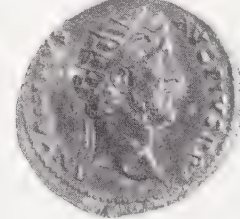
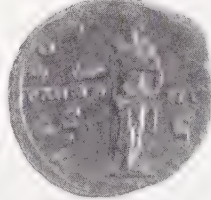
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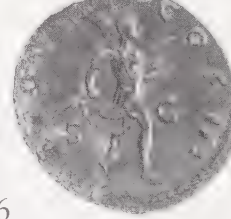
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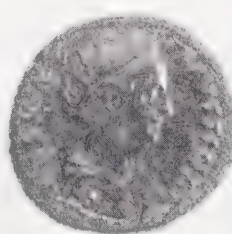
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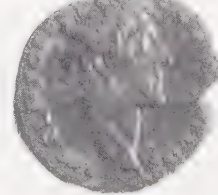
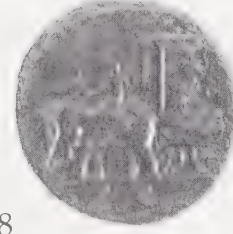
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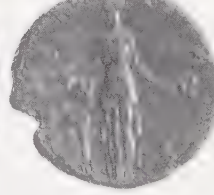
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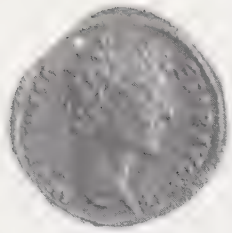
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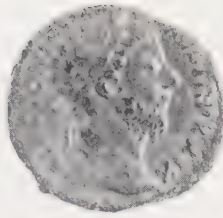
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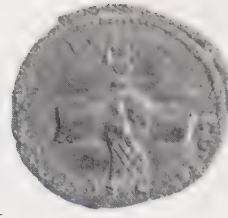




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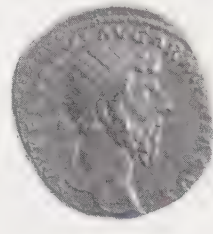
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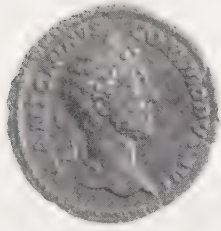
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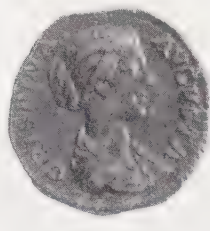
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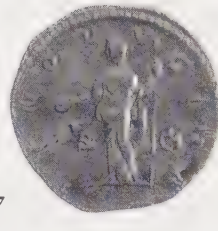
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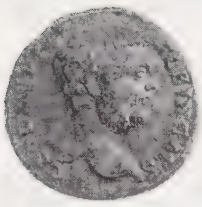
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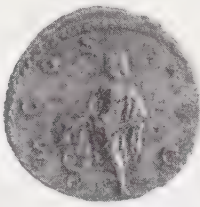
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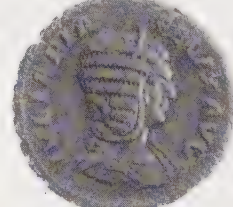
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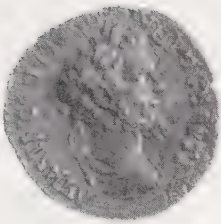
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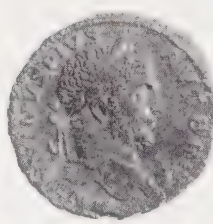
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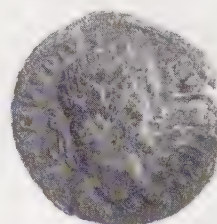
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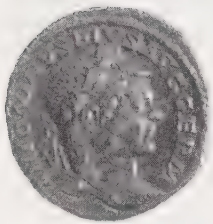
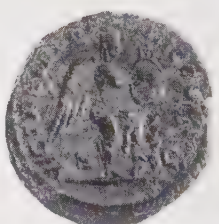
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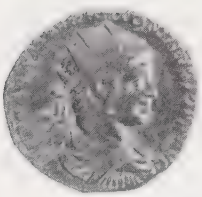
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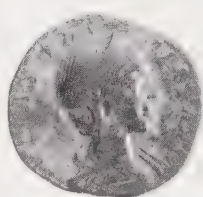
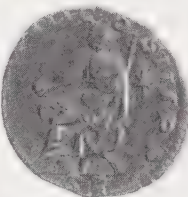
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1150



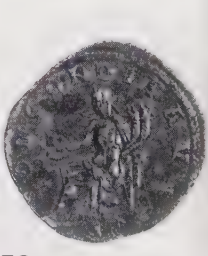
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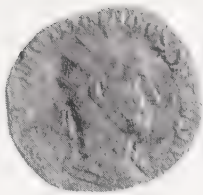
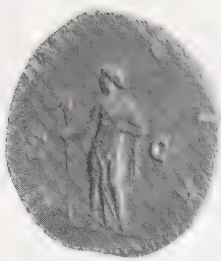
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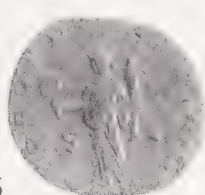




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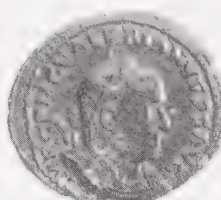
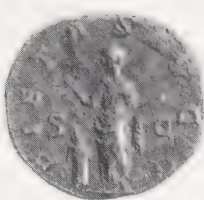
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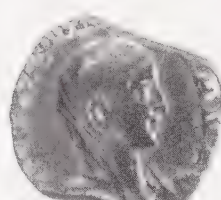
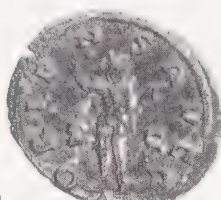
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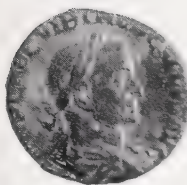
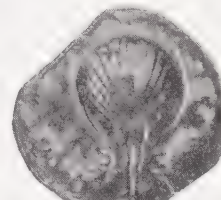
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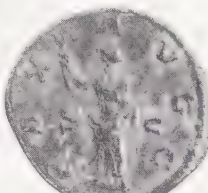
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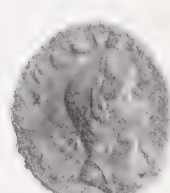
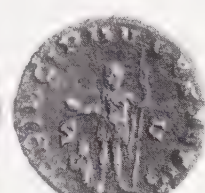
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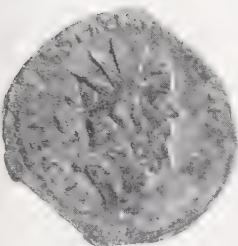
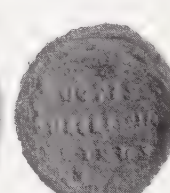
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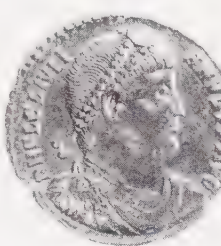
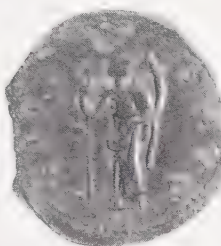
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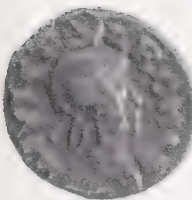
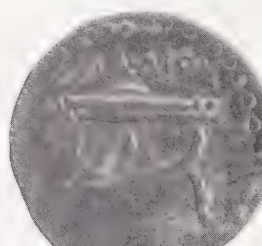
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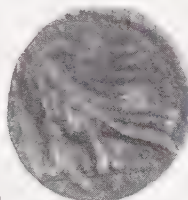
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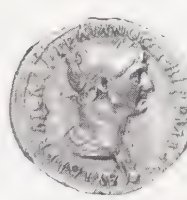
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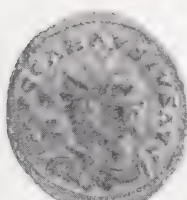
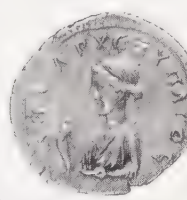
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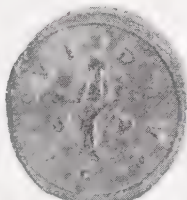
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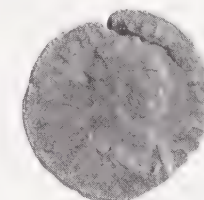
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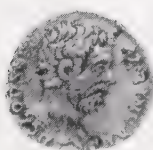
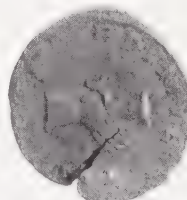
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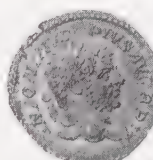
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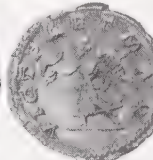
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1176



1176



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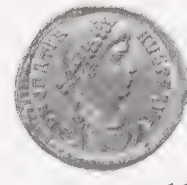
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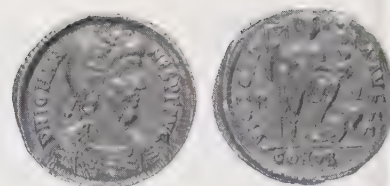
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1187



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1189



1190



1191



1192



1193



1194



1195



1196



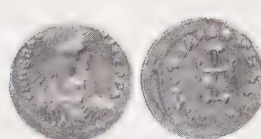
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1199



1200



1201



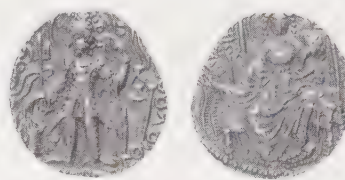
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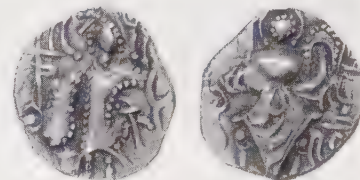
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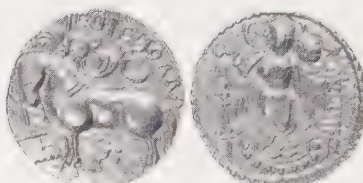
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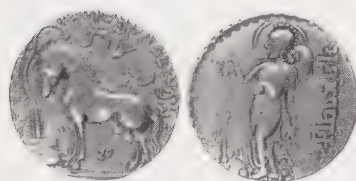
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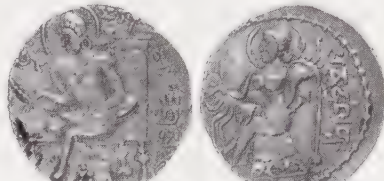
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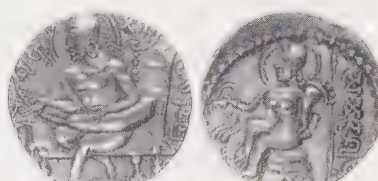
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1227



1228



1229



1230



1231



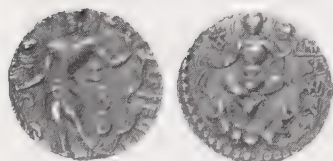
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1233



1234



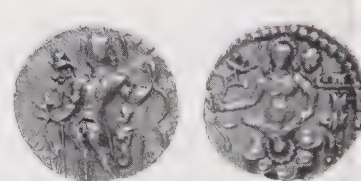
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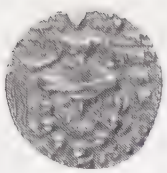
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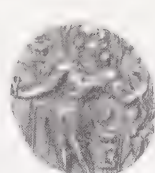
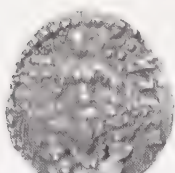
Plate 8



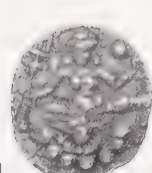
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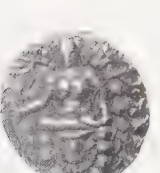
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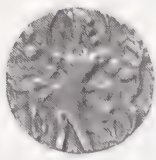
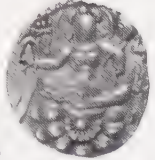
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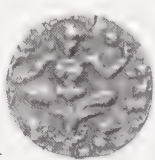
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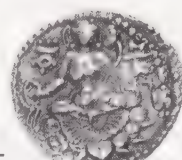
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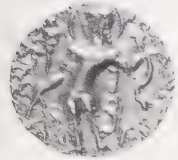
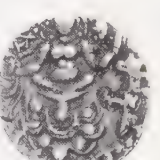
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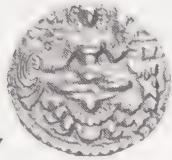
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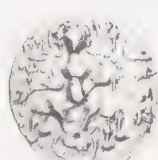
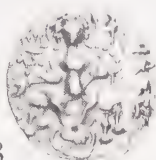
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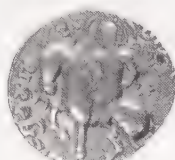
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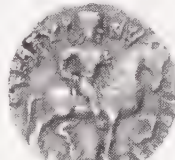
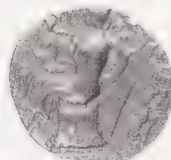
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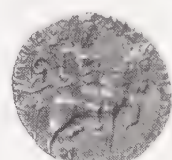
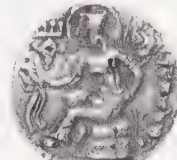
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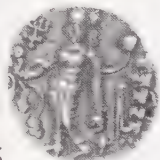
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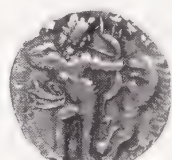
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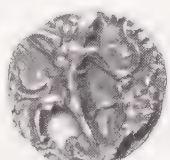
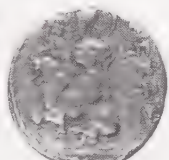
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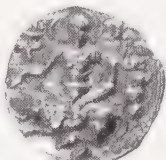
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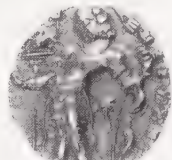
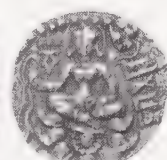
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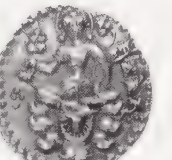
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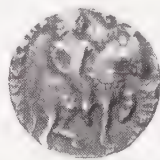
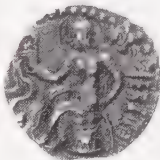
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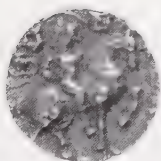
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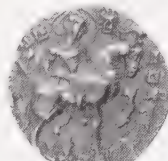
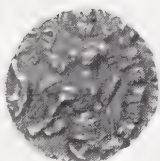
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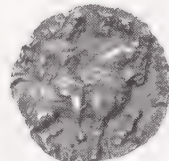
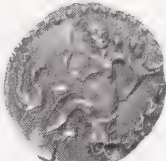
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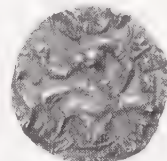
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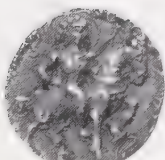
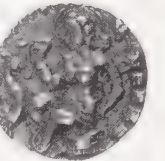
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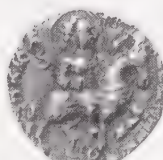
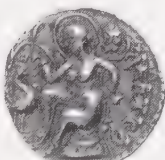
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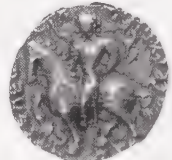
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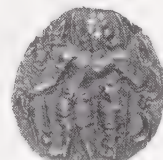
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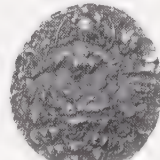
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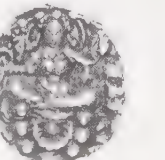
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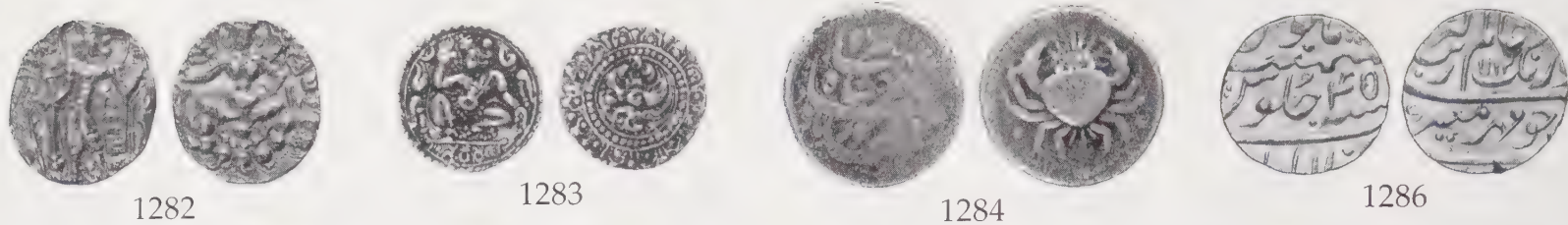
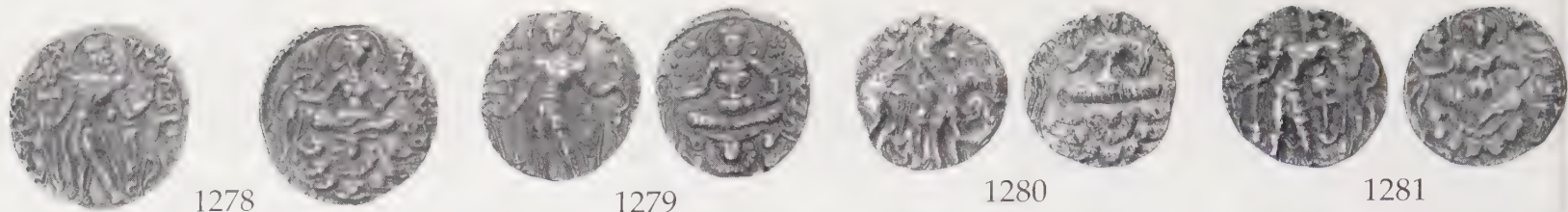
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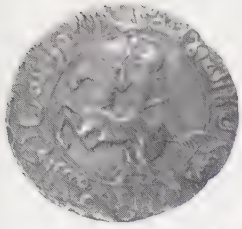
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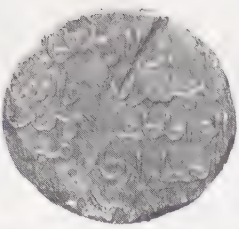




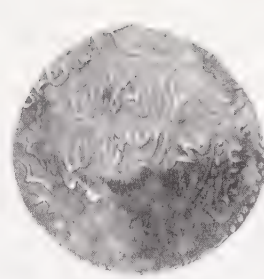




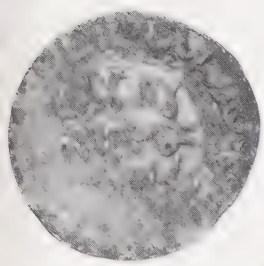
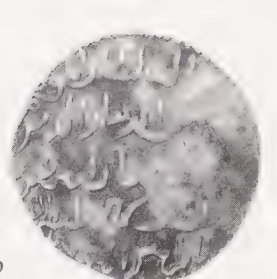
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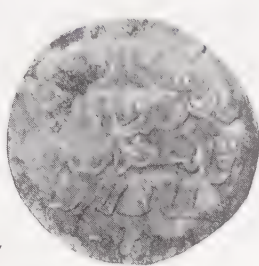
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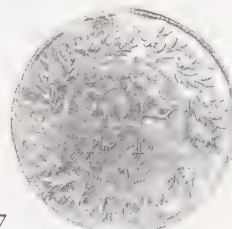
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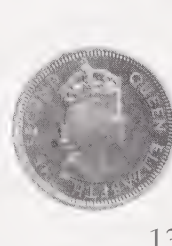
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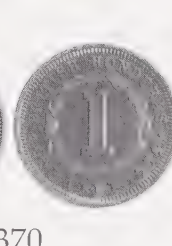
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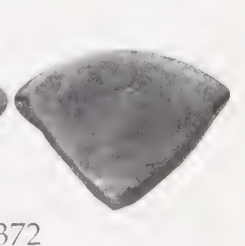
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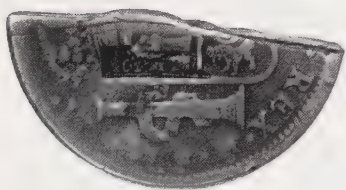
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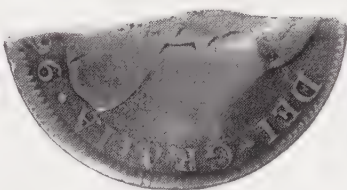
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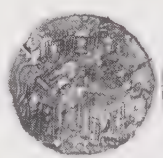
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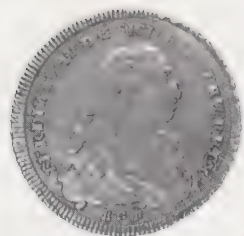




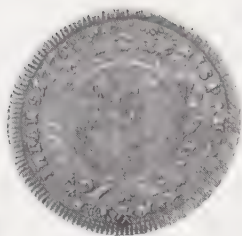
Plate 12







1441



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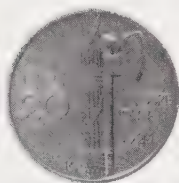
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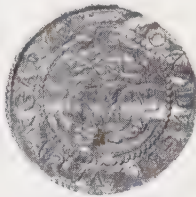
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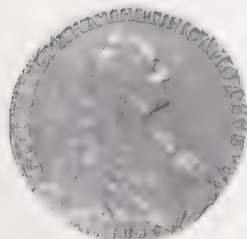
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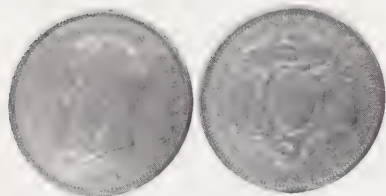




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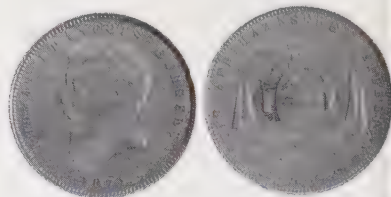
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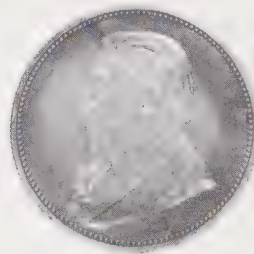
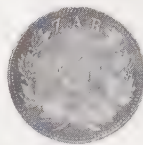
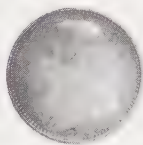
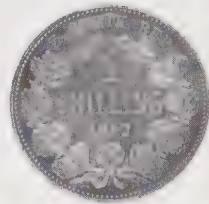
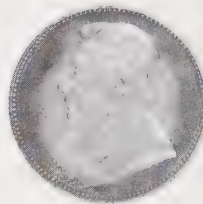
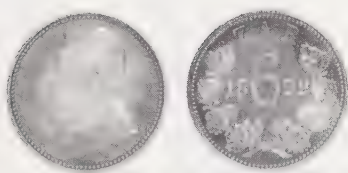
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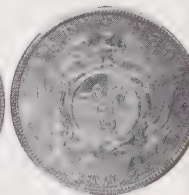
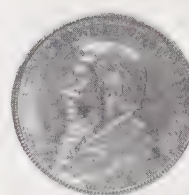
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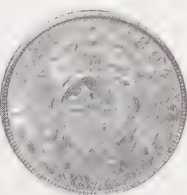
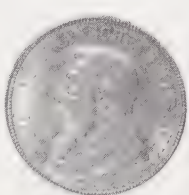
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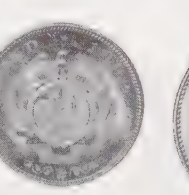
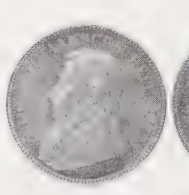
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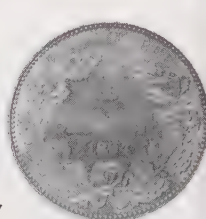
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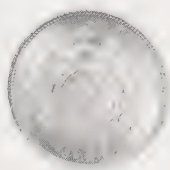
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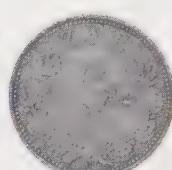
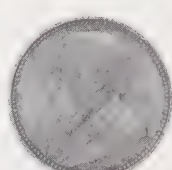
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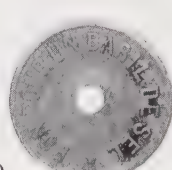
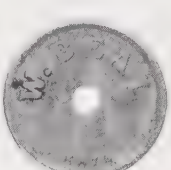
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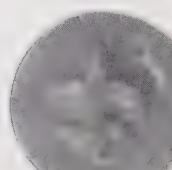
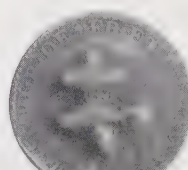
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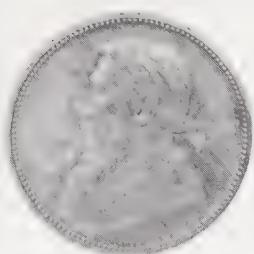


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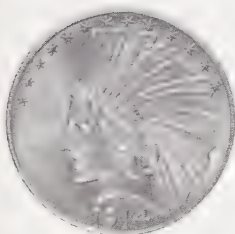
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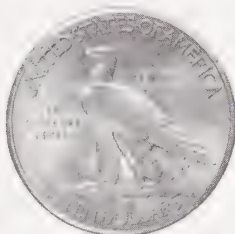
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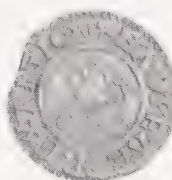
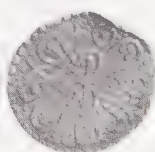
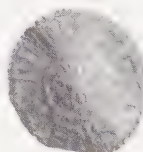
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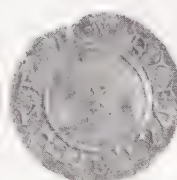
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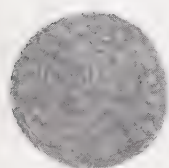
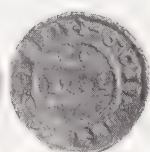
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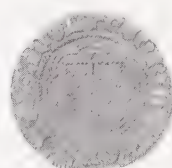
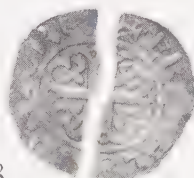
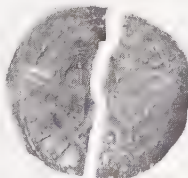
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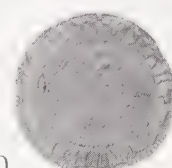
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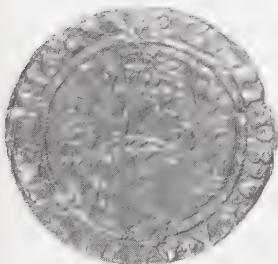
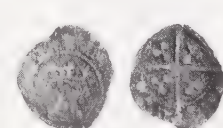
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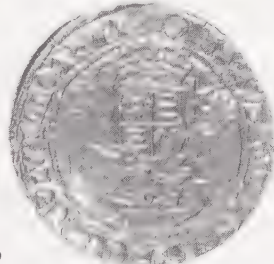
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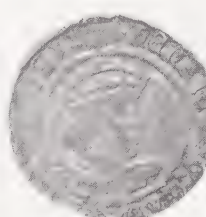
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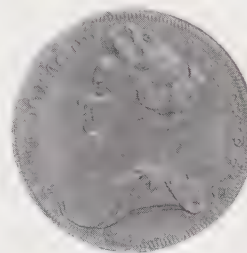
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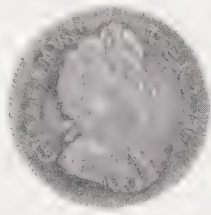
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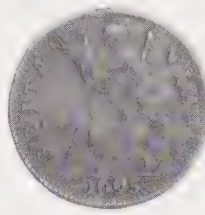
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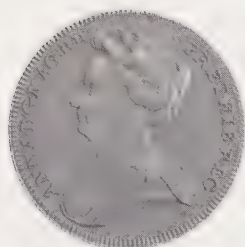
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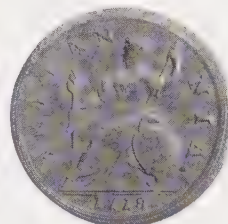
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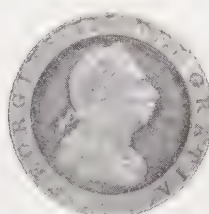
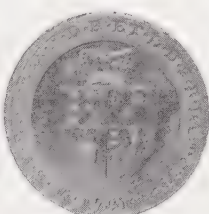
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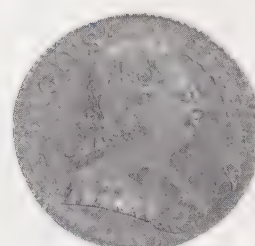
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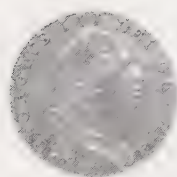
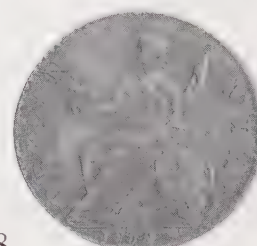
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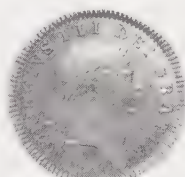
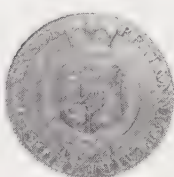
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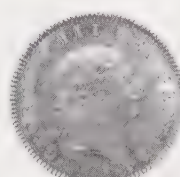
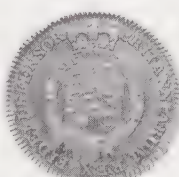
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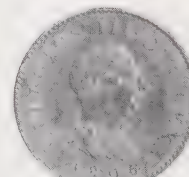
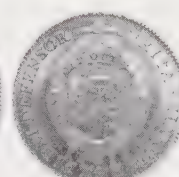
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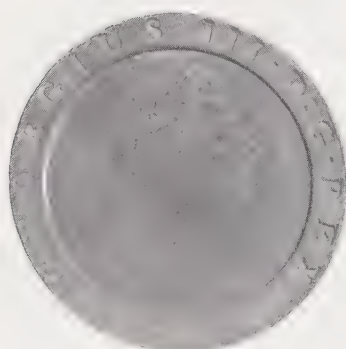
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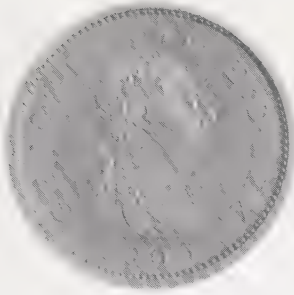
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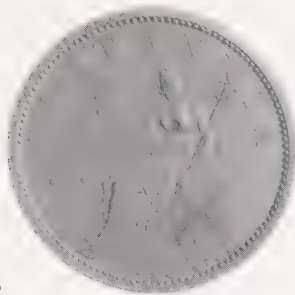
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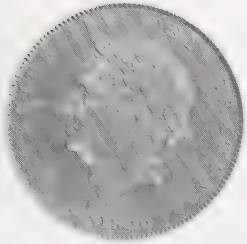




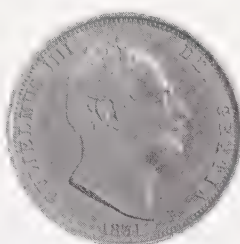
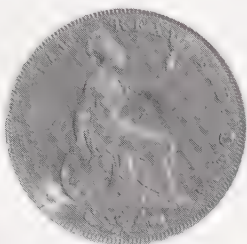
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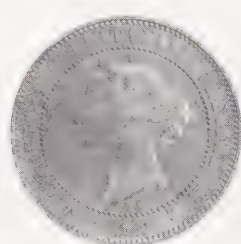
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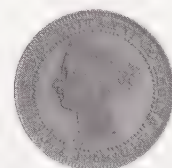
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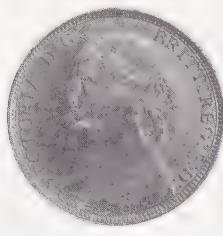
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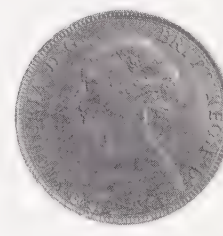
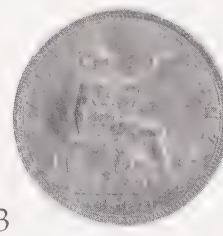
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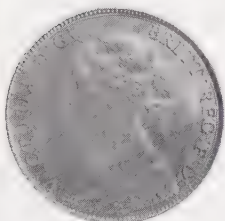
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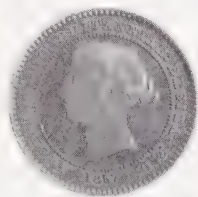
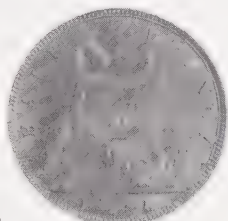
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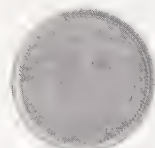
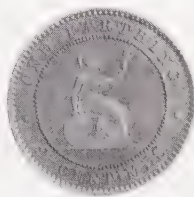
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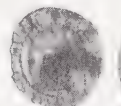
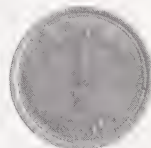
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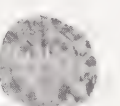
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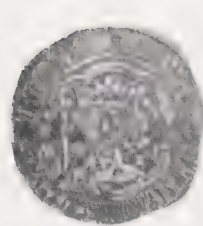
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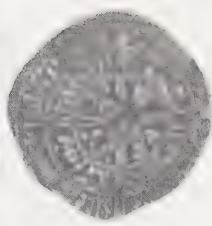
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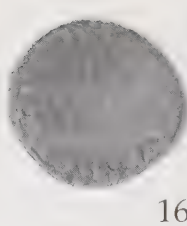
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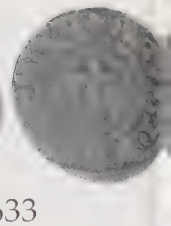
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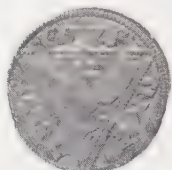
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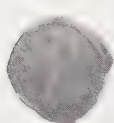
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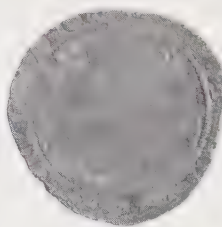
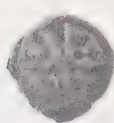
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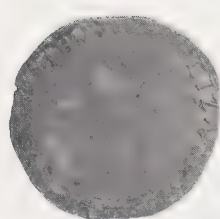
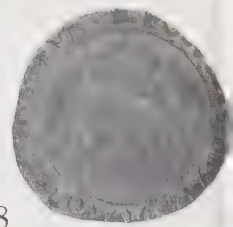
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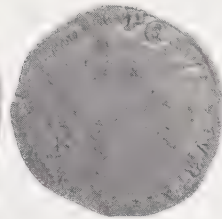
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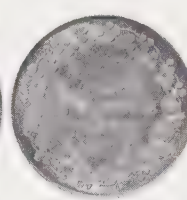
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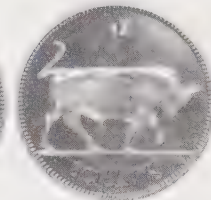
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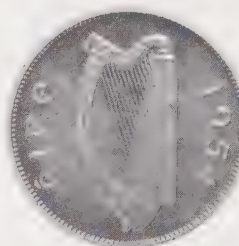
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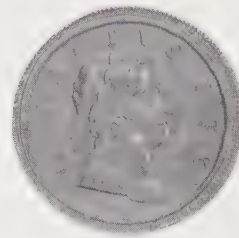
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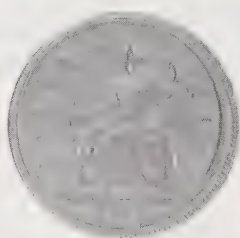
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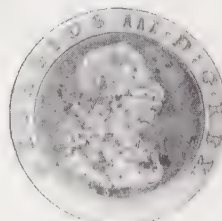
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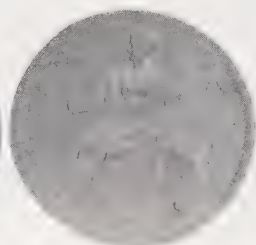
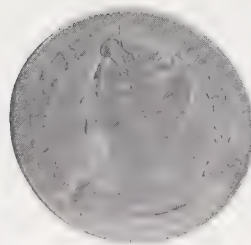
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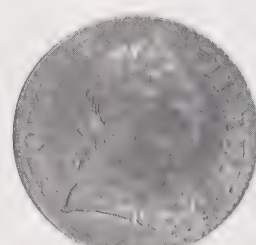
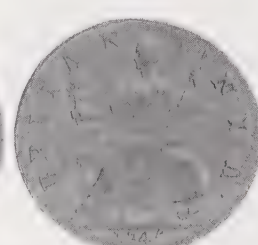
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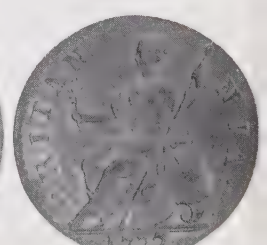
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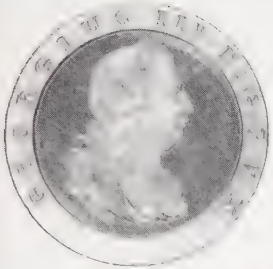




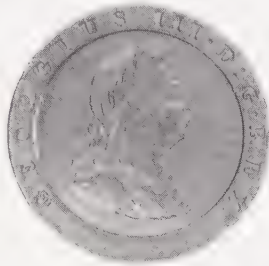
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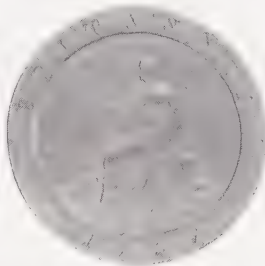
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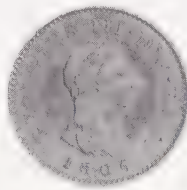
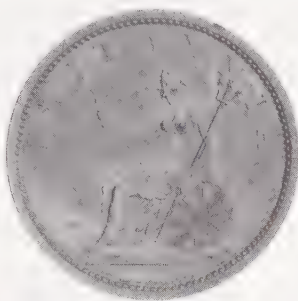
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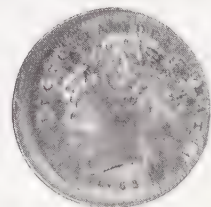
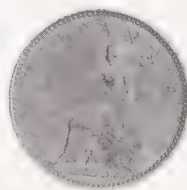
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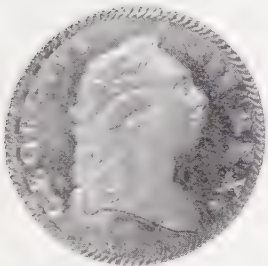
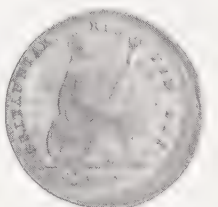
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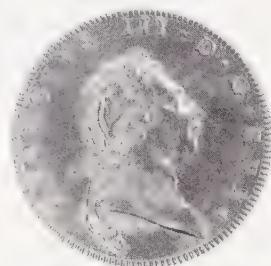
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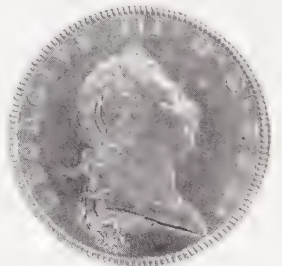
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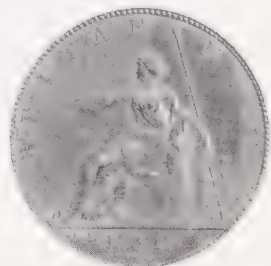
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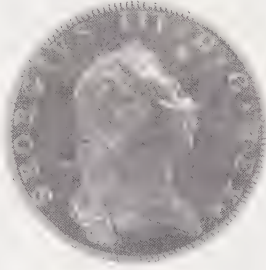
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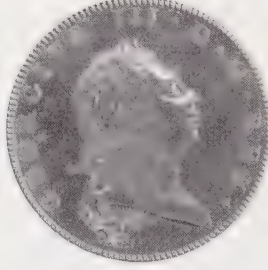
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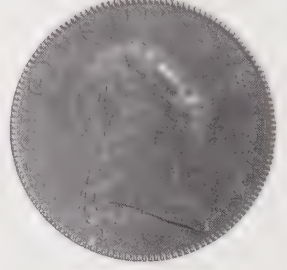
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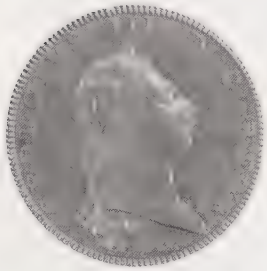
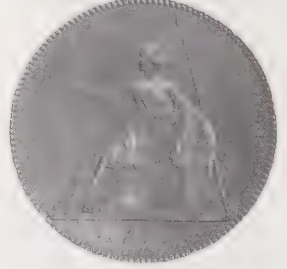
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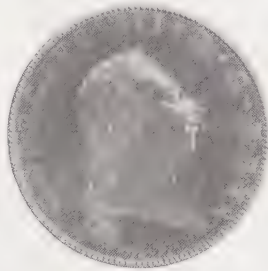
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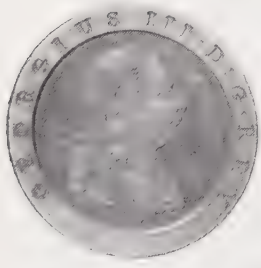
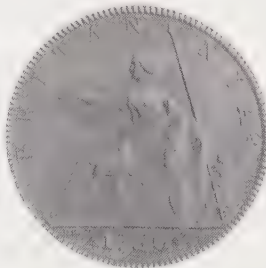
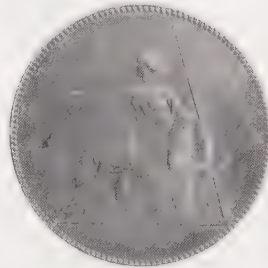
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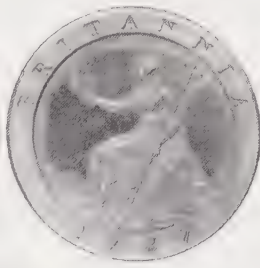
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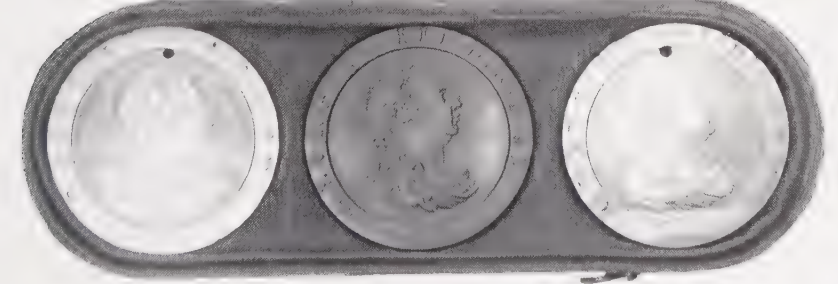
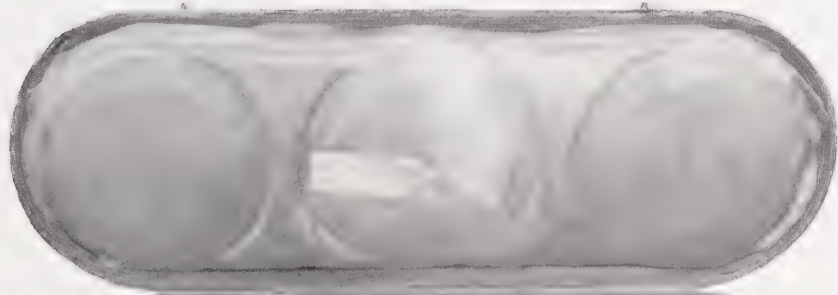
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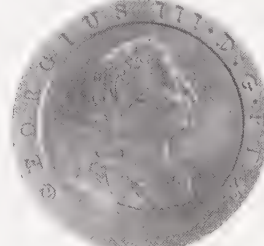
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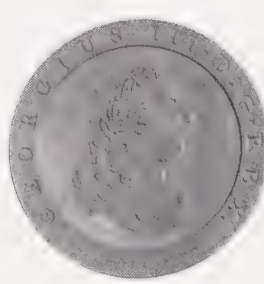
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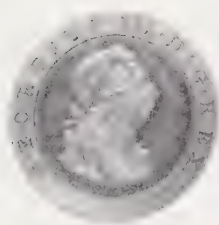
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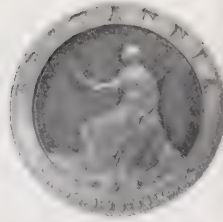
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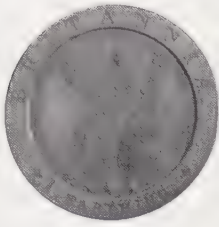
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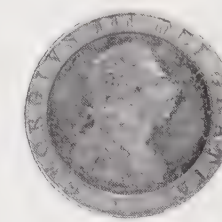
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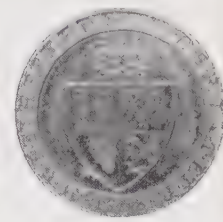
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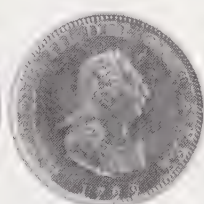
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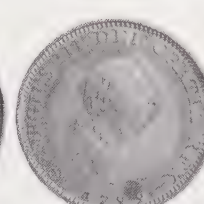
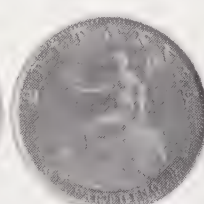
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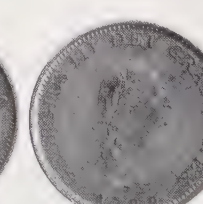
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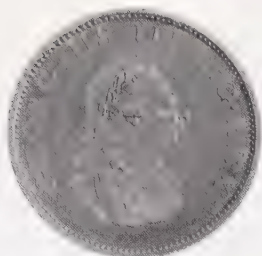
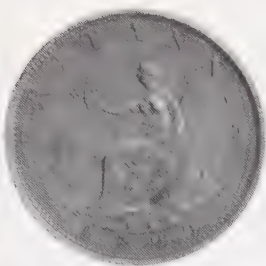
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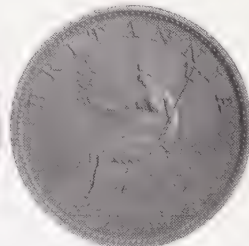
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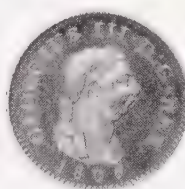
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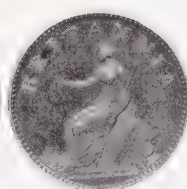
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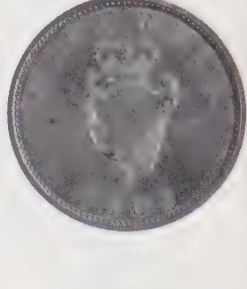
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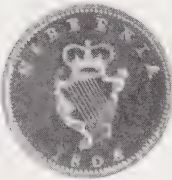
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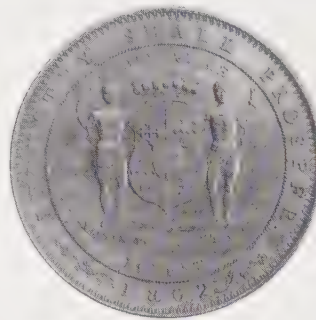
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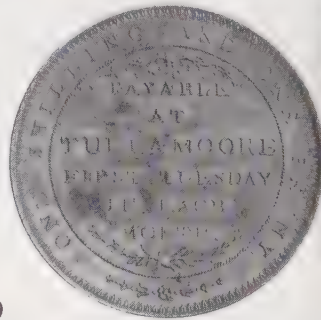
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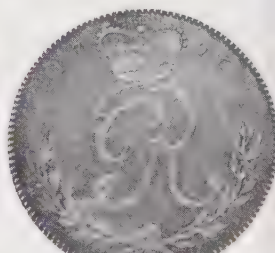
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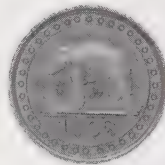
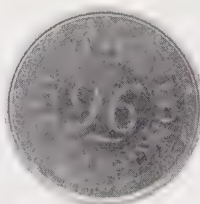
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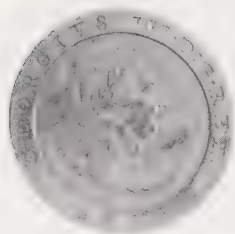
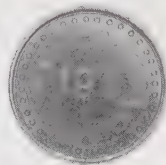
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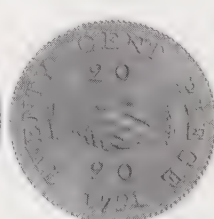
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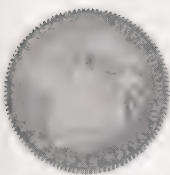
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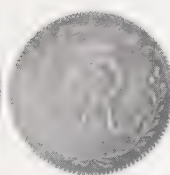
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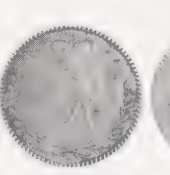
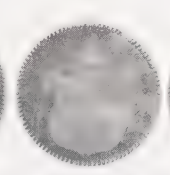
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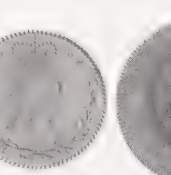
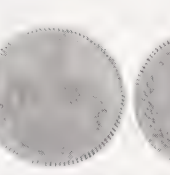
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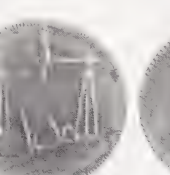
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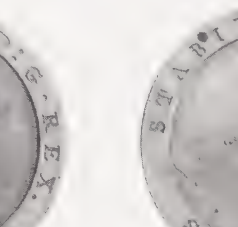
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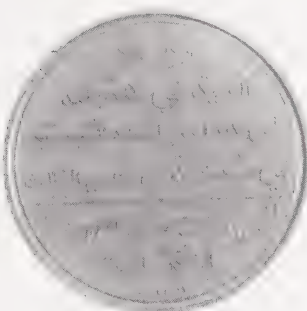
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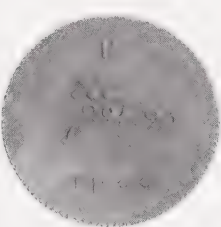
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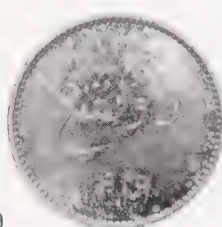
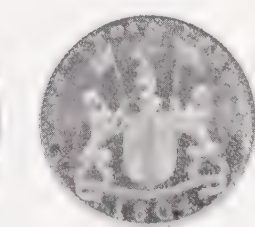
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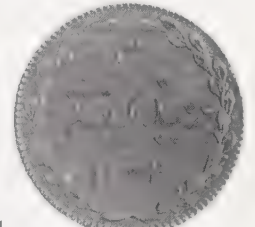
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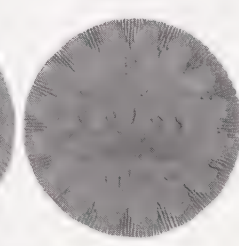
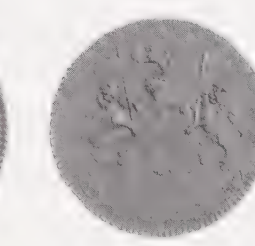
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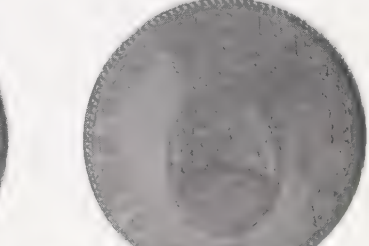
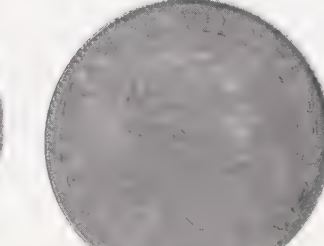
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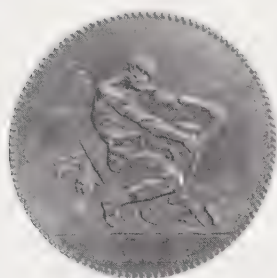




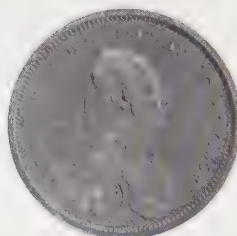
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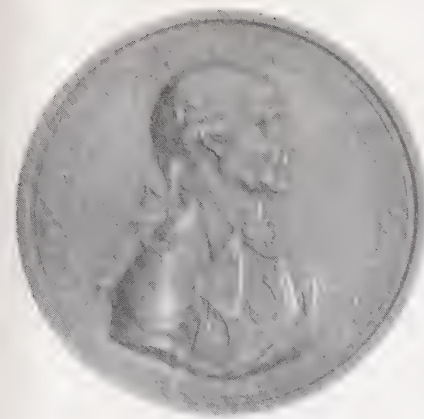
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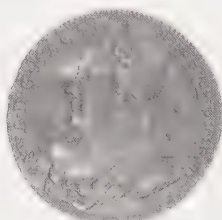
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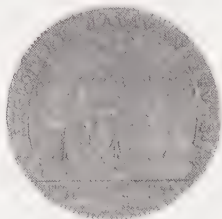
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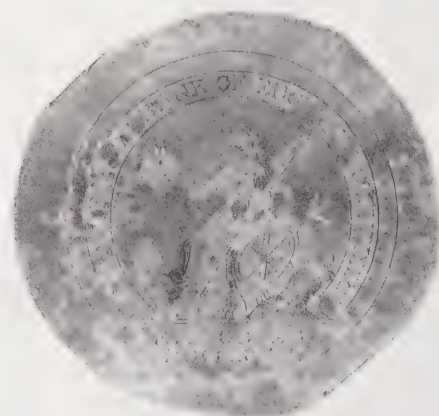
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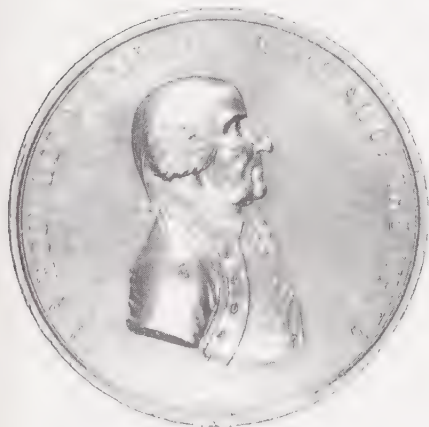
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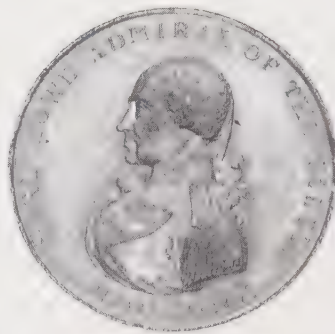
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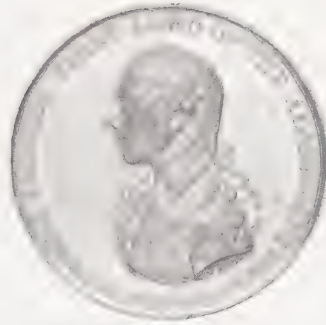


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1911



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1914



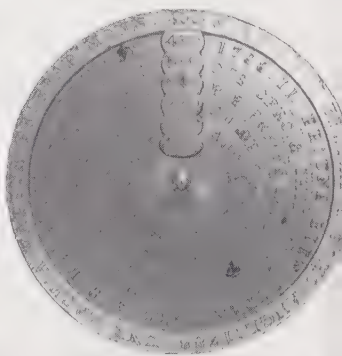
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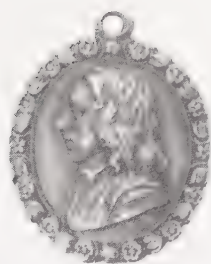
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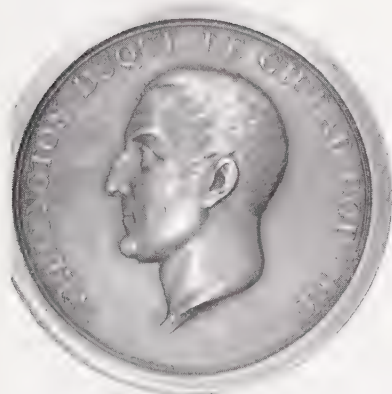
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1934



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1943



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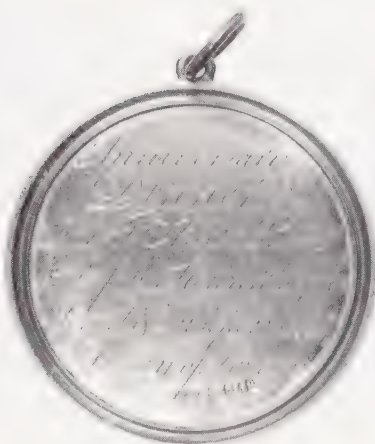
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1987



1988



2002



2004



2012



2020





2014



2014



2014



2034



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2017

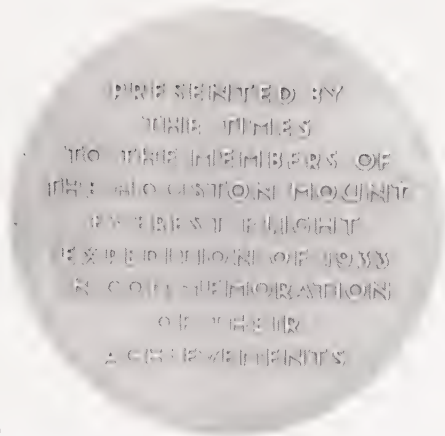


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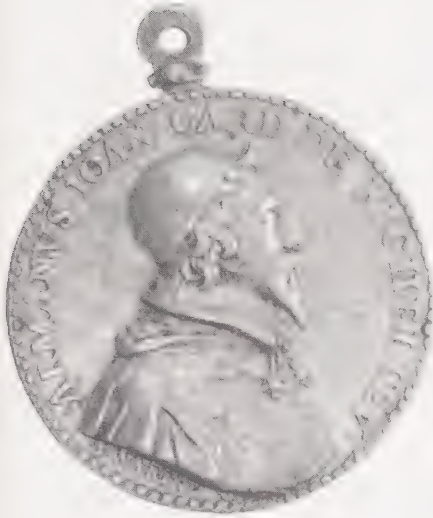




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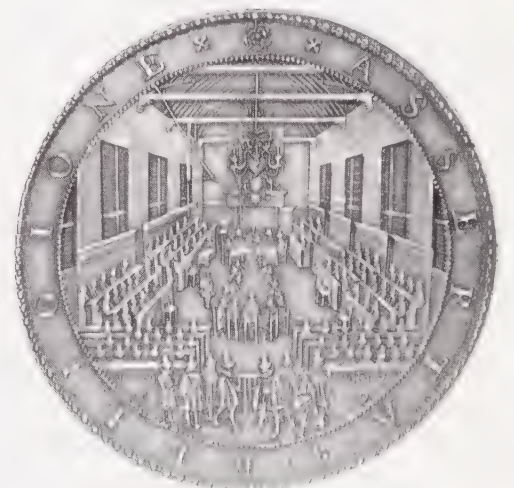
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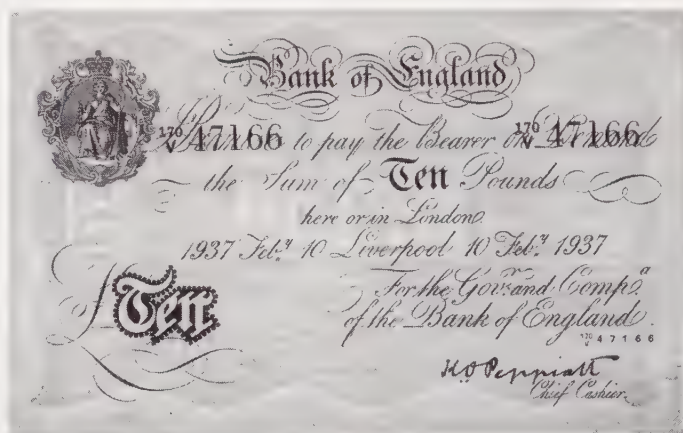
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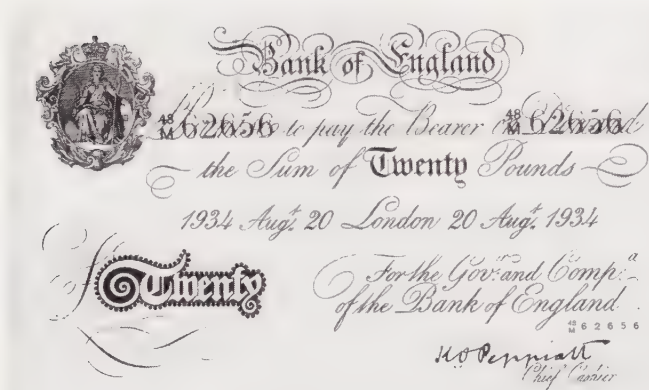
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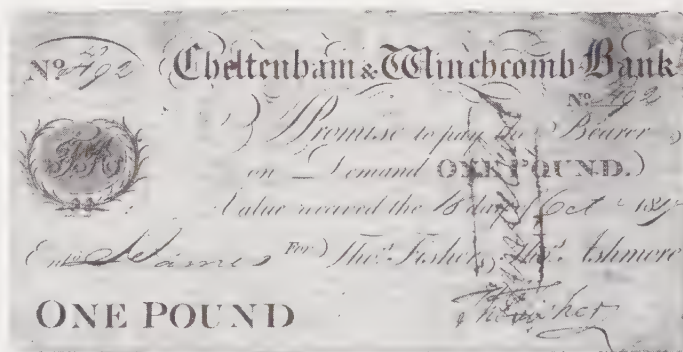
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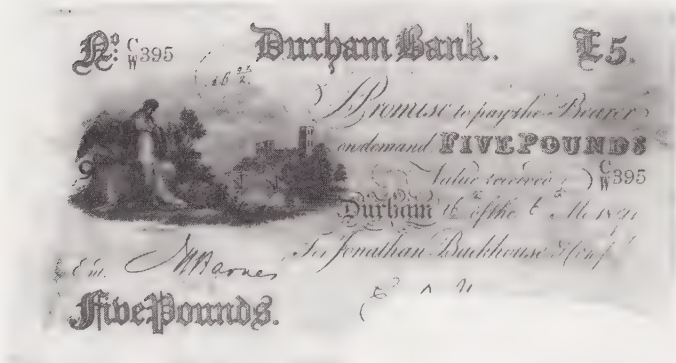
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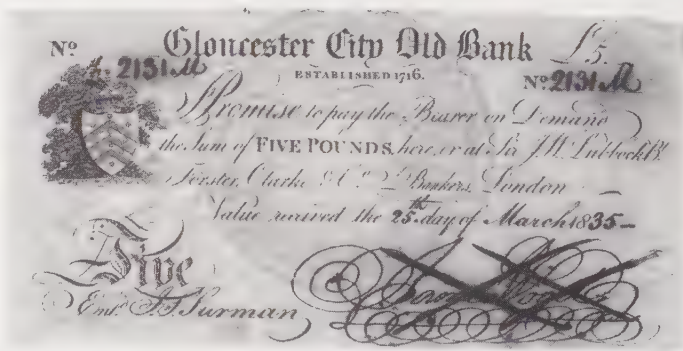
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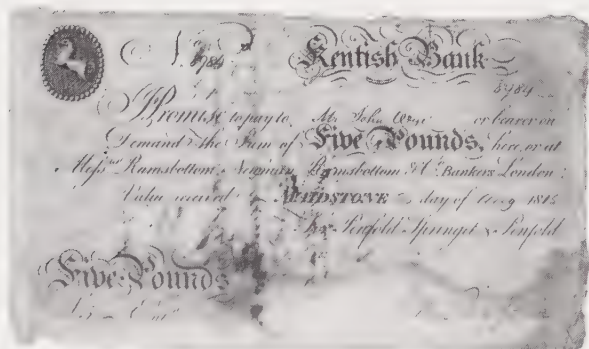
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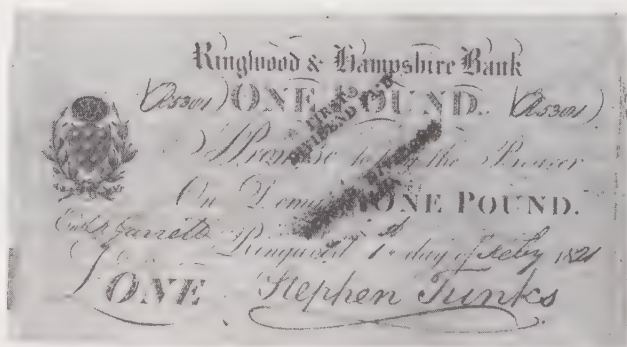
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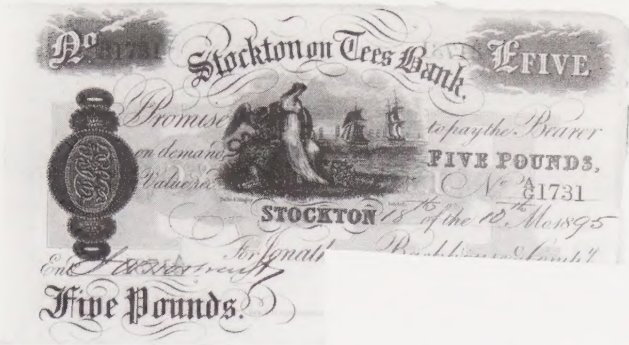


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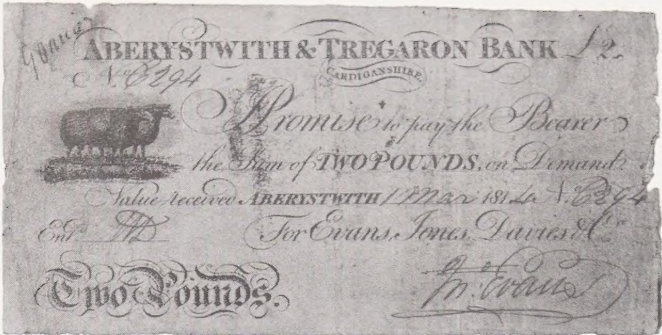


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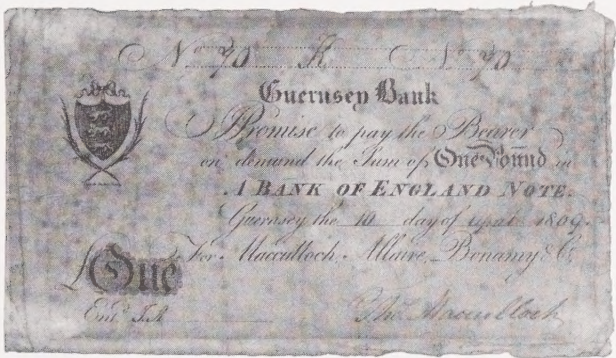
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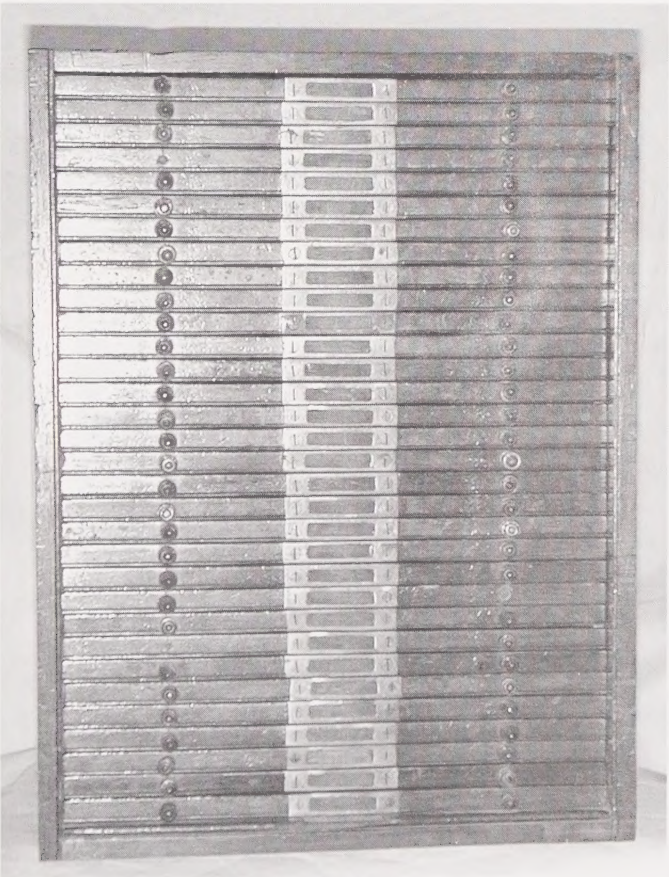
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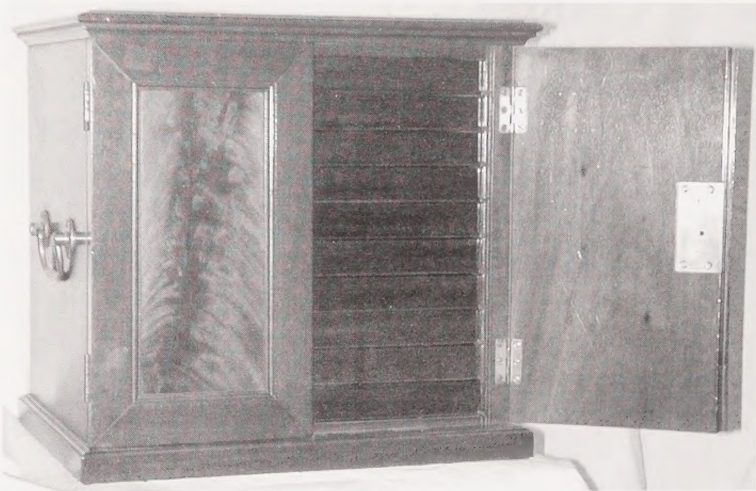
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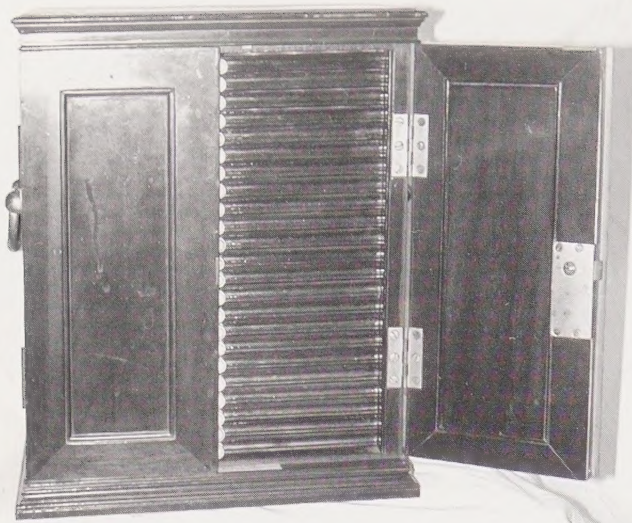


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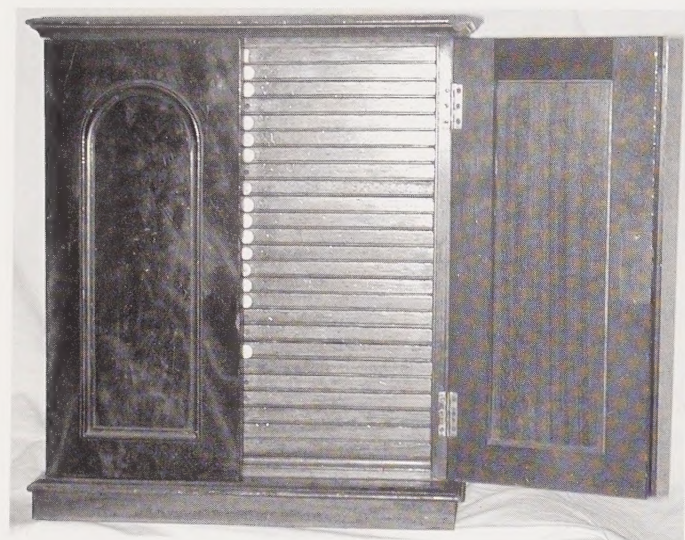




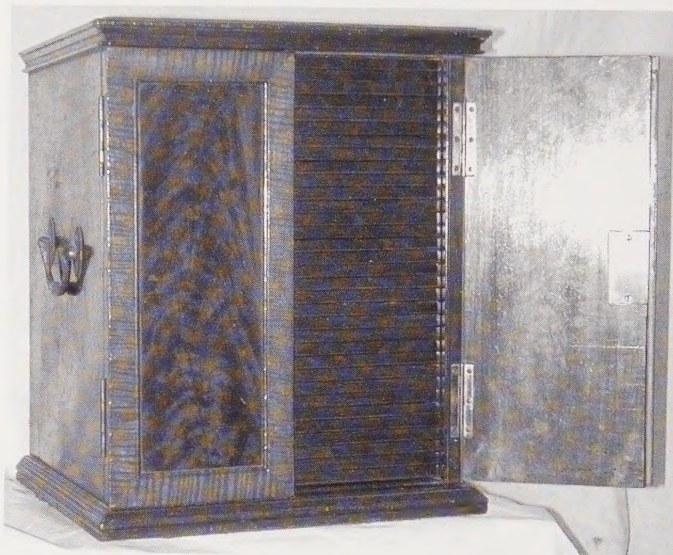
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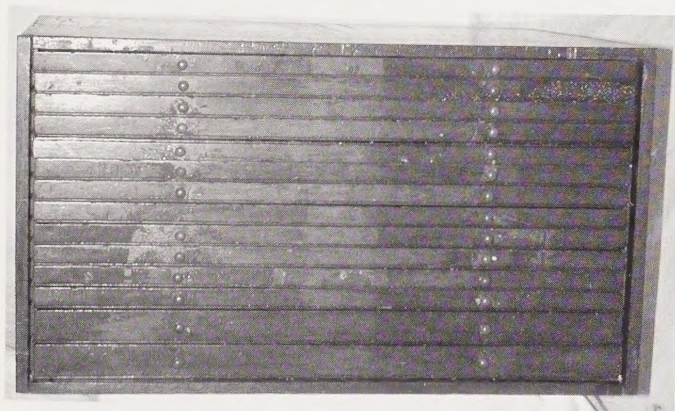
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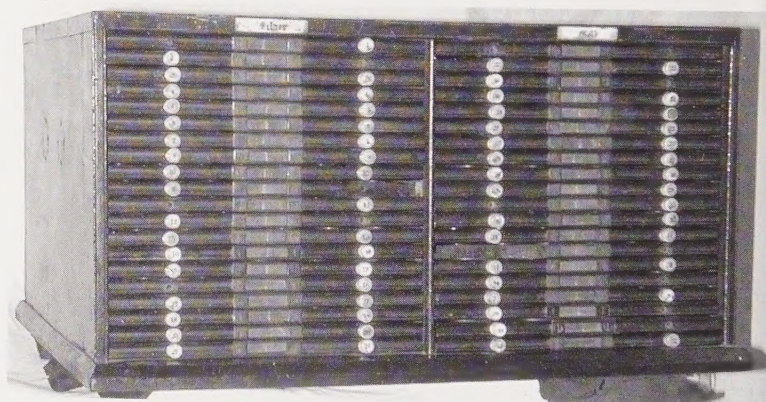
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## Forthcoming auctions:

### Auction 27

8 October 2001

The Ton Eijkelenkamp Collection of coins of the Dutch South-East Asian Territories

### Islamic Coin Auction 3 (in London)

10 October 2001

Coins of the Islamic World

*BOTH CATALOGUES AVAILABLE ON REQUEST*

### The Autumn *argentum* Auction

3 November 2001

British and World Coins, Tokens, Commemorative Medals and Banknotes

including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

The *argentum* format means lower charges and quicker pay-outs for sellers

### The Spring *argentum* Auction

9 February 2002

British and World Coins, Tokens, Commemorative Medals and Banknotes

including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

### Auction 29

7/8 May 2002

Ancient, British & World Coins

Commemorative Medals, Banknotes and Numismatic Books

### Overseas Auctions 2000/2001

#### The New York Sale III

6 December 2001

New York Greek, Roman, Byzantine, Mediaeval and later coins

Enquiries with items for inclusion in these and future sales are welcomed

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[The Singapore auctions are held in conjunction with the Singapore International Coin Show and the Hong Kong auctions are held in conjunction with the Hong Kong International Coin Convention]

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Our Directors are:

Edward Baldwin (Managing)

Andre de Clermont

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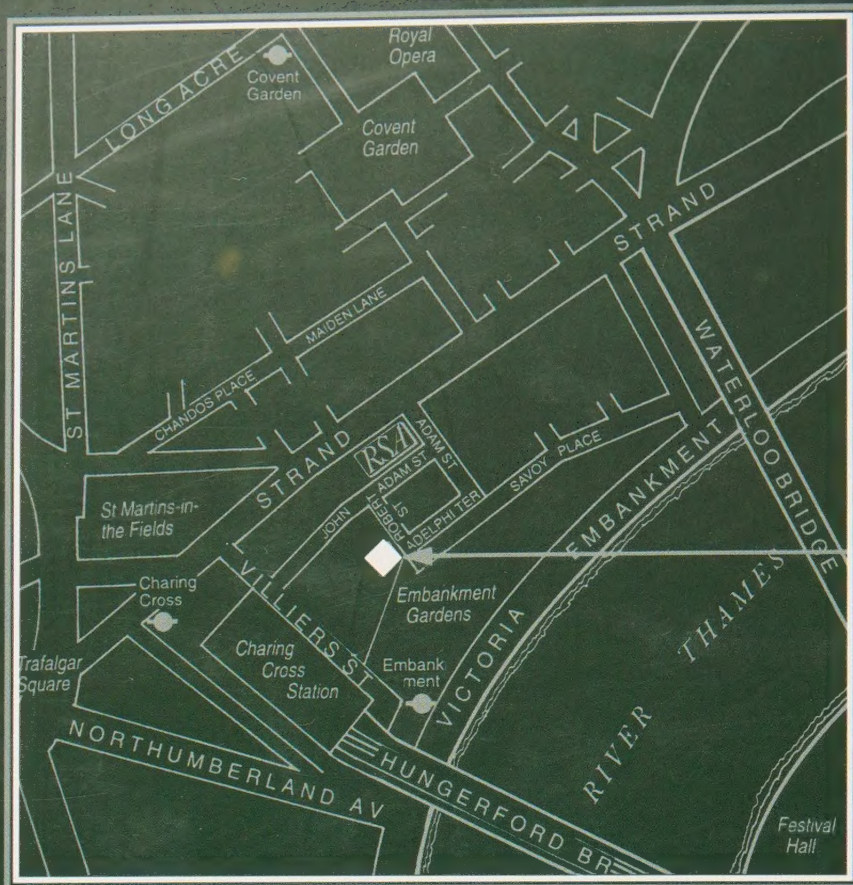
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Assistant Manager

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